

Cheyne Strokes

Chelsea Grin

EP [2008]

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 145

E-Gt

Measures 1-2 of the guitar piece. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A wavy line above the staff indicates a vibrato effect. The guitar tab below shows the fretting for each note: 0, 3, 2, 1, 3, 5, 0, 3, 2, 1, 0.

Measures 3-4 of the guitar piece. The notation continues with eighth and quarter notes. A wavy line above the staff indicates a vibrato effect. The guitar tab below shows the fretting: 3, 2, 1, 0, 0, 3, 2, 1, 0.

Measures 5-6 of the guitar piece. The notation includes eighth and quarter notes. A wavy line above the staff indicates a vibrato effect. The guitar tab below shows the fretting: 3, 2, 1, 0, 0, 3, 2, 1, 0, 1-1-1-1-1-1.

Measures 7-8 of the guitar piece. The notation includes eighth and quarter notes. A wavy line above the staff indicates a vibrato effect. The guitar tab below shows the fretting: 1-1, 3, 2, 1, 0, 2-2-2-2-2-2, 0, 3, 2, 1, 0, 1-1-1-1-1-1.

9

P.M. -----|

A.H. full

TAB: 1-1 3-2-1-0 2-2-2-2-2-2 2-2-2 1-1-1 0-0-0-0-0-0 3-0-0-0

12

A.H. A.H.

TAB: 0-0-0-0-0-0 2-3-(3) 0-0 4-4-4-4-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4

14

A.H. full

TAB: 0-6-5-3-0-1-3-0-3

15

TAB: 0-0 4-4-4-4-3-3-3-3-3-3-3-3 0-0 5-5-5-5-4-4-4-4-4-4-4-4-4-4-4-4

16

A.H.

full

T
A
B

0 6 5 3 0 1 3 0 3

17

T
A
B

0 0 4 4 4 4 3 3 3 3 3 3 3 3

18

A.H.

full

T
A
B

0 6 5 3 0 1 3 0 3

$\text{♩} = 145 \text{ accel.}$

19

T
A
B

0 0 4 4 4 4 3 3 3 3 3 3 3 3

accel. -----

$\text{♩} = 150$

20

Musical notation for measures 20-22. Measure 20 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 21 has a whole rest. Measure 22 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab below shows fret numbers: 0-6-5-3-0-1-3-0 for measure 20; a triplet of 3 for measure 21; and 0-0-0-0-0-0-3 for measure 22. Annotations include 'A.H.' and 'full' with arrows pointing to the triplet and the final triplet.

TAB 0 6 5 3 0 1 3 0 | 3 | 0-0-0 0-0-0 0-0-0 3 0-0-0

23

Musical notation for measures 23-24. Measure 23 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 24 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for measure 23; 0-0-0-0-0-0-0-0-0 for measure 24. Annotations include 'A.H.' and 'full' with arrows pointing to the final triplet.

TAB 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 3 0 0 0 0

25

Musical notation for measures 25-26. Measure 25 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 26 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab below shows fret numbers: 0-0-0-0-3-3-3-3-2-2-2-2-1-1-1-1 for measure 25; 0-0-0-0-0-0-0-0-0-0 for measure 26. Annotations include 'A.H.' and 'full' with arrows pointing to the final triplet.

TAB 0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 | 3 0 0 0 0

27

Musical notation for measures 27-28. Measure 27 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 28 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for measure 27; 0-0-0-0-0-0-0-0-0-0 for measure 28. Annotations include 'A.H.' and 'full' with arrows pointing to the final triplet.

TAB 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 3 0 0 0 0

♩ = 145

29

TAB
0 0 0 0 3 3 3 3 2 2 2 2 1 1 1 1

32

P.M. P.M. P.M.

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

P.M. P.M.

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

P.M. P.M. P.M.

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = ♩60160

47

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

54

TAB

0 3 2 1 0 0 0 0 0 0 3 3 3 3 0 0 0 0

56

56

TAB

3 3 3 3 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 0 0 0 0

58

58

TAB

3 3 3 3 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 0 0 0 0

60

60

TAB

3 3 3 3 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 0 0 0 0

62

62

TAB

3 3 3 3 4 4 4 4 0 3 2 1 0 0 0 0 0 3 3 3 3 0 0 0 0

64

64

TAB

3 3 3 3 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 0 0 0 0

66

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0

68

T
A
B

3 3 3 3 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0

♩ = 160 *rall.* ----- ♩ = 145

70

T
A
B

3 3 3 3 4 4 4 4 0 3 2 1 0 2 3 0

73

T
A
B

0 0 0 0 0 0 0 0 0 (0) (0) (0) (0)

78

T
A
B

(0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)

P.M.

82

P.M. P.M.

TAB 0-0-0-0-0-0-0-0-0-0 (0) 0-0-0-0-0-0-0-0-0-0 (0)

86

P.M. P.M.

TAB 0-0-0-0-0-0-0-0-0-0 (0) 0-0-0-0-0-0-0-0-0-0 (0)

90

P.M. P.M.

TAB 0-0-0-0-0-0-0-0-0-0 (0) 0-0-0-0-0-0-0-0-0-0 (0)

94

P.M. A.H.

TAB 0-0-0-0-0-0-0-0-0-0 0-3-2-1-3 5 0