

# DISTRESS AND COMA

The GazzettE  
DISTRESS AND COMA (single)

Music by the Gazette - Tabbed by Gyoushi

- Dropped B  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=B

Moderate ♩ = 95

1

PRESS F5

intro

chorus

E-Gt

TAB

6

mp mf  
P.M. ---+ P.M. S.H.

9

mp mf f mf  
P.M. ---+ P.M. S.H.

The score is written for an electric guitar in 4/4 time with a tempo of 95 bpm. It features a dropped B tuning (E2, A2, D2, G2, B2, E3). The piece is divided into an 'intro' and a 'chorus'. The intro (measures 1-5) consists of a single note on the 5th fret of the 5th string. The chorus begins at measure 6 with a complex chordal structure. The notation includes standard musical notation with dynamics (mp, mf, f) and guitar-specific instructions like 'P.M.' (pick attack) and 'S.H.' (sustained harmonic). The guitar tablature shows fret numbers for each string (T, A, B) and includes techniques like bends and slides.

verse

12

*mp* *mf* *mp*

TAB 4 6 6 6 7 11 11 11 11 X 9 9 X X X 9 12  
4 6 6 6 7 8 8 8 8 X 6 6 X X X 6 9  
2 4 4 4 5

14

TAB 11 11 11 11 X 11 11 11 11 X X X X X X  
8 8 8 8 X 8 8 8 8 X X X X X X

15

TAB 11 11 11 11 X 9 9 X X X 9 12  
8 8 8 8 X 6 6 X X X 6 9

16

TAB 11 11 11 11 X 11 11 11 11 X X X X X X  
8 8 8 8 X 8 8 8 8 X X X X X X

17

TAB 11 11 11 11 X 9 9 X X X 9 12  
8 8 8 8 X 6 6 X X X 6 9

18

TAB 11 11 11 11 X 11 11 11 11 X X X X X X  
8 8 8 8 X 8 8 8 8 X X X X X X

19

TAB: 11 11 11 11 | X 9 9 | X X X | 9 12

A: 8 8 8 8 | X 6 6 | X X X | 6 9

B: 8 8 8 8 | X 6 6 | X X X | 6 9

20

bridge

mf mp let ring f mp

TAB: 11 11 11 11 | X 11 11 11 11 | X X X 11 11 | 11 11 12 11

A: 8 8 8 8 | X 8 8 8 8 | X X X 11 11 | (X) 11 12 11

B: 8 8 8 8 | X 8 8 8 8 | X X X 11 11 | (X) 11 12 11

22

let ring let ring f mp mf mp p

TAB: 11 12 13 11 | 12 11 11 11 | 9 9 11 9 | 11 11 11 11

A: (X) 11 11 11 11 | 10 10 10 10 | 11 10 11 10 | 11 10 10 10

B: (X) 11 11 11 11 | 10 10 10 10 | 11 10 11 10 | 11 10 10 10

25

mp let ring f mp

TAB: 11 11 12 11 | 12 11 11 11 | 13 12 11 11 | 6 6 6 6 6 6 6 6 6 6

A: 11 11 12 11 | 12 11 11 11 | 13 12 11 11 | 4 4 4 4 4 4 4 4 4 4

B: 11 11 12 11 | 12 11 11 11 | 13 12 11 11 | 4 4 4 4 4 4 4 4 4 4

chorus

29

mf mp mf S.H.

P.M. P.M.

TAB: 1 4 9 9 6 8 8 9 8 | 1 4 1 4 1 4 1 4

A: 1 4 9 9 6 8 8 9 8 | 1 4 1 4 1 4 1 4

B: 1 4 9 9 6 8 8 9 8 | 1 4 1 4 1 4 1 4

32

*f* *mf* *mp* *mf* *mp* *mf*

P.M. ---+ P.M. S.H.

TAB 4 6 6 6 7 1 4 9 9 6 8 8 9 8  
4 6 6 6 7 1 4 9 9 6 8 8 9 8  
2 4 4 4 5 1 4 9 9 6 8 8 9 (8)

35

*mp* *mf* *f* *mf*

P.M.

TAB 1 4 4 6 7 1 1 X 1 4 4 X 3  
1 4 2 4 5 1 1 X 4 4 X  
1 4 2 4 5 1 1 X 4 4 X

38

*f* *mf* *mp* *mf*

P.M. ---+ P.M. S.H.

TAB 4 4 X 6 8 8 9 8  
4 4 X 6 8 8 9 8  
2 2 X 8 8 9 (8)

verse

39

*mp*

P.M.

TAB 11 11 11 11 X 9 9 X X X 9 12  
8 8 8 8 X 6 6 X X X 6 9  
8 8 8 8 X 8 8 8 8 X X X X X X X

40

*mp*

P.M.

TAB 11 11 11 11 X 11 11 11 11 X X X X X X X  
8 8 8 8 X 8 8 8 8 X X X X X X X

41

T 11 11 11 11 X 9 9 X X X 9 12  
 A 8 8 8 8 X 6 6 X X X 6 9  
 B

42

T 11 11 11 11 X 11 11 11 11 X X X X X  
 A 8 8 8 8 X 8 8 8 8 X X X X X  
 B

43

T 11 11 11 11 X 9 9 X X X 9 12  
 A 8 8 8 8 X 6 6 X X X 6 9  
 B

44

T 11 11 11 11 X 11 11 11 11 X X X X X X X  
 A 8 8 8 8 X 8 8 8 8 X X X X X X X  
 B

45

T 11 11 11 11 X 9 9 X X X 9 12  
 A 8 8 8 8 X 6 6 X X X 6 9  
 B

bridge x2

46

*mf mp f mp*  
let ring

TAB: 11 11 11 11 | X 11 11 11 | X X X 12 12 | 11 11 12 11

B: 8 8 8 8 | X 8 8 8 | X X X 9 9 | (9)

48

*f mp mf mp p*  
let ring

TAB: 11 12 13 11 | 12 11 12 X X | 9 9 11 9 | 11 11 9 X X

B: (9) 11 11 11 | 11 11 10 10 | 10 10 10 10 | (9)

51

*mp f mp*  
let ring

TAB: 11 12 11 | 11 12 11 | 13 12 11 | 6 6 6 6 6 6 6 6 6 6

B: 11 12 11 | 11 12 11 | 11 11 11 | 4 4 4 4 4 4 4 4 4 4

54

*f mp f mp*  
let ring

TAB: 13 16 15 18 | 18 (18) | 11 11 12 11

B: 13 16 15 18 | 18 (18) | (16)

56

*f mp*  
let ring

TAB: 11 12 13 11 | 12 11 12 X X | 9 9 11 10

B: (16) 11 11 11 | 12 11 X X | (16)

58

let ring

*mf mp p mp f mp*

TAB

9	11	10	11	11	10	11	X-X	X-X	11	12	11	11	12	11	13	12	11	12

61

chorus

*f mp mf*

TAB

6	6	6	6	6	6	6	6	6	6	X	X	X	X	X	X	1	4
6	6	6	6	6	6	6	6	6	6	X	X	X	X	X	X	1	4
4	4	4	4	4	4	4	4	4	4	X	X	X	X	X	X	1	4

64

*mp mf mp mf*

P.M. --- P.M. S.H.

TAB

9	9	6	8	8	9	8	1	4	4	6	6	6	7
9	9	6	8	8	9	(8)	1	4	1	4	4	6	7
9	9	6	8	8	9	(8)	1	4	2	4	4	4	5

67

*mp mf*

P.M. --- P.M. S.H.

TAB

1	4	9	9	6	8	8	9	8	1	4	4	6	7
1	4	9	9	6	8	8	9	(8)	1	4	1	4	7
1	4	9	9	6	8	8	9	(8)	1	4	2	4	5

solo

71

*mp* *mf*  
P.M. P.M. S.H.

TAB 1 4 9 9 6 8 8 9 8 1 4

B 1 4 9 9 6 8 8 9 (8) 1 4

74

*mp* *mf* *mp* *mf*  
P.M. P.M. S.H.

TAB 4 6 6 6 7 1 4 9 9 6 8 8 8

B 2 4 4 4 5 1 4 9 9 6 8 8 9 (8)

interlude

77

*mp* *mf* *mp*

TAB 1 4 4 4 6 7 4 4 4 4 4 4 4 4 4 4 4 4

B 1 4 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2

81

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

break

84

TAB 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1



88 **fill** **chorus**

*f* *mf*

TAB

2	2	2	1	4
2	2	2	1	4
2	2	2	1	4

91

*mp* *mf* *mp*

P.M. ---+ P.M.

TAB

9	9	6	8	8	9	8	1	4	4	6	6	6	6	7
9	9	6	8	8	9	(8)	1	4	4	6	6	6	6	7
9	9	6	8	8	9	(8)	1	4	2	4	4	4	4	5

94

*mf* *mp* *mf*

P.M. ---+ P.M.

TAB

1	4	9	9	6	8	8	9	8	1	4
1	4	9	9	6	8	8	9	(8)	1	4
1	4	9	9	6	8	8	9	(8)	1	4

97

*mp* *mf* *mp* *mf* *mp* *mf*

P.M. ---+ P.M.

TAB

4	6	6	6	7	1	4	9	9	6	8	8	9	8
4	6	6	6	7	1	4	9	9	6	8	8	9	(8)
2	4	4	4	5	1	4	9	9	6	8	8	9	(8)

100

*mp* *mf* *mp* *mf*

TAB 1 4 4 6 6 6 7 1 4  
1 4 2 4 4 4 5 1 4  
1 4 4

103

*mp* *mf* *mp*  
P.M. ---+ P.M. S.H. ~~~~~

TAB 9 9 6 8 8 9 8 1 4 4 6 6 6 7 1 4  
9 9 6 8 8 9 (8) 1 4 2 4 4 4 5

106

*mf* *mp* *mf*  
P.M. ---+ P.M. S.H. ~~~~~

TAB 1 4 9 9 6 8 8 9 8 1 4  
1 4 9 9 6 8 8 9 (8) 1 4  
1 4

109

*mp* *mf* *mp* *mf* *mp* *mf*  
P.M. ---+ P.M. S.H. ~~~~~

TAB 4 6 6 6 7 1 4 9 9 6 8 8 9 8  
4 6 6 6 7 1 4 9 9 6 8 8 9 (8)  
2 4 4 4 5 1 4

112

TAB 1 4 4 6 7  
1 4 2 4 5  
1 4

118

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the four measures are Bb4, Bb4, Bb4, and Bb4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.