

Bach, Johann Sebastian - French Suites John Sankey

$\text{♩} = 120,000,000$   
harpsichord: John Sankey

Ger.81

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Ger.81

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Ger.8l

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Ger.8l

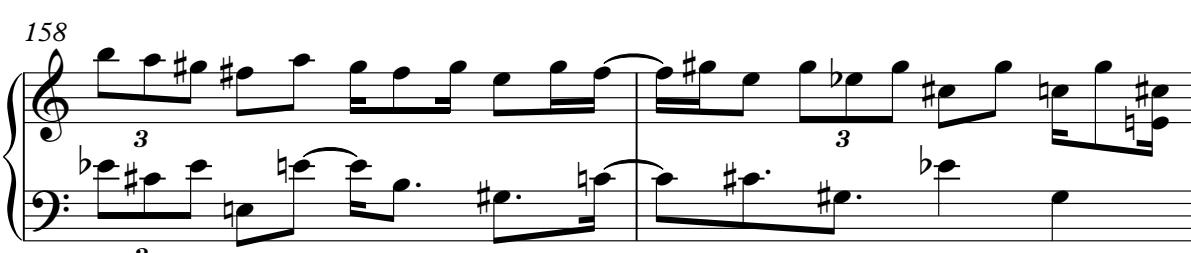
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Ger.81

## Bach, Johann Sebastian - French Suites John Sankey

Ger.81

$\text{♩} = 120,000,000$   
harpsichord: John Sankey

1

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V.S.

## Ger.81

2

13

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17

19

21

23

25

Measures 25-26: Treble staff has eighth-note pairs and sixteenth-note patterns. Bass staff has eighth-note pairs and sixteenth-note patterns.

27

Measures 27-28: Treble staff has eighth-note pairs and sixteenth-note patterns. Bass staff has eighth-note pairs and sixteenth-note patterns. Measure 28 is bracketed with a three-measure repeat sign.

29

Measures 29-30: Treble staff has eighth-note pairs and sixteenth-note patterns. Bass staff has eighth-note pairs and sixteenth-note patterns. Measure 30 is bracketed with a three-measure repeat sign.

31

Measures 31-32: Treble staff has eighth-note pairs and sixteenth-note patterns. Bass staff has eighth-note pairs and sixteenth-note patterns. Measure 32 is bracketed with a three-measure repeat sign.

33

Measures 33-34: Treble staff has eighth-note pairs and sixteenth-note patterns. Bass staff has eighth-note pairs and sixteenth-note patterns. Measures 33-34 are bracketed with three-measure repeat signs.

35

Measures 35-36: Treble staff has eighth-note pairs and sixteenth-note patterns. Bass staff has eighth-note pairs and sixteenth-note patterns. Measure 36 ends with "V.S."

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 37 starts with a dotted quarter note followed by a sixteenth-note pattern. Measure 38 continues with a sixteenth-note pattern. Measure 39 begins with a eighth-note followed by a sixteenth-note pattern. Measure 40 starts with a sixteenth-note pattern. Measure 41 begins with a eighth-note followed by a sixteenth-note pattern. Measure 42 starts with a eighth-note followed by a sixteenth-note pattern. Measure 43 starts with a eighth-note followed by a sixteenth-note pattern. Measure 44 starts with a eighth-note followed by a sixteenth-note pattern. Measure 45 starts with a eighth-note followed by a sixteenth-note pattern. Measure 46 starts with a eighth-note followed by a sixteenth-note pattern. Measure 47 starts with a eighth-note followed by a sixteenth-note pattern. Measure 48 starts with a eighth-note followed by a sixteenth-note pattern. Measure 49 starts with a eighth-note followed by a sixteenth-note pattern. Measure 50 starts with a eighth-note followed by a sixteenth-note pattern.

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

Musical score page 1. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 76 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 77-78 show eighth-note patterns in both staves. Measure 79 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff.

Musical score page 2. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 80 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 81-82 show eighth-note patterns in both staves.

Musical score page 3. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 82 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff.

Musical score page 4. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 84 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 85-86 show sixteenth-note patterns in both staves.

Musical score page 5. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measures 87-88 show sixteenth-note patterns in both staves.

Musical score page 6. The score consists of two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 89 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff.

V.S.

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V.S.

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V.S.

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168

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175

V.S.

178

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206

V.S.

209

212

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223

225

227

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232

234

V.S.

236

238

240

242

244

246

Musical score for piano, page 10, measures 250-251. The score consists of two staves: treble and bass. Measure 250 begins with a melodic line in the treble staff, followed by a bass line in the bass staff. The music concludes with a fermata over both staves. Measure 251 starts with a bass note in the bass staff, followed by a treble note in the treble staff. The music concludes with a fermata over both staves. Measure numbers 250 and 251 are printed above the staves, and measure times 3 are printed to the right of the measures.