

Mørkrets Fyrste

Windir
Det Gamle Riket

Words & Music by Terje Bakken

Standard tuning

♩ = 143

Riff 1

E-Gt

1

8 6 5 5 5 6 5 5 5 5 5 6 5

6 4 3 3 3 3 4 3 3 3 3 3 4 3

P.M. ---| P.M. -----|

5

8 6 5 5 5 6 5 5 5 5 5 6 5

6 4 3 3 3 3 4 3 3 3 3 3 4 3

P.M. ---| P.M. -----|

10

6 5 5 5 5 6 5 5 5 5 5 6 5

4 3 3 3 3 4 3 3 3 3 3 4 3

P.M. ---| P.M. -----|

15

5 5 5 5 6 5 5 5 5 5 6 5

3 3 3 3 4 3 3 3 3 3 4 3

P.M. ---| P.M. -----|

Lead 1

8 10 11 10 8 10 8 10

18

11 10 9 10 11 10 8 10 10 10 9 10 10 8 10 8 8 9 9 11 11 9 9

21

T
A
B

8 10 11 10 8 10 10 11 10 11 10 8 10 10 9 10 10 8 10

24

T
A
B

8 8 9 9 11 11 9 9 8 10 11 10 8 10 8 10 11 10 9 10 11 10 8 10

27

T
A
B

10 10 9 10 10 8 10 8 8 9 9 11 11 9 9 8 10 11 10 8 10 8 10 10

30

T
A
B

11 10 9 10 11 10 8 10 10 10 9 10 10 10 8 10 8 8 9 9 11 11 9 9

Lead 2

33

T
A
B

13 15 16 15 13 15 16 15 14 15 16 15 13 15 15 15 14 15 15 13 15

36

T
A
B

13 13 14 14 16 16 14 14 13 15 16 15 13 15 15 13 15 16 15 14 15 16 15 13 15

39

T
A
B

42

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

72

Riff 1

T
A
B

76

TAB 5 5 5 6 6 6 8 8 8 6 6 8 6 5

B 3 3 3 4 4 4 6 6 6 4 4 6 4 3

80

TAB 5 5 5 6 6 6 8 8 8 6 6 8 6 5

B 3 3 3 4 4 4 6 6 6 4 4 6 4 3

84

TAB 5 5 5 6 6 6 8 8 8 6 6 8 6 5

B 3 3 3 4 4 4 6 6 6 4 4 6 4 3

88

Lead 2

TAB 5 5 5 6 6 6 8 8 8 6 6 13 15 16 15 13 15

B 3 3 3 4 4 4 6 6 6 4 4 13 15 16 15 13 15

90

TAB 16 15 14 15 16 15 13 15 15 15 14 15 15 13 15 13 13 14 14 16 16 14 14

B 16 15 14 15 16 15 13 15 15 15 14 15 15 13 15 13 13 14 14 16 16 14 14

93

TAB 13 15 16 15 13 15 13 15 14 15 16 15 13 15 15 15 14 15 15 13 15

B 13 15 16 15 13 15 13 15 14 15 16 15 13 15 15 15 14 15 15 13 15

96

T
A
B

13-13-14-14-16-16-14-14 | 13-15-16-15-13-15 | 16-15-14-15-16-15-13-15

99

T
A
B

15-15-14-15-15-13-15 | 13-13-14-14-16-16-14-14 | 13-15-16-15-13-15

102

T
A
B

16-15-14-15-16-15-13-15 | 15-15-14-15-15-13-15 | 13-13-14-14-16-16-14-14

105

T
A
B

13-15-16-15-13-15-13-15 | 16-15-14-15-16-15-13-15 | 15-15-14-15-15-13-15

108

T
A
B

13-13-14-14-16-16-14-14 | 13-15-16-15-13-15 | 16-15-14-15-16-15-13-15

111

T
A
B

15-15-14-15-15-13-15 | 13-13-14-14-16-16-14-14 | 13-15-16-15-13-15

114

T
A
B

16 15 14 15 15 13 15 | 15 14 15 15 13 15 | 13 13 14 14 16 16 14 14

117

T
A
B

13 15 16 15 13 15 13 15 | 16 15 14 15 15 13 15 | 15 15 14 15 15 13 15

120

Riff 2

T
A
B

13 13 14 14 16 16 14 14 | 11 11 11 11 11 11 11 11 10 10 10 10 11 11 11 11

122

T
A
B

10 10 10 10 11 11 11 11 13 13 13 13 11 11 11 11

123

T
A
B

11 11 11 11 11 11 11 11 10 10 10 10 11 11 11 11

124

T
A
B


10 10 10 10 11 11 11 11 13 13 13 13 11 11 11 11

125

T
A
B

11 11 11 11 11 11 11 11 10 10 10 10 11 11 11 11

126




T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This block contains the musical notation for measure 126. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the fingerings: 10-10-10-10-11-11-11-11-13-13-13-13-11-11-11-11.

127




T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This block contains the musical notation for measure 127. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the fingerings: 11-11-11-11-11-11-11-11-10-10-10-10-11-11-11-11.

128




T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This block contains the musical notation for measure 128. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the fingerings: 10-10-10-10-11-11-11-11-13-13-13-13-11-11-11-11.

129




T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This block contains the musical notation for measure 129. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the fingerings: 11-11-11-11-11-11-11-11-10-10-10-10-11-11-11-11.

130




T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This block contains the musical notation for measure 130. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the fingerings: 10-10-10-10-11-11-11-11-13-13-13-13-11-11-11-11.

131




T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This block contains the musical notation for measure 131. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the fingerings: 11-11-11-11-11-11-11-11-10-10-10-10-11-11-11-11.

132



T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This block contains the musical notation for measure 132. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below shows the fingerings: 10-10-10-10-11-11-11-11-13-13-13-13-11-11-11-11.

133

T
A
B 11— 11— 11— 11— 11— 11— 11— 11— 10— 10— 10— 10— 11— 11— 11— 11

134

T
A
B 10— 10— 10— 10— 11— 11— 11— 11— 13— 13— 13— 13— 11— 11— 11— 11

135

T
A
B 11— 11— 11— 11— 11— 11— 11— 11— 10— 10— 10— 10— 11— 11— 11— 11

136

Lead 1

T
A
B 10— 10— 10— 10— 11— 11— 11— 11— 13— 13— 13— 13— 11— 11— 11— 11 || 8— 10— 11— 10— 8— 10— 8— 10

138

T
A
B 11— 10— 9— 10— 11— 10— 8— 10 | 10— 10— 9— 10— 10— 10— 8— 10 | 8— 8— 9— 9— 11— 11— 9— 9

141

T
A
B 8— 10— 11— 10— 8— 10— 8— 10 | 11— 10— 9— 10— 11— 10— 8— 10 | 10— 10— 9— 10— 10— 10— 8— 10

Lead 2

144

TAB

| | | |
|-------------------|-------------------|-------------------|
| 8 8 9 9 11 11 9 9 | 13 15 16 15 13 15 | 16 15 14 15 13 15 |
|-------------------|-------------------|-------------------|

147

TAB

| | | |
|----------------------|-------------------------|-------------------|
| 15 15 14 15 15 13 15 | 13 13 14 14 16 16 14 14 | 13 15 16 15 13 15 |
|----------------------|-------------------------|-------------------|

150

TAB

| | | |
|-------------------------|----------------------|-------------------------|
| 16 15 14 15 16 15 13 15 | 15 15 14 15 15 13 15 | 13 13 14 14 16 16 14 14 |
|-------------------------|----------------------|-------------------------|

153

TAB

| | | |
|-------------------------|-------------------------|----------------------|
| 13 15 16 15 13 15 13 15 | 16 15 14 15 16 15 13 15 | 15 15 14 15 15 13 15 |
|-------------------------|-------------------------|----------------------|

156

TAB

| | | |
|-------------------------|-------------------------|-------------------------|
| 13 13 14 14 16 16 14 14 | 13 15 16 15 13 15 13 15 | 16 15 14 15 16 15 13 15 |
|-------------------------|-------------------------|-------------------------|

159

TAB

| | | |
|----------------------|-------------------------|--|
| 15 15 14 15 15 13 15 | 13 13 14 14 16 16 14 14 | |
|----------------------|-------------------------|--|

Riff 2

161

T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This block contains the first system of music for Riff 2, starting at measure 161. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The fret numbers are: 11, 11, 11, 11, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.

162

T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This block contains the second system of music for Riff 2, starting at measure 162. The notation shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with fret numbers: 10, 10, 10, 10, 11, 11, 11, 11, 13, 13, 13, 13, 11, 11, 11, 11.

163

T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This block contains the third system of music for Riff 2, starting at measure 163. The notation shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.

164

T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This block contains the fourth system of music for Riff 2, starting at measure 164. The notation shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with fret numbers: 10, 10, 10, 10, 11, 11, 11, 11, 13, 13, 13, 13, 11, 11, 11, 11.

165

T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This block contains the fifth system of music for Riff 2, starting at measure 165. The notation shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.

166

T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This block contains the sixth system of music for Riff 2, starting at measure 166. The notation shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with fret numbers: 10, 10, 10, 10, 11, 11, 11, 11, 13, 13, 13, 13, 11, 11, 11, 11.


167

T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This block contains the seventh system of music for Riff 2, starting at measure 167. The notation shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.

168




T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This system shows measure 168. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers for each note: 10, 10, 10, 10, 11, 11, 11, 11, 13, 13, 13, 13, 11, 11, 11, 11.

169




T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This system shows measure 169. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers for each note: 11, 11, 11, 11, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.

170




T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This system shows measure 170. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers for each note: 10, 10, 10, 10, 11, 11, 11, 11, 13, 13, 13, 13, 11, 11, 11, 11.

171




T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This system shows measure 171. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers for each note: 11, 11, 11, 11, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.

172




T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This system shows measure 172. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers for each note: 10, 10, 10, 10, 11, 11, 11, 11, 13, 13, 13, 13, 11, 11, 11, 11.

173




T
A
B

11 — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11

Detailed description: This system shows measure 173. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers for each note: 11, 11, 11, 11, 11, 11, 11, 11, 10, 10, 10, 10, 11, 11, 11, 11.

174



T
A
B

10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 11 — 11 — 11 — 11

Detailed description: This system shows measure 174. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fret numbers for each note: 10, 10, 10, 10, 11, 11, 11, 11, 13, 13, 13, 13, 11, 11, 11, 11.

175

T
A
B 11— 11— 11— 11— 11— 11— 11— 11— 10— 10— 10— 10— 11— 11— 11— 11—

176

Riff 3

T
A
B 10— 10— 10— 10— 11— 11— 11— 11— 13— 13— 13— 13— 11— 11— 11— 11— || 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6—

178

T
A
B 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8—

180

T
A
B 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6—

182

T
A
B 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8—

184

Riff 4

T
A
B 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— || 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9—

186

T
A
B 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 8— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6— 6—

202

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8

6-6-6-6-6-6-6-6-6-6-6-6-6-6

204

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6

9-9-9-9-9-9-9-9-9-9-9-9-9-9

206

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8

6-6-6-6-6-6-6-6-6-6-6-6-6-6

13 13 13 13 13

Break

209

T
A
B

8-8-8-8-11-11-11-11

10-10-10-10-7-7-7-7

8-8-8-8-11-11-11-11

212

T
A
B

10-10-10-10-10-10-10-10

8-8-8-8-11-11-11-11

10-10-10-10-7-7-7-7

Riff 5

215

T
A
B

8-8-8-8-11-11-11-11

10-10-10-10-10-10-10-10

8-8-8-8-11-11-11-10-10-10-7-7-7-7

218

T
A
B

8-8-8-11-11-11-10-10-10-10-10-10

8-8-8-8-11-11-11-10-10-10-7-7-7-7

220

T
A
B

8—8—8—11—11—11—10—10—10—10—10—10 | 8—8—8—11—11—11—10—10—10—7—7—7

222

T
A
B

8—8—8—11—11—11—10—10—10—10—10—10 | 8—8—8—11—11—11—10—10—10—7—7—7

224

Riff 6

T
A
B

8—8—8—11—11—11—10—10—10—10—10—10 || 6—6—6—6—6—6—6—6—9—9—9—9—9—9—9—9

226

T
A
B

8—8—8—8—8—8—8—8—5—5—5—5—5—5—5 | 6—6—6—6—6—6—6—6—9—9—9—9—9—9—9—9

228

T
A
B

8—8—8—8—8—8—8—8—8—8—8—8—8—8—8 | 6—6—6—6—6—6—6—6—9—9—9—9—9—9—9—9

230

T
A
B

8—8—8—8—8—8—8—8—5—5—5—5—5—5—5 | 6—6—6—6—6—6—6—6—9—9—9—9—9—9—9—9

Riff 5

232

T
A
B

| | |
|-----------------------------------|-------------------------------|
| 8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8—8 | 8—8—8—11—11—11—10—10—10—7—7—7 |
|-----------------------------------|-------------------------------|

234

T
A
B

| | |
|-------------------------------|-------------------------------|
| 8—8—8—11—11—11—10—10—10—10—10 | 8—8—8—11—11—11—10—10—10—7—7—7 |
|-------------------------------|-------------------------------|

236

T
A
B

| | |
|-------------------------------|-------------------------------|
| 8—8—8—11—11—11—10—10—10—10—10 | 8—8—8—11—11—11—10—10—10—7—7—7 |
|-------------------------------|-------------------------------|

238

T
A
B

| | |
|-------------------------------|-------------------------------|
| 8—8—8—11—11—11—10—10—10—10—10 | 8—8—8—11—11—11—10—10—10—7—7—7 |
|-------------------------------|-------------------------------|

Riff 6

240

T
A
B

| | |
|-------------------------------|-------------------------------|
| 8—8—8—11—11—11—10—10—10—10—10 | 6—6—6—6—6—6—6—6—9—9—9—9—9—9—9 |
|-------------------------------|-------------------------------|

242

T
A
B

| | |
|-------------------------------------|---------------------------------|
| 8—8—8—8—8—8—8—8—8—5—5—5—5—5—5—5—5—5 | 6—6—6—6—6—6—6—6—9—9—9—9—9—9—9—9 |
|-------------------------------------|---------------------------------|

244

TAB

| | |
|-----------------------------|-------------------------------|
| 8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 6-6-6-6-6-6-6-6-9-9-9-9-9-9-9 |
|-----------------------------|-------------------------------|

246

TAB

| | |
|-------------------------------|-------------------------------|
| 8-8-8-8-8-8-8-8-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6-9-9-9-9-9-9-9 |
|-------------------------------|-------------------------------|

248 **Riff 5**

TAB

| | |
|-----------------------------|-------------------------------|
| 8-8-8-8-8-8-8-8-8-8-8-8-8-8 | 8-8-8-11-11-11-10-10-10-7-7-7 |
|-----------------------------|-------------------------------|

250

TAB

| | |
|----------------------------------|-------------------------------|
| 8-8-8-11-11-11-10-10-10-10-10-10 | 8-8-8-11-11-11-10-10-10-7-7-7 |
|----------------------------------|-------------------------------|

252

TAB

| | |
|----------------------------------|-------------------------------|
| 8-8-8-11-11-11-10-10-10-10-10-10 | 8-8-8-11-11-11-10-10-10-7-7-7 |
|----------------------------------|-------------------------------|

254

TAB

| | |
|----------------------------------|-------------------------------|
| 8-8-8-11-11-11-10-10-10-10-10-10 | 8-8-8-11-11-11-10-10-10-7-7-7 |
|----------------------------------|-------------------------------|

Riff 6

256

8 8 8 11 11 11 10 10 10 10 10 10 | 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9

258

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9

260

8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9

262

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9

264

8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 8 (8) (8)