

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 240

E-Gt

1

f

T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

2

T
A
B

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8

3

T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

4

T
A
B

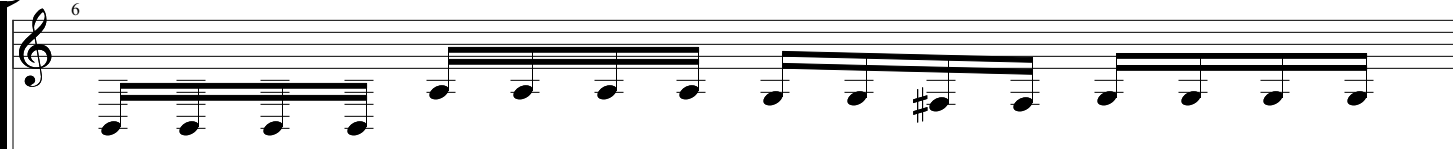
0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7

5

T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

6




T
A
B

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8

Detailed description: This system shows measure 6. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 10, 10, 10, 10, 8, 8, 7, 7, 8, 8, 8, 8.

7




T
A
B

10 10 10 10 9 9 7 7 10 10 10 10 9 9 9 9

Detailed description: This system shows measure 7. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows fret numbers: 10, 10, 10, 10, 9, 9, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9.

8




T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

Detailed description: This system shows measure 8. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows fret numbers: 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 7, 7, 7, 7.

9




T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

Detailed description: This system shows measure 9. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 7, 7, 7, 7, 0, 0, 0, 0, 10, 10, 10, 10.

10




T
A
B

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8

Detailed description: This system shows measure 10. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 10, 10, 10, 10, 8, 8, 7, 7, 8, 8, 8, 8.

11



T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

Detailed description: This system shows measure 11. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature below shows fret numbers: 0, 0, 0, 0, 7, 7, 7, 7, 0, 0, 0, 0, 10, 10, 10, 10.

12

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7

13

T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

14

T
A
B

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8

15

T
A
B

10 10 10 10 9 9 7 7 10 10 10 10 9 9 9 9 7 7 7 7 10 10 10 10 10 8 7 5

17

T
A
B

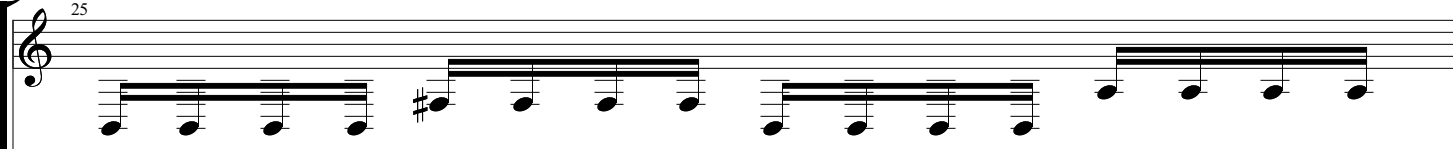
9 10 (10) 10 8 7 5 9 12 10 (10) 8 10 8 7 5 9 10

22

T
A
B

(10) 10 8 7 5 9 12 10 (10) 8 10 8 7 5

25




Musical notation for measure 25, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string. The second group starts with a sharp sign (F#) on the first note. The third group is on a whole string. The fourth group is on a whole string.

TAB

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

26

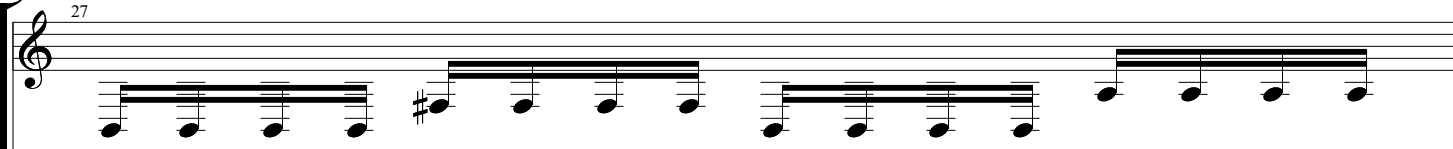


Musical notation for measure 26, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string. The second group is on a whole string. The third group starts with a sharp sign (F#) on the first note. The fourth group is on a whole string.

TAB

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8

27




Musical notation for measure 27, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string. The second group starts with a sharp sign (F#) on the first note. The third group is on a whole string. The fourth group is on a whole string.

TAB

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

28




Musical notation for measure 28, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string. The second group is on a whole string. The third group starts with a sharp sign (F#) on the first note. The fourth group is on a whole string.

TAB

0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7

29



Musical notation for measure 29, featuring a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string. The second group starts with a sharp sign (F#) on the first note. The third group is on a whole string. The fourth group is on a whole string.

TAB

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

30

Musical notation for measure 30: Treble clef, four eighth notes per beat. Beat 1: open strings (0). Beat 2: 10th fret (10). Beat 3: 8th fret (8). Beat 4: 7th fret (7). Fingering: 0, 10, 8, 7.

T
A
B

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8

31

Musical notation for measure 31: Treble clef, four eighth notes per beat. Beat 1: 10th fret (10). Beat 2: 9th fret (9). Beat 3: 10th fret (10). Beat 4: 9th fret (9). Fingering: 10, 9, 10, 9.

T
A
B

10 10 10 10 9 9 7 7 10 10 10 10 9 9 9 9

32

Musical notation for measure 32: Treble clef, four eighth notes per beat. Beat 1: 7th fret (7). Beat 2: 10th fret (10). Beat 3: 9th fret (9). Beat 4: 7th fret (7). Fingering: 7, 10, 9, 7.

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

33

Musical notation for measure 33: Treble clef, four eighth notes per beat. Beat 1: open strings (0). Beat 2: 7th fret (7). Beat 3: open strings (0). Beat 4: 10th fret (10). Fingering: 0, 7, 0, 10.

T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

34

Musical notation for measure 34: Treble clef, four eighth notes per beat. Beat 1: open strings (0). Beat 2: 10th fret (10). Beat 3: 8th fret (8). Beat 4: 7th fret (7). Fingering: 0, 10, 8, 7.

T
A
B

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8

35

Musical notation for measure 35: Treble clef, four eighth notes per beat. Beat 1: open strings (0). Beat 2: 7th fret (7). Beat 3: open strings (0). Beat 4: 10th fret (10). Fingering: 0, 7, 0, 10.

T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

36

T
A
B

0 0 0 0 | 10 10 10 10 | 9 9 9 9 | 7 7 7 7

37

T
A
B

0 0 0 0 | 7 7 7 7 | 0 0 0 0 | 10 10 10 10

38

T
A
B

0 0 0 0 | 10 10 10 10 | 8 8 7 7 | 8 8 8 8

39

T
A
B

10 10 10 10 | 9 9 7 7 | 10 10 10 10 | 9 9 9 9 | 7 7 7 7 | 10 10 10 10 | 10 8 7 5

41

T
A
B

9 10 | 7 8 | 7 8 | 9 12 10 | 7 10 8 | 7 10 8 | 9 10 | 7 8 | 7 8

46

TAB

(10)
(8) 10 8 7 5 9 12 10 (10) 9 9
(8) 7 10 8 (8) 7 0 0 0 0 7 0 0 0 0

50

TAB

10 10 9 9 7 9 9
8 8 7 7 5 7 7
8 0 0 0 0 8 0 0 0 0 7 0 0 0 0 5 7 7

53

TAB

9 9 10 10 9 9
7 7 8 8 7 7
7 0 0 0 0 7 0 0 0 0 8 0 0 0 0 7 0 0 0 0

56

TAB

7 9 9 6 9 9 9 9 11 7 9 11 9 9 9 11
5 7 7 4 9 9 9 9 9 5 7 9 7 9 9 9 9
5 7 7 4 9 9 9 9 9 5 7 9 7 9 9 9 9

60

TAB

7 9 11 12 9 9 9 9 11 7 9 11 9 9 9 11
5 7 9 10 9 9 9 9 9 5 7 9 7 9 9 9 9
5 7 9 10 9 9 9 9 9 5 7 9 7 9 9 9 9

64

TAB

7	9	11	12	9	9	10	10
5	7	9	10	7	0	0	0
5	7	9	10	7	0	0	0

67

TAB

9	9	7	9	9	9	9	9
7	0	0	0	7	0	0	0
7	0	0	0	7	0	0	0

70

TAB

10	10	9	9	7	9	9	6
8	8	7	7	7	7	7	4
8	0	0	0	7	0	0	0

73

P.M.-----|

TAB

9	9	9	9	11	14	16	18	16	14	16	18	19
9	9	9	9	9	12	14	16	14	9	9	9	9
9	9	9	9	9	12	14	16	14	9	9	9	9

77

P.M.-----|

TAB

9	9	9	9	11	14	16	18	16	14	16	18	19	(19)
9	9	9	9	9	12	14	16	14	9	9	9	9	(17)
9	9	9	9	9	12	14	16	14	9	9	9	9	(17)

82

T
A
B (19)
B (17) 10 8 7 5 9 7 10 8 7 5

85

T
A
B 9 9 10 9 9
B 7 7 8 7 5 7 7 0 0 0 0 0 0 0 0 0 0

88

T
A
B 10 9 9 10 9 10 9 10
B 8 7 7 8 7 5 7 7 8 7 5 7 8 8

92

T
A
B (10) (8) (8) 10 8 7 5 9 12 10 8 8 (10) (8) (8) 8 10 8 7 5 9 10 (10) (8) (8) 10 8 7 5

97

T
A
B 9 12 10 (10) 9 10 9 10
B 7 10 8 (8) 7 7 0 0 8 0 0 7 0 7 0 0 8

102

T
A
B

0 0 9 12 9 10 0 0 10 9 7 0 9 10 12 10 9 10
7 7 7 10 7 8 7 8 7 8 7 8 10 8 7 8

107

T
A
B

9 10 9 12 9 10 9 10 9 10
7 7 7 8 7 8 7 8 7 10 7 8 7 8

112

T
A
B

0 0 9 0 9 10 9 10 12 10 9 10
7 7 8 7 8 8 8 10 8 7 8

115

T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

116

T
A
B

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8 9 10 9
7 7 7 8 7 8 8 8 7 0 0 8 0 0 7 0

119

T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

120

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7 9 7 10 8 7 0 0 8 0 0 7 10 9 12 7 10 7 10

123

T
A
B

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

124

T
A
B

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8 9 7 10 8 8 0 0 8 0 0 7 9 7 0

127

T
A
B

10 10 10 10 9 9 7 7 10 10 10 10 9 9 9 9

128

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7 9 10 7 8 7 8 12 10 9 10 10 8 7 8 10 8 7 8

131

T
A
B

0 0 0 0 7 7 7 7 9 9 9 9 9 9 9 9

132

T
A
B

0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10

133

T
A
B

0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10 7 7 7 7 8 8 8 8

135

T
A
B

0 0 0 0 7 7 7 7 9 9 9 9 9 9 9 9

136

T
A
B

7 7 9 9 7 7 7 7 9 9 9 9 9 9 9 9

137

T
A
B

10 10 10 10 9 9 9 9 12 12 12 12 10 10 10 10 9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9

139

T
A
B

0 0 0 0 7 7 7 7 9 9 9 9 9 9 9 9

140

T
A
B

0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10

141

T
A
B

0 0 0 0 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 10 10 10 10 7 7 7 7 8 8 8 8

143

T
A
B

0 0 0 0 7 7 7 7 9 9 9 9 9 9 9 9

144

T
A
B

7 7 9 9 7 7 7 7 9 9 9 9 9 9 9 9

145

T
A
B

10 10 10 10 9 9 9 9 12 12 12 12 10 10 10 10 9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9

147

T
A
B

2 9 16 14 12 10 9 10

0 0 0 7 0 0 14 12 10 8 7 8 0 0 0 0

151

T
A
B

2 9 10 12 8 7 8

0 0 0 7 0 0 8 0 0 10 0 0 6 5 6 0 0

154

T
A
B

8 7 8 2 9 16 14 12 10

0 6 5 6 0 0 0 7 0 0 14 12 10 0 0 0 0

158

T
A
B

9 10 9 10 2 9 10 12

7 8 7 8 0 0 7 8 0 0 8 12 0 0

161

T
A
B

8 7 8 8 7 8 8 7 8

6 5 6 0 0 6 5 6 6 5 6 0 0

164

T
A
B

0 10 9 10 0 0 8 7 8 0 0 0 8 7 8 0 0

167

T
A
B

9-10 10-9 9-10 10-9 8-7-8 0 0 8-7-8 0 0

171

T
A
B

8-7-8 0 0 10-9-10 0 0 8-7-8 0 0

174

T
A
B

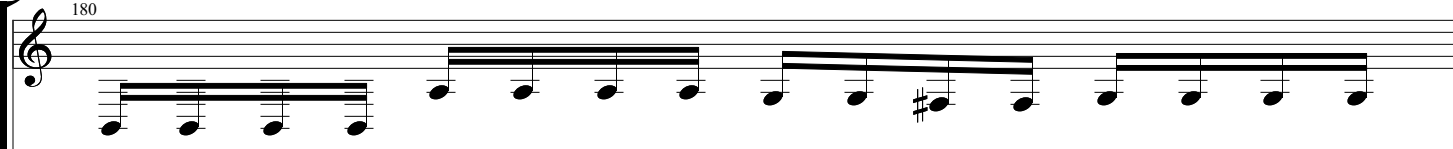
0 8-7-8 0 0 9-10 10-9 9-10 10-9 9-10 10-9 9-10 10-9

178

T
A
B

12 10 9 10 10 8 7 8 0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

180




TAB

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8

Detailed description: This system shows measure 180. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole string (0). The second group is on the 10th fret. The third group is on the 8th fret, with the final note being a half note F#4. The fourth group is on the 8th fret. The bottom staff is a six-line guitar tablature with fret numbers: 0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8.

181




TAB

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

Detailed description: This system shows measure 181. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole string (0). The second group is on the 7th fret, with the first note being a half note F#4. The third group is on a whole string (0). The fourth group is on the 10th fret. The bottom staff is a six-line guitar tablature with fret numbers: 0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10.

182




TAB

0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7

Detailed description: This system shows measure 182. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole string (0). The second group is on the 10th fret. The third group is on the 9th fret, with the first note being a half note F#4. The fourth group is on the 7th fret. The bottom staff is a six-line guitar tablature with fret numbers: 0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7.

183




TAB

0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10

Detailed description: This system shows measure 183. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole string (0). The second group is on the 7th fret, with the first note being a half note F#4. The third group is on a whole string (0). The fourth group is on the 10th fret. The bottom staff is a six-line guitar tablature with fret numbers: 0 0 0 0 7 7 7 7 0 0 0 0 10 10 10 10.

184



TAB

0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8

Detailed description: This system shows measure 184. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole string (0). The second group is on the 10th fret. The third group is on the 8th fret, with the final note being a half note F#4. The fourth group is on the 8th fret. The bottom staff is a six-line guitar tablature with fret numbers: 0 0 0 0 10 10 10 10 8 8 7 7 8 8 8 8.

185

T
A
B

10-10-10-10-9-9-7-7-10-10-10-10-9-9-9-9-7-7-7-7-10-10-10-10-10-10-10-10-8-7-5

187

T
A
B

9-10-(10)-9-12-10-(10)-9-10-8-7-5-7-10-8-(8)-8-10-8-7-5-9-10-7-8

192

T
A
B

(10)-(8)-(8)-10-8-7-5-9-12-10-8-(10)-8-10-8-7-5-9-7-0-0-0-0-9-7-0-0-0-0

196

T
A
B

10-8-8-0-0-0-0-10-8-0-0-0-0-9-7-0-0-0-0-9-7-0-0-0-0-7-9-9-5-7-7

199

T
A
B

9-7-0-0-0-0-9-7-0-0-0-0-10-8-0-0-0-0-10-8-0-0-0-0-9-7-0-0-0-0-9-7-0-0-0-0

202

P.M.-----| P.M.-----|

T	7	9	9	6			14	16	18	16		
A	5	7	7	4	9	9	9	9	9	11		
B	5	7	7	4	9	9	9	9	9	9		11

206

P.M.-----| P.M.-----|

T	14	16	18	19			14	16	18	16			14	16	18	19
A	12	14	16	17	9	9	9	9	9	11			9	9	9	9
B	12	14	16	17	9	9	9	9	9	9		11	9	9	9	9

211

T	(19)																
A	(17)				9	10	9	10	12	10	9	10	9	10		9	
B	(17)				7	8	7	8	10	8	7	8	7	8	7	0	0