

Standard tuning

Moderate ♩ = 140

Intro

E-Gt

*f*

T	7	7-7	7	7	4	4-4	4	4	4
A	7	7-7	7	7	4	4-4	4	4	4
B	5	5-5	5	5	2	2-2	2	2	2

T	7	7-7	7	7	4	4-4	4	4	4
A	7	7-7	7	7	4	4-4	4	4	4
B	5	5-5	5	5	2	2-2	2	2	2

Estrofa

T	7	7-7	7	7	4	4-4	4	4	4
A	7	7-7	7	7	4	4-4	4	4	4
B	5	5-5	5	5	2	2-2	2	2	2

T	7	7-7	7	7	4	4-4	4	4	4
A	7	7-7	7	7	4	4-4	4	4	4
B	5	5-5	5	5	2	2-2	2	2	2

P.M.-----

T	7	7-7	7	7-7	7	7-7	7	7-7	7	7	4	4-4	4	4-4	4	4-4	4	4	4
A	7	7-7	7	7-7	7	7-7	7	7-7	7	7	4	4-4	4	4-4	4	4-4	4	4	4
B	5	5-5	5	5-5	5	5-5	5	5-5	5	5	2	2-2	2	2-2	2	2-2	2	2	2

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P.M.-----| P.M.-----| P.M.-----|

TAB 4 4 4 4 4 | 7 7 7 7 | 7 7 7 7 7 6 7

B 2 2 2 2 2 0 2 4 | 5 5 5 5 | 5 5 5 5

23

P.M.-----| P.M.-----|

TAB 4 4 4 4 7 6 | 4 4 4 4 7 6 | 4 4 4 4 4 4 4 4 4

B 2 2 2 2 7 | 2 2 2 2 7 5 | 2 2 2 2 2 2 2 2 2

26

TAB 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7

B 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 7 5

30

TAB 7 5 5 | 7 7 7 | 5 7 7 | 7 7 7

B 5 3 3 | 5 5 5 | 3 5 5 | 5 5 5

Sección 2

34

P.M.-----|

TAB 7 5 5 | 7 7 7 4 | 5 7 7 | 7 7 7 7 7 7 7

B 5 3 3 | 5 7 7 2 | 5 5 5 | 5 5 5 5 5 5 7

38

P.M.-----|

TAB 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7

B 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5

42

TAB

7	7-7	4	4 4	4	4-4	7	7-7
7	7-7	4	4 4	4	4-4	7	7-7
5	5-5	2	2-2	2	2-2	5	5-5

46

P.M.-----|

TAB

7	7-7	4	4 4	4	4-4	7-7	7-7	7-7	7-7
7	7-7	4	4 4	4	4-4	7-7	7-7	7-7	7-7
5	5-5	2	2-2	2	2-2	5-5	5-5	5-5	5-5

50

P.M.-----|

TAB

7	7-7	4	4 4	4	4-4	4	4 4	4	4 4
7	7-7	4	4 4	4	4-4	4	4 4	4	4 4
5	5-5	2	2-2	2	2-2	2	2-2	2	2-2

53

P.M.-----|

P.M.-----|

P.M.-----|

TAB

7	7-7	5	8-7	7	6	4	4 4	4	4 4
7	7-7	5	8-7	7	6	4	4 4	4	4 4
5	5-5	5	5-5	5	5-5	2	2-2	2	2-2

56

P.M.-----|

TAB

4	4 4	4	7-6	4	4 4	4	4 4	4	4 4
4	4 4	4	7-6	4	4 4	4	4 4	4	4 4
2	2-2	2	5	2	2-2	2	2-2	2	2-2

59

TAB

5	7-7	7	7	7	7	7	7	7	7
5	7-7	7	7	7	7	7	7	7	7
3	5-5	5	5	5	5	5	5	5	5

63

TAB 7-7-5 7-7-5 7-7-5 5-3-5 7-7-5 7-7-5 7-7-5 7-7-5 7-5-5 5-3-5

punteo again

67

TAB 7-7-5 7-7-5 4-4-2 5-3 (5)(5)(3) 7-7-5 7-7-5 7-7-5 7-7-5

72

TAB 4-4-2 4-4-2 4-4-2 4-4-2 7-7-5 7-7-5 7-7-5 7-7-5

76

TAB 4-4-2 4-4-2 4-4-2 4-4-2 7-7-5

84

TAB

91

TAB 11-11-11 11-9 12 9-11-9 12-11 9-11-9 12 9-9-11-9 12

95

Musical notation for measures 95-97 in treble clef with a key signature of one sharp (F#). The notes are eighth notes with a rhythmic pattern of eighth note, quarter note, eighth note, quarter note. Fingering is indicated by slanted lines above the notes.

T	12	12	11	12	12	11	12	12	12	11	12	12	12	11	12	12	12	11	12	12	12	11	12	
A																								
B																								

98

Musical notation for measures 98-100 in treble clef with a key signature of one sharp (F#). The notes are eighth notes with a rhythmic pattern of eighth note, quarter note, eighth note, quarter note.

T	14	12	11	12	11	12	11	12	9	12	12	11	12	12	11	12	12	12	11	12	12	12	11	12
A																								
B																								

101

Musical notation for measures 101-103 in treble clef with a key signature of one sharp (F#). Measure 103 contains a triplet of eighth notes. Fingering is indicated by slanted lines above the notes.

T	12	12	11	12	12	11	12	14	12	11	12	11	12	9	7	10	7	5	(5)	9	7	5	
A															7	7							
B															7								

105

Musical notation for measures 105-107. Measure 105 is in 3/4 time, measure 106 in 4/4 time, and measure 107 in 4/4 time with a power chord (P.M.) indicated by a dashed line. Fingering is indicated by slanted lines above the notes.

T	7	5	7	10	7	10	7	10	7	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A																								
B																								

108

Musical notation for measures 108-110. Measure 108 is in 3/4 time, measure 109 in 4/4 time, and measure 110 in 4/4 time with a power chord (P.M.) indicated by a dashed line. Fingering is indicated by slanted lines above the notes.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(7)
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(7)
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	(5)