

# Siemen Alla Routaisen Maan

## Kotiteollisuus

7

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 145

E-Gt

*f* P.M. P.M. P.M. P.M.

T  
A  
B  
3 0 0 0 3 0 7 0 3 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M.

T  
A  
B  
3 0 0 0 3 0 7 0 3 0 0 0 0 0 10 12

P.M. P.M. P.M. P.M.

T  
A  
B  
3 0 0 0 3 0 7 0 3 0 0 0 0 0 0 0

1.

P.M. P.M. P.M. P.M.

T  
A  
B  
3 0 0 0 3 0 7 0 3 0 0 0 0 0 10 12

2.

9

P.M. P.M. P.M.

TAB

3	0	0	0	0	10	12	0	0	0	0	0	0	0	10	12
3	0	0	0	0	10	12	0	0	0	0	0	0	0	10	12
3	0	0	0	0	10	12	0	0	0	0	0	0	0	10	12

12

P.M. P.M.

TAB

0	0	0	0	0	0	0	0	10	12	0	0	0	0	0	0
0	0	0	0	0	0	0	0	10	12	0	0	0	0	0	0
0	0	0	0	0	0	0	0	10	12	0	0	0	0	0	0

15

P.M. P.M.

TAB

0	0	0	0	10	12	0	0	0	0	0	0	0	0	10	12
0	0	0	0	10	12	0	0	0	0	0	0	0	0	10	12
0	0	0	0	10	12	0	0	0	0	0	0	0	0	10	12

18

P.M. P.M. P.M. P.M.

TAB

3	0	0	0	3	0	7	0	3	0	0	0	0	0	0	0
3	0	0	0	3	0	7	0	3	0	0	0	0	0	0	0
3	0	0	0	3	0	7	0	3	0	0	0	0	0	0	0

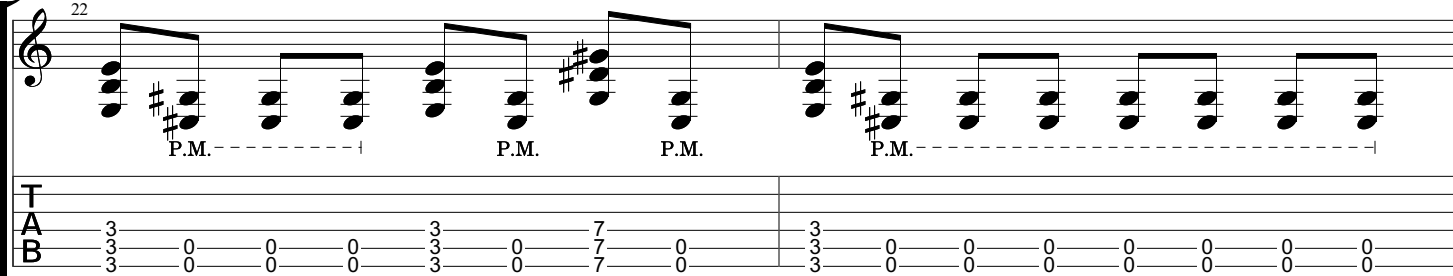
20

P.M. P.M. P.M. P.M.

TAB

3	0	0	0	3	0	7	0	3	0	0	0	0	10	12
3	0	0	0	3	0	7	0	3	0	0	0	0	10	12
3	0	0	0	3	0	7	0	3	0	0	0	0	10	12

22



Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 3, 7, and 10. Pedal points are indicated by 'P.M.' and dashed lines.

P.M. P.M. P.M. P.M.

T  
A  
B

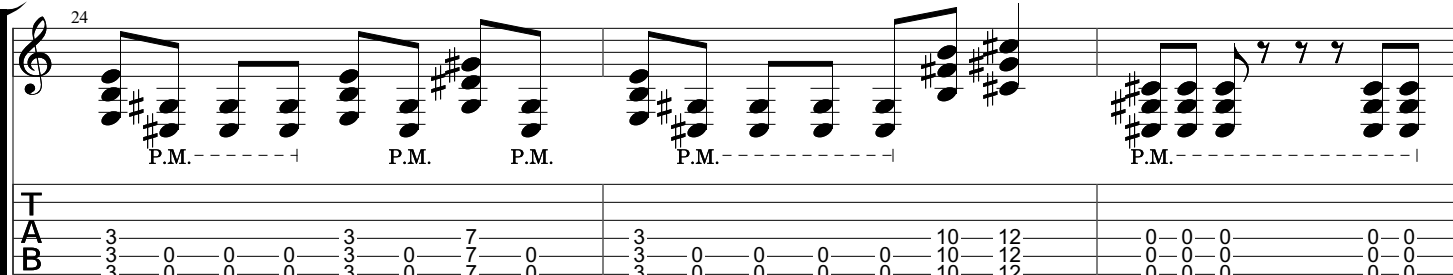
3 3 3 7 3 3 3 3 3 3 3 3

0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0

3 3 3 7 3 3 3 3 3 3 3 3

0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0

24



Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one sharp (F#). The melody includes eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 3, 7, 10, and 12. Pedal points are indicated by 'P.M.' and dashed lines.

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

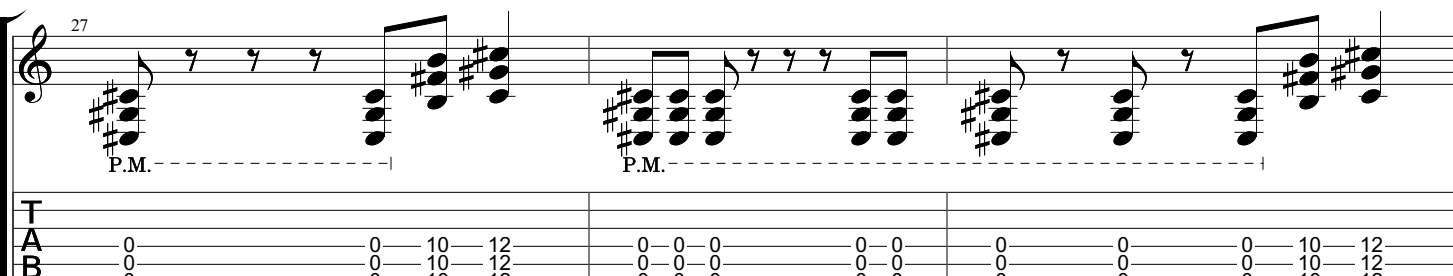
3 3 3 7 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 7 0 0 0 0 10 12 0 0 0 0

3 3 3 7 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 7 0 0 0 0 10 12 0 0 0 0

27



Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of one sharp (F#). The melody includes eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 10, and 12. Pedal points are indicated by 'P.M.' and dashed lines.

P.M. P.M.

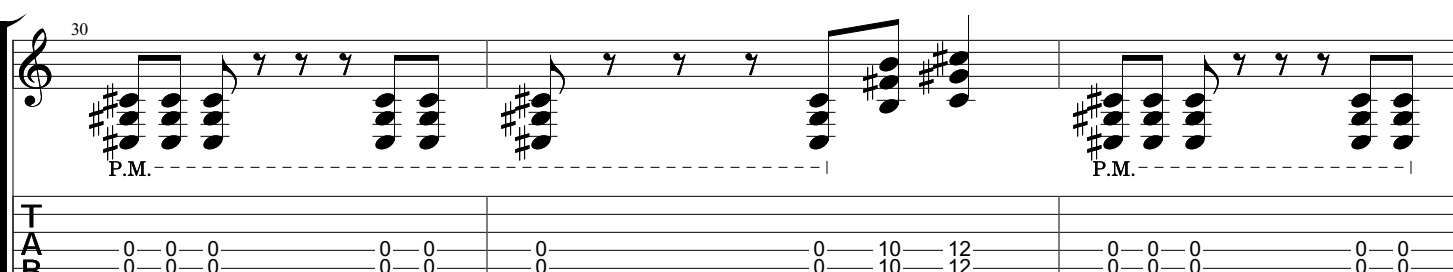
T  
A  
B

0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 10 12

0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 10 12

0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 10 12

30



Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of one sharp (F#). The melody includes eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 10, and 12. Pedal points are indicated by 'P.M.' and dashed lines.

P.M. P.M.

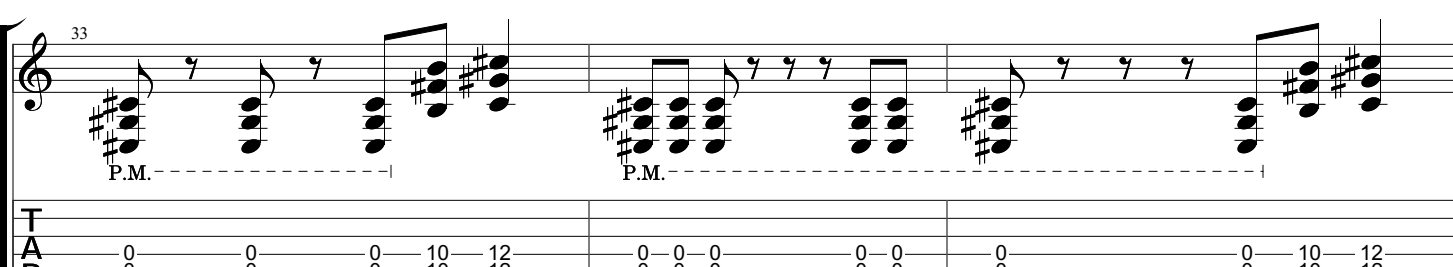
T  
A  
B

0 0 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 10 12 0 0 0 0 0 0 0 0 0 0

33



Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of one sharp (F#). The melody includes eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 10, and 12. Pedal points are indicated by 'P.M.' and dashed lines.

P.M. P.M.

T  
A  
B

0 0 0 10 12 0 0 0 0 0 0 0 0 10 12

0 0 0 10 12 0 0 0 0 0 0 0 0 10 12

0 0 0 10 12 0 0 0 0 0 0 0 0 10 12

36

P.M.

TAB

0	0	0	0	0	0	0	0	10	12	0	0	0	0	0
0	0	0	0	0	0	0	0	10	12	0	0	0	0	0
0	0	0	0	0	0	0	0	10	12	0	0	0	0	0

39

P.M.

TAB

0	0	10	12	0	0	0	0	0	0	0	0	10	12
0	0	10	12	0	0	0	0	0	0	0	0	10	12
0	0	10	12	0	0	0	0	0	0	0	0	10	12

42

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

54

TAB

58

TAB

60

TAB

62

TAB

64

TAB

67

P.M.

P.M.

T  
A  
B

0	0	10	12	0	0	0	0	0	0	0	0	10	12
0	0	10	12	0	0	0	0	0	0	0	0	10	12
0	0	10	12	0	0	0	0	0	0	0	0	10	12

70

P.M.

P.M.

T  
A  
B

0	0	0	0	0	0	0	0	0	10	12	0	0	0
0	0	0	0	0	0	0	0	0	10	12	0	0	0
0	0	0	0	0	0	0	0	0	10	12	0	0	0

73

P.M.

P.M.

T  
A  
B

0	0	0	10	12	0	0	0	0	0	0	0	10	12
0	0	0	10	12	0	0	0	0	0	0	0	10	12
0	0	0	10	12	0	0	0	0	0	0	0	10	12

76

P.M.

T  
A  
B

0	0	0	0	0	0	0	0	0	10	12	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	10	12	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	10	12	0	0	0	0	0	0	0	0

79

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

83

TAB

87

TAB

91

TAB

95

TAB

99

TAB

103

TAB

0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

107

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	(0)
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	(0)

112

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	5	5	5	5	5	5	5	5
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	5	5	5	5	5	5	5	5

121

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3

125

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



129

T  
A  
B

5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	7-7-7	3-3-3	3-3-3
5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	7-7-7	3-3-3	3-3-3
5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	7-7-7	3-3-3	3-3-3

133

T  
A  
B

3-3-3	3-3-3	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3
3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3

137

T  
A  
B

5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	7-7-7	3-3-3	3-3-3
5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	7-7-7	3-3-3	3-3-3
5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	7-7-7	3-3-3	3-3-3

141

T  
A  
B

3-3-3	3-3-3	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3
3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3	3-3-3