

Shallow

God Forbid
Earthsblood

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Moderate ♩ = 200

Intro

E-Gt7

The score is divided into four systems, each with a treble clef staff and a guitar tablature staff. The first system is labeled 'Intro' and starts with a treble clef, a 2/4 time signature, and a first measure with a quarter note G4 (fingering 1) and a dynamic marking of *f*. The second measure is a double bar line. The rest of the system is in 8/8 time, with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, 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F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-29

9

T
A
B 5 3 0 0 0 8 6 (8) (6)

Pick Slide

11

T
A
B 18 17 16 15 14 13 12 11 10 9 8 7

Chorus 1

12

P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0 0 0 0 0 8 9 8 0 0 0 0 3 4 6

14

P.M. P.M. P.M.

1.

T
A
B 0 0 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0 0 0 0 0 8 0 0 0 0 3 4 1

Verse 1

16

P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 3 1 0 5 1 0 2 0 0 0 0 0 3 2

18

P.M.-----| P.M.-----|

TAB (2) 0 0 0 0 0 6 2 (2) 0 0 0 0 0 3 6

20

P.M.-----| P.M.-----| P.M.-----|

TAB (6) 0 1 4 5 2 3 2 5 4 1 0 2 0 0 0 0 0 3 2

22

P.M.-----| P.M.-----|

TAB (2) 0 0 0 0 0 6 2 (2) 0 0 0 0 0 3 6

24

P.M.-----| P.M.-----| P.M.-----|

TAB (6) 11 9 10 12 9 10 9 12 10 9 11 7 5 5 5 5 5 5 10 6

26

P.M.-----| P.M.-----|

TAB (6) 4 4 4 4 4 4 3 4 (4) 2 2 2 2 2 2 8 8 6 6

28

TAB (6) 4 4 4 4 9 10 10 9 10 9 9 10 10 9 10 9

Pre Chorus 1

30

TAB 7 7 7 6 6 6 3 3 3 4 4 4 0 1 4 0 0 0 1 3

33

TAB 0 1 2 0 1 0 1 4 0 0 0 1 3 0 1 2 2 2

36

TAB 7 7 7 6 6 6 3 3 3 4 4 4 7 7 7 7 6 6 6 5 5 5 5 4 4 4

39

TAB 6 5 5 5 5 6 6 (6) 4 3 3 3 3 4 4 (4)

Pick Slide

41

T
A
B 18 17 16 15 14 13 12 11 10 9 8 7

Chorus 2

42

P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 9 10 9 7 0 0 0 0 0 0 0 0 8 9 8 6 0 0 0 0 3 4 6

44

P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 9 10 9 7 0 0 0 0 0 0 0 0 8 0 0 0 0 0 3 4 1

Verse 2

46

P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 3 1 0 5 1 0 2 0 0 0 0 0 3 2

48

P.M.-----| P.M.-----|

TAB (2) 0 0 0 0 0 6 2 (2) 0 0 0 0 0 3 6

50

P.M.-----| P.M.-----| P.M.-----|

TAB (6) 0 1 4 5 2 3 2 5 4 1 0 2 0 0 0 0 0 3 2

52

P.M.-----| P.M.-----|

TAB (2) 0 0 0 0 0 6 2 (2) 0 0 0 0 0 3 6

54

P.M.-----| P.M.-----| P.M.-----|

TAB (6) 11 9 10 12 9 10 9 12 10 9 11 7 5 5 5 5 5 5 10 6

56

P.M.-----| P.M.-----|

TAB (6) 4 4 4 4 4 4 3 4 (4) 2 2 2 2 2 2 8 6

Pre Chorus 2

58

TAB (6) (6) 4-4-4-4 | 9-10-10-9-10-9-10-7-7-7-7-7 | 7-7-7-6-6-6

61

TAB 3 3 3 / 4 4 4 | 0-1-4-0-0-0-0-1-3 | 0-1-2-0-1

64

TAB 0-1-4-0-0-0-0-1-3 | 0-1-2-2-2 | 7-7-7-6-6-6

67

TAB 3 3 3 / 4 4 4 | 7-7-7-7-6-6-6 | 6-5-5-5-5-6-6

Pick Slide

70

TAB (6) (4) | 18-17-16-15-14-13-12-11-10-9-8-7 | 18-17-16-15-14-13-12-11-10-9-8-7

Transition

72

Musical notation for measures 72-73. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 0, 0, 0, 3, 1, 0, 3, 1, 0. Pedal points are indicated as P.M. in the first measure and P.M.--| in the second.

74

Musical notation for measures 74-75. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 0, 0, 0, 3, 1, 0, 6, 1, 0 in the first measure, and 0, 0, 0, 1, 4, 1, 0, 0, 0, 4, 2, 1 in the second. Pedal points are indicated as P.M.--| in the first measure and P.M.--| in the second and third measures.

76

Musical notation for measures 76-77. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 0, 0, 0, 3, 1, 0, 3, 1, 0 in the first measure, and 1, 0, 0, 0, 0, 0, 3, 1, 0, 5, 1, 0 in the second. Pedal points are indicated as P.M.--| in the first measure and P.M.--| in the second.

78

Musical notation for measures 78-79. The top staff shows a melodic line with eighth notes and a sharp sign. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 0, 0, 0, 3, 1, 0, 6, 1, 0 in the first measure, and 0, 0, 0, 1, 4, 1, 0, 0, 0, 4, 2, 1 in the second. Pedal points are indicated as P.M.--| in the first measure and P.M.--| in the second and third measures.

$\text{♩} = 170$

Breakdown

80

Musical notation for measures 80-82. The top staff shows a melodic line with eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 in the first measure, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 in the second, and 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 in the third. Pedal points are indicated as P.M.--| in the first measure, P.M.-| in the second, and P.M.-| in the third. Accents are marked with $\frac{3}{4}$ above the notes in the second and third measures.

83

TAB

86

TAB

89

TAB

Pre Solo

92

TAB

94

TAB

Solo

96

TAB

101

Not pretty sure

There's an harmony in this part

P.M.

full

TAB

105

S.H.

full

TAB

109

Harmony Stop here

1

full

full

TAB

113

3

3

17 16 12 14 14 17 17 17 17 17 16 14 16 17 14 12 14 16 14 14 12 16 14 12

T
A
B

116

T
A
B 14