

Horizons of chaos II - Hypocrisy

The Faceless

Akeldama

Dropped C

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=C |

♩ = 118

E-Gt

1

f

T
A
B

0-0-0 0-0-0 0-0-0

2

T
A
B

9 7 10 9 12 10 13 10 12 13 10 12

3

T
A
B

0-0-0 0-0-0 0-0-0

4

T
A
B

9 12 15 13 16 15 13 15 16 13 15 12

5

T
A
B

0 0 0 0 0 0 0 0 0

6

T
A
B

9 12 15 13 16 15 13 15 16 13 15 12

7

T
A
B

0 0 0 0 0 0 0 0 0

8

T
A
B

9 12 15 13 16 15 13 15 16 13 15 12 0 0

Main riff

10

T
A
B

0 3 0 5 3 7 3 5 0 0 3 0 5 3 7 3 5 0

11

TAB
0 2 0 4 2 5 2 4 0 0 2 0 4 2 5 2 4 0

12

TAB
0 0 5 5 5 8 5 5 0 0 0 5 5 5 8 5 5 0

13

TAB
0 3 0 5 3 7 3 5 0 0 2 0 4 2 5 2 4 0

14

TAB
0 3 0 5 3 7 3 5 0 0 3 0 5 3 7 3 5 0

15

TAB
0 2 0 4 2 6 2 4 0 0 2 0 4 2 6 2 4 0

16

T
A
B

0 4 7 5 5 8 5 7 4 0 4 7 5 5 8 5 7 4

17

T
A
B

0 3 0 5 3 7 3 5 0 0 2 0 4 2 6 2 4 0

18

T
A
B

0 3 0 5 3 7 3 5 0 0 3 0 5 3 7 3 5 0

19

T
A
B

0 2 0 4 2 6 2 4 0 0 2 0 4 2 6 2 4 0

20

T
A
B

0 4 7 5 5 8 5 7 4 0 4 7 5 5 8 5 7 4

21

T
A
B

0 3 0 5 3 7 3 5 0 0 2 0 4 2 6 2 4 0

$\text{♩} = 87$
Tempo change

22

P.M. P.M. P.M. P.M.

T
A
B

0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0

23

P.M. P.M. *fff*

T
A
B

0 2 3 0 0 2 3 0 5 8 7 4

24

f P.M. P.M. P.M. P.M.

T
A
B

0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4

25

fff *f* P.M.

T
A
B

0 2 3 0 2 4 0 2 3 0 2 4 0 2 3 0 2 4 0

26

fff

T
A
B

0 2 3 0 2 4 5 0 2 3 0 2 4 0 2 3 0 2 4

27

f

T
A
B

3 5 7 4 6 8 5 7 9 6 8 10 7 9 11 8 10 12 9 11 13

28

T
A
B

11 13 10 12

$\text{♩} = 72$
Crazy part

29

T
A
B

4 $\frac{1}{2}$ 4 $\frac{1}{2}$ 4 $\frac{1}{2}$ <5> <5> <5>

3 2 0 3 2 0 3 2 0 0 0 0

30

TAB

3 2 0 3 2 0 3 2 0 0 0 0

$\text{♩} = 72$

31

TAB

3 2 0 3 2 0 3 2 0 0 0 0

32

P.H. P.H. P.H. P.H. S.H. full

TAB

3 2 0 3 2 0 3 2 0 0 0 0

$\text{♩} = 120$
main theme

33

TAB

0 3 0 5 3-7-3 5 0 0 3 0 5 3-7-3 5 0

35

TAB
0 2 0 4 2 5 2 4 0 0 2 0 4 2 5 2 4 0

36

TAB
0 0 5 5 5 8 5 5 0 0 0 5 5 5 8 5 5 0

37

TAB
0 3 0 5 3 7 3 5 0 0 2 0 4 2 5 2 4 0

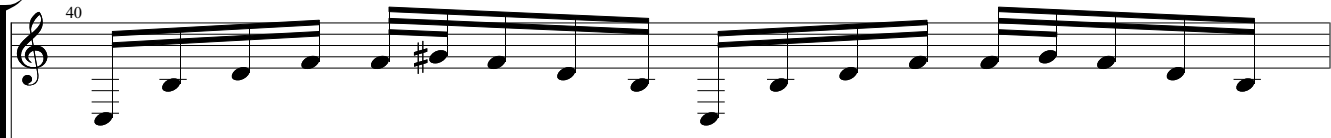
38

TAB
0 3 0 5 3 7 3 5 0 0 3 0 5 3 7 3 5 0

39

TAB
0 2 0 4 2 6 2 4 0 0 2 0 4 2 6 2 4 0

40




TAB

0 4 7 5 5 8 5 7 4 0 4 7 5 5 8 5 7 4

Detailed description: This block contains the musical notation for measure 40. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below shows the fret numbers for each note: 0, 4, 7, 5, 5, 8, 5, 7, 4, 0, 4, 7, 5, 5, 8, 5, 7, 4.

41




TAB

0 3 0 5 3 7 3 5 0 0 2 0 4 2 6 2 4 0

Detailed description: This block contains the musical notation for measure 41. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below shows the fret numbers for each note: 0, 3, 0, 5, 3, 7, 3, 5, 0, 0, 2, 0, 4, 2, 6, 2, 4, 0.

42

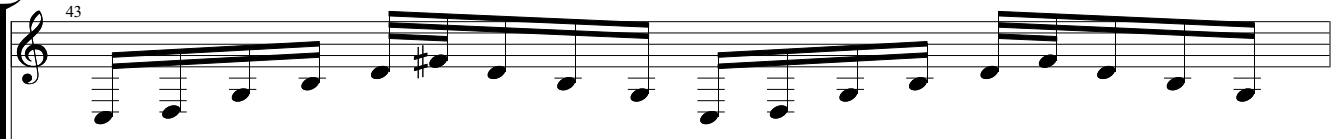


TAB

0 3 0 5 3 7 3 5 0 0 3 0 5 3 7 3 5 0

Detailed description: This block contains the musical notation for measure 42. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below shows the fret numbers for each note: 0, 3, 0, 5, 3, 7, 3, 5, 0, 0, 3, 0, 5, 3, 7, 3, 5, 0.

43

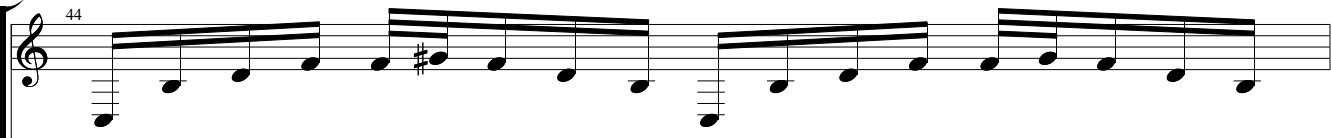


TAB

0 2 0 4 2 6 2 4 0 0 2 0 4 2 6 2 4 0

Detailed description: This block contains the musical notation for measure 43. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below shows the fret numbers for each note: 0, 2, 0, 4, 2, 6, 2, 4, 0, 0, 2, 0, 4, 2, 6, 2, 4, 0.

44



TAB

0 4 7 5 5 8 5 7 4 0 4 7 5 5 8 5 7 4

Detailed description: This block contains the musical notation for measure 44. It features a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tablature below shows the fret numbers for each note: 0, 4, 7, 5, 5, 8, 5, 7, 4, 0, 4, 7, 5, 5, 8, 5, 7, 4.

45

T
A
B

0 3 0 5 3 7 3 5 0 0 2 0 4 2 6 2 4 0

Breakdown

46

P.M.---|

P.M.---|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

P.M.----|

P.M.----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

48

P.M.---|

P.M.---|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

P.M.----|

P.M.----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

50

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

0-0 0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0-0-0 0-0 0-0-0-0-0-0-0-0 0-0 0-0-0-0

Intro riff

52

T
A
B

0-0-0 0-0-0 0-0-0 9 7-10 9-12 10-13-10 12 13-10 12

54

T
A
B

0-0-0 0-0-0 0-0-0

55

T
A
B

9 12 15 13 16 15 13 15 16 13 15 12

56

T
A
B

0-0-0 0-0-0 0-0-0

57

T
A
B

9 12 15 13 16 15 13 15 16 13 15 12

58

T
A
B

0 0 0 0 0 0 0 0 0 0

59

T
A
B

9 12 15 13 16 15 13 15 16 13 15 12 1

$\text{♩} = 130$

61

T
A
B

1 0 1 0

$\text{♩} = 135$

Pre-solo

62

T
A
B

5 5 1 4 4 4 4 5 0 1 4 4 0 6 4 4

P.M. ----- | A.H. $\frac{1}{2}$

solo
66

P.M.-----+ A.H.

TAB 5 5 1 1 4 4 4 4 4 4 5 5 0 0 1 1 4 4 4 4 0 0 6 6 4 4

70

P.M.-----+ A.H.

TAB 5 5 1 1 4 4 4 4 4 4 5 5 0 0 1 1 4 4 4 4 0 0 6 6 4 4

interlude
74

TAB 5 5 4 4 1 1 4 4 1 1 4 4 4 4 4 4 4 4 1 1 0 0 5 5 4 4 1 1 0 0 5 5 4 4 1 1 0 0

76

ff f ff f

TAB 4 4 4 4 4 4 1 4 4 4 4 4 4 1 4 4 4 4 1 1 1 1

79

ff *f* full

TAB

0 0 0 0 0 0

20 22 > 10

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4

$\text{♩} = 84$

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4

88

P.M.-----| P.M.-----| *fff*

TAB

0 2 3 4 0 2 3 0 5 8 7 4

89

f P.M. P.M. P.M. P.M.

TAB

0 2 3 4 0 2 3 4 0 2 3 4 0 2 3 4

90

fff *f* P.M.

TAB

0 2 3 0 2 4 0 2 3 0 2 4 0 2 3 0 2 4 0

91

fff

TAB

0 2 3 0 2 4 5 0 2 3 0 2 4 0 2 3 0 2 4

92

f

TAB

3 5 7 4 6 8 5 7 9 6 8 10 7 9 11 8 10 12 9 11 13

Musical notation for measures 93-94. Measure 93 features a triplet of eighth notes on the treble clef staff. The guitar tab below shows fret numbers 11, 13, 10, and 12.

♩ = 72

Musical notation for measures 94-95. Measure 94 contains a complex rhythmic pattern with triplets and half notes. The guitar tab includes fret numbers 3, 2, 0, 4, and 5, with a half note symbol (1/2) above the 4.

Musical notation for measures 95-96. Measure 95 continues the complex rhythmic pattern. The guitar tab includes fret numbers 3, 2, 0, 4, and 5, with a half note symbol (1/2) above the 4.

♩ = 72

Musical notation for measures 96-97. Measure 96 contains a complex rhythmic pattern with triplets and half notes. The guitar tab includes fret numbers 3, 2, 0, 4, and 5, with a half note symbol (1/2) above the 4.

97

♩ = 65

P.H. P.H. P.H. P.H.

1/2 1/2 1/2

T
A
B

3-2-0 3-2-0 3-2-0 0-0-0

<5> <5> <5> <5> <5> <5> <5> <5> <4> <4> <5> <5>

98

T
A
B