

# Silence From Those In The Sky

Sylosis

The Supreme Oppressor (2007)

Standard tuning

Moderate ♩ = 86

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and standard tuning. The first measure starts with a first fret barre. The melody consists of eighth notes, and the bass line consists of sixteenth notes. A dynamic marking of *f* is present. The guitar tablature below shows the fretting for each measure.

1	2	3	0	3	0	6	0	6	5	1	2	1	0	3	2	3	0
0	2	0	2	0	3	5	7	3	5	1	0	1	0	2	1	1	0

Measures 4-7 of the guitar score. The key signature changes to one sharp (F#). The notation and tablature continue with the same rhythmic patterns.

0	0	1	0	3	0	6	7	7	8	5	1	2	1	0	3	2	3	0	
0	0	0	2	0	3	5	7	3	5	1	0	1	0	2	1	3	2	0	2

Measures 8-11 of the guitar score. The notation and tablature continue with the same rhythmic patterns.

0	0	1	0	3	0	6	0	6	5	1	2	1	0	3	2	3	0		
0	0	0	2	0	3	5	7	3	5	1	0	1	0	2	1	3	2	0	2

Measures 12-15 of the guitar score. The notation and tablature continue with the same rhythmic patterns.

0	0	1	0	3	0	6	7	7	8	5	1	2	1	0	3	2	3	0	
0	0	0	2	0	3	5	7	3	5	1	0	1	0	2	1	3	2	0	2

16

T  
A  
B

20

T  
A  
B

24

T  
A  
B

28

T  
A  
B

32

T  
A  
B

36

T  
A  
B

6	7	8	5	1	2	1	3	2	3	0	1	2	1	0	0	1	2	1	0	3	0	3	0
5			3	1			3	2	0	2	0					0				2			

40

T  
A  
B

6	0	6	5	1	2	1	0	3	2	3	0	1	2	1	0	0	1	2	1	0	3	0	3	0
5			3	1			1				0	0					0				2			

44

T  
A  
B

6	7	8	5	1	2	1	0	3	2	3	0	1	2	1	0	0	2	2	2	0	0	0	0	2	2
5			3	1			1				0	0					0	2	2	2	0	0	2	2	

48

T  
A  
B

1	2	1	0	0	1	2	2	2	0	0	0	2	2	1	2	1	0	0	0	0	0	0	3	0	3
0					0		0	2	2	2	0	2	2	0	2	1	2	1	2	0	0	0	0	0	3

52

T  
A  
B

0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
0				0			3				0			0			1			0			3		

56

T  
A  
B

60

T  
A  
B

*mf* *f*