

Bach, Johann Sebastian - Goldberg Variations

$\text{♩} = 50,000000$

The image displays the first three variations of the Goldberg Variations by Johann Sebastian Bach, arranged for four voices (Voice 1 to Voice 4). The score is written in G major and 3/4 time. The tempo is indicated as  $\text{♩} = 50,000000$ . Each variation consists of four staves. Variation 1 (measures 1-4) features a complex melodic line in Voice 1 with triplets and a steady bass line in Voice 4. Variation 2 (measures 4-7) shows a more active Voice 1 with a triplet and a bass line in Voice 4 that includes a large slur. Variation 3 (measures 7-10) features a highly rhythmic and complex melodic line in Voice 1 with many accidentals and a bass line in Voice 4 with a large slur at the end.

2

10

Voice 1

Voice 2

Voice 3

Voice 4

12

Voice 1

Voice 2

Voice 3

Voice 4

16

Voice 1

Voice 2

Voice 3

Voice 4

19

Voice 1

Voice 3

Voice 4

22

Voice 1

Voice 2

Voice 3

Voice 4

25

Voice 1

Voice 2

Voice 3

Voice 4

28

Voice 1

Voice 2

Voice 4

31 ~~084~~ 084

Voice 1

Voice 3

Voice 4

34

Voice 1

Voice 4

37

Voice 1

Voice 4

40

Voice 1

Voice 4

43

Voice 1

Voice 4

46

Voice 1

Voice 4

49

Voice 1

Voice 4

52

Voice 1

Voice 4

55

Voice 1

Voice 4

58

Voice 1

Voice 4

61

Voice 1

Voice 4

64

Voice 1

Voice 2

Voice 4

249.2"  
65.400  
Variatio 2

$\text{♩} = 15.00000099954$

69

Voice 1

Voice 2

Voice 4

74

Voice 1

Voice 2

Voice 4

79

Voice 1

Voice 2

Voice 4

84

Voice 1

Voice 2

Voice 4

89

Voice 1

Voice 2

Voice 4

94

Voice 1

Voice 2

Voice 4

99

Voice 1

Voice 2

Voice 4

103

Voice 1

Voice 2

Voice 4

107

Voice 1

Voice 2

Voice 4

111

Voice 1

Voice 2

Voice 4

115

Voice 1

Voice 2

Voice 4

119

Voice 1

Voice 2

Voice 4



123

Voice 1

Voice 2

Voice 4

"15.5"  
129.1,00  
Variatio 3: Canone all'Unisuono  
♩ = 89,999954

127

Voice 1

Voice 2

Voice 4

130

Voice 1

Voice 2

Voice 4

131

Voice 1

Voice 2

Voice 4

132

Voice 1

Voice 2

Voice 4

133

Voice 1

Voice 2

Voice 4

134

Voice 1

Voice 2

Voice 4

135

Voice 1

Voice 2

Voice 4

136

Voice 1

Voice 2

Voice 4

138

Voice 1

Voice 2

Voice 4

139

Voice 1

Voice 2

Voice 4

140

Voice 1

Voice 2

Voice 4

141

Voice 1

Voice 2

Voice 4

142

Voice 1

Voice 2

Voice 4

143

Voice 1

Voice 2

Voice 4

144

Voice 1

Voice 2

Voice 4

145

Voice 1

Voice 4

This system shows measures 145 and 146 for Voice 1 and Voice 4. Voice 1 starts with a whole rest in measure 145, then has a half note G4 with a fermata, followed by a melodic line in measure 146. Voice 4 plays a rhythmic accompaniment of eighth notes in both measures.

146

Voice 1

Voice 2

Voice 4

This system shows measures 146 and 147 for Voice 1, Voice 2, and Voice 4. Voice 1 has a melodic line in measure 146 and a whole note G#4 with a fermata in measure 147. Voice 2 starts with a whole rest in measure 146, then has a half note G4 with a fermata, followed by a melodic line in measure 147. Voice 4 continues the rhythmic accompaniment.

147

Voice 1

Voice 2

Voice 4

This system shows measures 147 and 148 for Voice 1, Voice 2, and Voice 4. Voice 1 has a whole note G4 with a fermata in measure 147, followed by a melodic line in measure 148. Voice 2 has a melodic line in measure 147 and a whole note G#4 with a fermata in measure 148. Voice 4 continues the rhythmic accompaniment.

148

Voice 1

Voice 2

Voice 4

This system shows measures 148 and 149 for Voice 1, Voice 2, and Voice 4. Voice 1 has a melodic line in measure 148 and a whole rest in measure 149. Voice 2 has a whole note G4 with a fermata in measure 148, followed by a melodic line in measure 149. Voice 4 continues the rhythmic accompaniment.

149

Voice 1

Voice 2

Voice 4

This system contains measures 149 and 150. Voice 1 (treble clef, key signature of one sharp) has a half note G4 in measure 149, followed by a melodic line of eighth notes in measure 150. Voice 2 (treble clef) has a melodic line of eighth notes in measure 149, followed by a half note G4 in measure 150. Voice 4 (treble clef) has a melodic line of eighth notes in measure 149, followed by a half note G4 in measure 150.

150

Voice 1

Voice 2

Voice 4

This system contains measures 151 and 152. Voice 1 (treble clef, key signature of one sharp) has a half note G4 in measure 151, followed by a melodic line of eighth notes in measure 152. Voice 2 (treble clef) has a melodic line of eighth notes in measure 151, followed by a half note G4 in measure 152. Voice 4 (treble clef) has a melodic line of eighth notes in measure 151, followed by a half note G4 in measure 152.

151

Voice 1

Voice 2

Voice 4

This system contains measures 153 and 154. Voice 1 (treble clef, key signature of one sharp) has a half note G4 in measure 153, followed by a melodic line of eighth notes in measure 154. Voice 2 (treble clef) has a melodic line of eighth notes in measure 153, followed by a half note G4 in measure 154. Voice 4 (treble clef) has a melodic line of eighth notes in measure 153, followed by a half note G4 in measure 154.

152

Voice 1

Voice 2

Voice 4

This system contains measures 155 and 156. Voice 1 (treble clef, key signature of one sharp) has a half note G4 in measure 155, followed by a melodic line of eighth notes in measure 156. Voice 2 (treble clef) has a melodic line of eighth notes in measure 155, followed by a half note G4 in measure 156. Voice 4 (treble clef) has a melodic line of eighth notes in measure 155, followed by a half note G4 in measure 156.

153

Voice 1

Voice 4

This system contains two staves. The top staff, labeled 'Voice 1', begins with a whole rest followed by a melodic line starting on a dotted quarter note, with a slur over the next two notes. The bottom staff, labeled 'Voice 4', provides a rhythmic accompaniment of eighth notes.

154

Voice 1

Voice 2

Voice 4

This system contains three staves. The top staff, 'Voice 1', has a melodic line ending on a half note with a sharp sign. The middle staff, 'Voice 2', starts with a whole rest followed by a melodic line with a slur. The bottom staff, 'Voice 4', continues the eighth-note accompaniment.

155

Voice 1

Voice 2

Voice 4

This system contains three staves. The top staff, 'Voice 1', has a melodic line with a slur. The middle staff, 'Voice 2', has a melodic line ending on a half note with a sharp sign. The bottom staff, 'Voice 4', continues the eighth-note accompaniment.

156

Voice 1

Voice 2

Voice 4

This system contains three staves. The top staff, 'Voice 1', has a melodic line ending with a whole rest. The middle staff, 'Voice 2', has a melodic line with a slur. The bottom staff, 'Voice 4', continues the eighth-note accompaniment.

157

Voice 1

Voice 2

Voice 4

Musical score for measures 157-158, voices 1, 2, and 4. The key signature has one sharp (F#). Voice 1 has a long melodic line with a slur. Voice 2 has a shorter melodic line. Voice 4 has a rhythmic accompaniment with a slur.

158

Voice 1

Voice 2

Voice 4

Musical score for measures 158-159, voices 1, 2, and 4. The key signature has one sharp (F#). Voice 1 has a melodic line with a slur. Voice 2 has a melodic line with a slur. Voice 4 has a rhythmic accompaniment.

159

Voice 1

Voice 2

Voice 4

Musical score for measures 159-160, voices 1, 2, and 4. The key signature has one sharp (F#). Voice 1 has a melodic line with a slur. Voice 2 has a melodic line with a slur. Voice 4 has a rhythmic accompaniment.

160

Voice 1

Voice 2

Voice 3

Voice 4

629.0"  
162.1,00  
Variatio 4

$\text{♩} = 75,000000$

Musical score for measures 160-161, voices 1, 2, 3, and 4. The key signature has one sharp (F#). Voice 1 has a melodic line with a slur. Voice 2 has a melodic line with a slur. Voice 3 has a melodic line with a slur. Voice 4 has a rhythmic accompaniment. A text box contains the text "629.0", "162.1,00", and "Variatio 4". A tempo marking below the text box reads "♩ = 75,000000".



165

Voice 1

Voice 2

Voice 3

Voice 4

Musical score for measures 165-172. The score is written for four voices (Voice 1 to Voice 4) in treble clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and slurs. Measure 165 starts with a treble clef and a sharp sign. The notes are: Voice 1: G4, A4, B4, C5, D5, E5, F#5, G5; Voice 2: G4, A4, B4, C5, D5, E5, F#5, G5; Voice 3: G4, A4, B4, C5, D5, E5, F#5, G5; Voice 4: G4, A4, B4, C5, D5, E5, F#5, G5. The piece concludes with a double bar line.

173

Voice 1

Voice 2

Voice 3

Voice 4

Musical score for measures 173-180. The score is written for four voices (Voice 1 to Voice 4) in treble clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and slurs. Measure 173 starts with a treble clef and a sharp sign. The notes are: Voice 1: G4, A4, B4, C5, D5, E5, F#5, G5; Voice 2: G4, A4, B4, C5, D5, E5, F#5, G5; Voice 3: G4, A4, B4, C5, D5, E5, F#5, G5; Voice 4: G4, A4, B4, C5, D5, E5, F#5, G5. The piece concludes with a double bar line.

181

Voice 1

Voice 2

Voice 3

Voice 4

Musical score for measures 181-188. The score is written for four voices (Voice 1 to Voice 4) in treble clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and slurs. Measure 181 starts with a treble clef and a sharp sign. The notes are: Voice 1: G4, A4, B4, C5, D5, E5, F#5, G5; Voice 2: G4, A4, B4, C5, D5, E5, F#5, G5; Voice 3: G4, A4, B4, C5, D5, E5, F#5, G5; Voice 4: G4, A4, B4, C5, D5, E5, F#5, G5. The piece concludes with a double bar line.

189

Voice 1

Voice 2

Voice 3

Voice 4

197

Voice 1

Voice 2

Voice 3

Voice 4

204

Voice 1

Voice 2

Voice 3

Voice 4

212

Voice 1

Voice 2

Voice 3

Voice 4

219

Voice 1

Voice 2

Voice 3

Voice 4

748.8"  
226.1,00  
Variatio 5

226

Voice 1

Voice 4

♩ = 109,999908

229

Voice 1

Voice 4

232

Voice 1

Voice 4

235

Voice 1

Voice 4

238

Voice 1

Voice 4

241

Voice 1

Voice 4

244

Voice 1

Voice 4

247

Voice 1

Voice 4

250

Voice 1

Voice 4

253

Voice 1

Voice 4

256

Voice 1

Voice 4

259

Voice 1

Voice 4

262

Voice 1

Voice 4

6

264

Voice 1

Voice 4

267

Voice 1

Voice 4

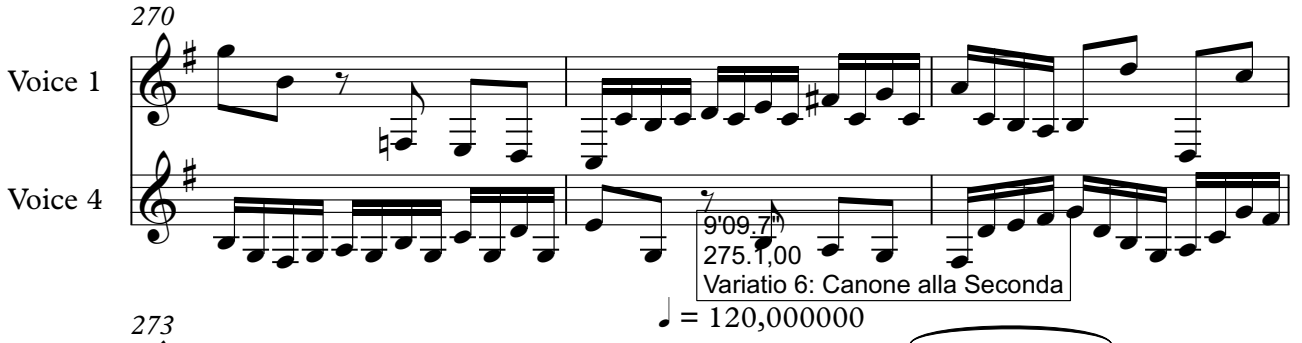


270

Voice 1

Voice 4

9'09.71  
275.1,00  
Variatio 6: Canone alla Seconda  
♩ = 120,000000

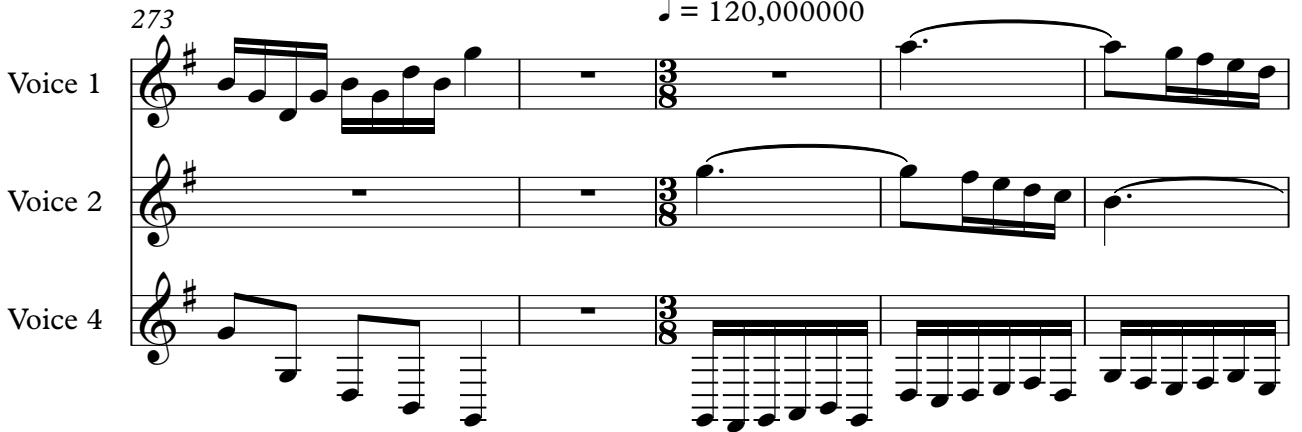


273

Voice 1

Voice 2

Voice 4



278

Voice 1

Voice 2

Voice 4



283

Voice 1

Voice 2

Voice 4



288

Voice 1

Voice 2

Voice 4

293

Voice 1

Voice 2

Voice 4

298

Voice 1

Voice 2

Voice 4

303

Voice 1

Voice 2

Voice 4

308

Voice 1

Voice 2

Voice 4

313

Voice 1

Voice 2

Voice 4

318

Voice 1

Voice 2

Voice 4

324

Voice 1

Voice 2

Voice 4



329

Voice 1

Voice 2

Voice 4

334

Voice 1

Voice 2

Voice 4

9'58.4"  
340.00  
Variatio 7

340

Voice 1

Voice 4

$\text{♩} = 80,000000$

342

Voice 1

Voice 4

345

Voice 1

Voice 4

348

Voice 1

Voice 4

351

Voice 1

Voice 4

355

Voice 1

Voice 4

359

Voice 1

Voice 4

362

Voice 1

Voice 4

366

Voice 1

Voice 4

♩ = 100,000000

369

Voice 1

Voice 4

3

3/4

373

Voice 1

Voice 4

376

Voice 1

Voice 4

379

Voice 1

Voice 4

382

Voice 1

Voice 4

385

Voice 1

Voice 4

6

388

Voice 1

Voice 4

391

Voice 1

Voice 4

393

Voice 1

Voice 4

396

Voice 1

Voice 4

398

Voice 1

Voice 4

400

Voice 1

Voice 4

♩ = 89,999954

403

Voice 1

Voice 4

406

Voice 1

Voice 2

Voice 4

409

Voice 1

Voice 2

Voice 4

411

Voice 1

Voice 2

Voice 4





434

Voice 3

Voice 4

437

Voice 1

Voice 3

Voice 4

440

Voice 1

Voice 2

Voice 3

Voice 4

443

Voice 1

Voice 2

Voice 3

Voice 4



The image displays a musical score for four voices, labeled Voice 1, Voice 2, Voice 3, and Voice 4. The score is organized into measures, with measure numbers 445, 448, 451, 454, and 457 indicated at the beginning of their respective systems. The music is written in a key signature of one sharp (F#) and uses a common time signature. The notation includes treble clefs for all voices and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Complex rhythmic patterns are highlighted with bracketed annotations: triplets (marked '3') and sextuplets (marked '6'). Voice 1 often carries the melodic line, while Voice 2 and Voice 3 provide harmonic support with more active rhythmic patterns. Voice 4 frequently plays a steady accompaniment. The score concludes with a final chord in measure 457.

461

Voice 1

Voice 4

464

Voice 1

Voice 2

Voice 4

467

Voice 1

Voice 2

Voice 4

469

Voice 1

Voice 2

Voice 4

471

Voice 1

Voice 2

Voice 3

Voice 4

474

Voice 1

Voice 2

Voice 3

Voice 4

477

Voice 1

Voice 4

480

Voice 1

Voice 2

Voice 4

483

Voice 1

Voice 2

Voice 4

485

Voice 1

Voice 2

Voice 4

488

Voice 1

Voice 2

Voice 3

Voice 4

15'06.0"  
494.1,00  
Variatio 11

$\text{♩} = 104,999924$

491

Voice 1

Voice 2

Voice 3

Voice 4

495

Voice 1

Voice 4

497

Voice 1

Voice 4

499

Voice 1

Voice 4

501

Voice 1

Voice 4

504

Voice 1

Voice 4

506

Voice 1

Voice 4

508

Voice 1

Voice 4

510

Voice 1

Voice 4

513

Voice 1

Voice 4

515

Voice 1

Voice 4

517

Voice 1

Voice 4

520

Voice 1

Voice 4

523

Voice 1

Voice 4

16'03.1"  
527.1,00  
Variatio 12: Canone alla Quarta

527

Voice 1

Voice 3

Voice 4

$\text{♩} = 85,000046$

530

Voice 1

Voice 3

Voice 4

533

Voice 1

Voice 3

Voice 4

536

Voice 1

Voice 3

Voice 4

539

Voice 1

Voice 3

Voice 4

541

Voice 1

Voice 3

Voice 4

544

Voice 1

Voice 3

Voice 4



547

Voice 1

Voice 3

Voice 4

Musical score for measures 547-549. It consists of three staves labeled Voice 1, Voice 3, and Voice 4. All staves are in treble clef and have a key signature of one sharp (F#). Voice 1 has a melodic line with eighth and sixteenth notes. Voice 3 has a similar melodic line, often in harmony with Voice 1. Voice 4 provides a rhythmic accompaniment with eighth notes and rests.

550

Voice 1

Voice 3

Voice 4

Musical score for measures 550-552. It consists of three staves labeled Voice 1, Voice 3, and Voice 4. All staves are in treble clef and have a key signature of one sharp (F#). Voice 1 has a melodic line with some rests. Voice 3 has a melodic line with eighth notes. Voice 4 provides a rhythmic accompaniment with eighth notes.

553

Voice 1

Voice 3

Voice 4

Musical score for measures 553-555. It consists of three staves labeled Voice 1, Voice 3, and Voice 4. All staves are in treble clef and have a key signature of one sharp (F#). Voice 1 has a melodic line with eighth notes. Voice 3 has a melodic line with eighth notes. Voice 4 provides a rhythmic accompaniment with eighth notes.

556

Voice 1

Voice 3

Voice 4

Musical score for measures 556-558. It consists of three staves labeled Voice 1, Voice 3, and Voice 4. All staves are in treble clef and have a key signature of one sharp (F#). Voice 1 has a melodic line with eighth notes. Voice 3 has a melodic line with eighth notes. Voice 4 provides a rhythmic accompaniment with eighth notes.

559

Voice 1

Voice 3

Voice 4

562

Voice 1

Voice 3

Voice 4

564

Voice 1

Voice 3

Voice 4

566

Voice 1

Voice 3

Voice 4

568

Voice 1

Voice 3

Voice 4

570

Voice 1

Voice 3

Voice 4

572

Voice 1

Voice 3

Voice 4

575

Voice 1

Voice 3

Voice 4

578

Voice 1

Voice 3

Voice 4

This system contains measures 578 and 579. Voice 1 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a quarter note (C5). Voice 3 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Voice 4 has a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half), with a fermata over the final C1.

580

Voice 1

Voice 3

Voice 4

This system contains measures 580 and 581. Voice 1 has a long note (G4) with a fermata. Voice 3 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Voice 4 has a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

582

Voice 1

Voice 3

Voice 4

This system contains measures 582 and 583. Voice 1 has a long note (G4) with a fermata. Voice 3 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Voice 4 has a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

584

Voice 1

Voice 3

Voice 4

This system contains measures 584 and 585. Voice 1 has a long note (G4) with a fermata. Voice 3 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Voice 4 has a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half).

586

Voice 1

Voice 3

Voice 4

588

Voice 1

Voice 3

Voice 4

18'20.8"  
592.1,00  
Variatio 13

$\text{♩} = 80,000000$

591

Voice 1

Voice 3

Voice 4

594

Voice 1

Voice 3

Voice 4

596

Voice 1

Voice 3

Voice 4

598

Voice 1

Voice 3

Voice 4

599

Voice 1

Voice 3

Voice 4

601

Voice 1

Voice 3

Voice 4

602

Voice 1

Voice 3

Voice 4

This system contains measures 602 and 603. Voice 1 (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 603. Voice 3 (treble clef) has a simple accompaniment of quarter notes. Voice 4 (treble clef) has a bass line with quarter notes. The key signature has one sharp (F#).

603

Voice 1

Voice 3

Voice 4

This system contains measures 603 and 604. Voice 1 (treble clef) continues the melodic line from the previous system, featuring a triplet in measure 603. Voice 3 (treble clef) continues with quarter notes. Voice 4 (treble clef) continues with quarter notes. The key signature has one sharp (F#).

604

Voice 1

Voice 3

Voice 4

This system contains measures 604 and 605. Voice 1 (treble clef) has a melodic line with eighth and sixteenth notes. Voice 3 (treble clef) has a simple accompaniment of quarter notes. Voice 4 (treble clef) has a bass line with quarter notes. The key signature has one sharp (F#).

605

Voice 1

Voice 3

Voice 4

This system contains measures 605 and 606. Voice 1 (treble clef) has a melodic line with eighth and sixteenth notes. Voice 3 (treble clef) has a simple accompaniment of quarter notes. Voice 4 (treble clef) has a bass line with quarter notes. The key signature has one sharp (F#).

606

Voice 1

Voice 3

Voice 4

608

Voice 1

Voice 3

Voice 4

610

Voice 1

Voice 3

Voice 4

612

Voice 1

Voice 3

Voice 4



614

Voice 1

Voice 3

Voice 4

615

Voice 1

Voice 3

Voice 4

617

Voice 1

Voice 3

Voice 4

618

Voice 1

Voice 3

Voice 4

50

619

Voice 1

Voice 3

Voice 4

620

Voice 1

Voice 3

Voice 4

621

Voice 1

Voice 3

Voice 4

622

Voice 1

Voice 3

Voice 4

624

Voice 1

Voice 3

Voice 4

626

Voice 1

Voice 3

Voice 4

627

Voice 1

Voice 3

Voice 4

628

Voice 1

Voice 3

Voice 4

629

Voice 1

Voice 3

Voice 4

631

Voice 1

Voice 3

Voice 4

633

Voice 1

Voice 3

Voice 4

634

Voice 1

Voice 3

Voice 4

635

Voice 1

Voice 3

Voice 4

This system contains measures 635 and 636. Voice 1 has a melodic line with eighth notes. Voice 3 has a line with quarter notes and some accidentals. Voice 4 has a bass line with quarter notes.

636

Voice 1

Voice 3

Voice 4

This system contains measures 636 and 637. Voice 1 continues the melodic line. Voice 3 has quarter notes. Voice 4 has a bass line with quarter notes.

637

Voice 1

Voice 3

Voice 4

21'52.3"  
639.1,00  
Variatio 14  
♩ = 94,999992

This system contains measures 637, 638, and 639. It includes a tempo and performance marking box. Voice 1 has a melodic line. Voice 3 has quarter notes. Voice 4 has a bass line. Measure 639 ends with a 3/4 time signature.

639

Voice 1

Voice 4

This system contains measures 639, 640, and 641. Voice 1 has a melodic line with triplets and sixteenth notes. Voice 4 has a bass line with eighth notes. Measures 640 and 641 are marked with a '6' above the staff.

641

Voice 1

Voice 4

This system contains measures 641 and 642. Voice 1 has a melodic line with triplets and sixteenth notes. Voice 4 has a bass line with eighth notes. Measures 641 and 642 are marked with a '6' above the staff.

643

Voice 1

Voice 4

646

Voice 1

Voice 4

648

Voice 1

Voice 4

650

Voice 1

Voice 4

652

Voice 1

Voice 4

653

Voice 1

Voice 4

655

Voice 1

Voice 4

657

Voice 1

Voice 4

659

Voice 1

Voice 4

662

Voice 1

Voice 4

664

Voice 1

Voice 4

666

Voice 1

Voice 4

668

Voice 1

Voice 4

22'55.4"  
672.1,00  
Variatio 15: Canone alla Quinta  
♩ = 28,000002

670

Voice 1

Voice 2

Voice 4

673

Voice 1

Voice 2

Voice 4

676

Voice 1

Voice 2

Voice 4



679

Voice 1

Voice 2

Voice 4

682

Voice 1

Voice 2

Voice 4

685

Voice 1

Voice 2

Voice 4

689

Voice 1

Voice 2

Voice 4

692

Voice 1

Voice 2

Voice 4

Musical score for measures 692-694. The key signature is two flats (B-flat and E-flat). The score is for three voices: Voice 1, Voice 2, and Voice 4. Measure 692: Voice 1 has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest and a quarter note (B4). Voice 2 has a quarter rest, a quarter note (F4), and a quarter note (G4). Voice 4 has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 693: Voice 1 has a quarter note (B4), a quarter rest, and a quarter note (C5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 694: Voice 1 has a quarter note (B4), a quarter note (C5), and a quarter note (D5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4).

695

Voice 1

Voice 2

Voice 4

Musical score for measures 695-697. The key signature is two flats (B-flat and E-flat). The score is for three voices: Voice 1, Voice 2, and Voice 4. Measure 695: Voice 1 has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 696: Voice 1 has a quarter note (E5), a quarter rest, and a quarter note (F5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 697: Voice 1 has a quarter note (F5), a quarter note (G5), and a quarter note (A5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4).

698

Voice 1

Voice 2

Voice 4

Musical score for measures 698-700. The key signature is two flats (B-flat and E-flat). The score is for three voices: Voice 1, Voice 2, and Voice 4. Measure 698: Voice 1 has a quarter note (B4), a quarter rest, and a quarter note (C5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 699: Voice 1 has a quarter note (C5), a quarter note (D5), and a quarter note (E5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 700: Voice 1 has a quarter note (E5), a quarter note (F5), and a quarter note (G5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4).

701

Voice 1

Voice 2

Voice 4

Musical score for measures 701-703. The key signature is two flats (B-flat and E-flat). The score is for three voices: Voice 1, Voice 2, and Voice 4. Measure 701: Voice 1 has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 702: Voice 1 has a quarter note (E5), a quarter note (F5), and a quarter note (G5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Measure 703: Voice 1 has a quarter note (G5), a quarter note (A5), and a quarter note (B5). Voice 2 has a quarter note (F4), a quarter note (G4), and a quarter note (A4). Voice 4 has a quarter note (F4), a quarter note (G4), and a quarter note (A4).

705

Voice 1

Voice 2

Voice 4

709

Voice 1

Voice 2

Voice 4

712

Voice 1

Voice 2

Voice 4

716

Voice 1

Voice 2

Voice 4

719

Voice 1

Voice 2

Voice 4

723

Voice 1

Voice 2

Voice 4

726

Voice 1

Voice 2

Voice 4

730

Voice 1

Voice 2

Voice 4

733

Voice 1

Voice 2

Voice 4

27'31.2"  
736.1,00  
Variatio 16: Ouverture

736 ♩ = 76,999977

Voice 1

Voice 2

Voice 4

738

Voice 1

Voice 2

Voice 4

740

Voice 1

Voice 2

Voice 4

741

Voice 1

Voice 2

Voice 4

This system contains measures 741 and 742. Voice 1 has a melodic line with a triplet of eighth notes in measure 741 and a triplet of quarter notes in measure 742. Voice 2 is mostly silent with a few notes. Voice 4 has a complex accompaniment with triplets of eighth notes in measures 741 and 742.

742

Voice 1

Voice 2

Voice 4

This system contains measures 742 and 743. Voice 1 continues its melodic line with a triplet of quarter notes in measure 742. Voice 2 has a few notes. Voice 4 has a complex accompaniment with a triplet of eighth notes in measure 742.

743

Voice 1

Voice 2

Voice 4

This system contains measures 743 and 744. Voice 1 has a melodic line with triplets of eighth notes in measure 743. Voice 2 has a few notes. Voice 4 has a complex accompaniment with a triplet of eighth notes in measure 743.

745

Voice 1

Voice 2

Voice 4

This system contains measures 744 and 745. Voice 1 has a melodic line with triplets of eighth notes in measure 744. Voice 2 has a few notes. Voice 4 has a complex accompaniment with triplets of eighth notes in measure 744.

747

Voice 1

Voice 2

Voice 4

This system contains measures 747 and 748. Voice 1 has a melodic line with triplets and a sextuplet. Voice 2 has a few notes. Voice 4 has a bass line with triplets.

748

Voice 1

Voice 2

Voice 4

This system contains measures 748 and 749. Voice 1 has a long note with a slur. Voice 2 has a few notes. Voice 4 has a bass line with triplets.

749

Voice 1

Voice 2

Voice 4

This system contains measures 749 and 750. Voice 1 has a melodic line with triplets. Voice 2 has a few notes. Voice 4 has a bass line with triplets.

750

Voice 1

Voice 2

Voice 4

This system contains measures 750 and 751. Voice 1 has a melodic line with triplets. Voice 2 has a few notes. Voice 4 has a bass line with triplets.

751

Voice 1

Voice 2

Voice 4

753

Voice 2

Voice 4

755

Voice 1

Voice 2

Voice 4

757

Voice 1

Voice 2

Voice 4



758

Voice 1

Voice 2

Voice 4

759

Voice 1

Voice 2

Voice 4

761

Voice 1

Voice 2

Voice 4

763

Voice 1

Voice 2

Voice 4

764

Voice 1

Voice 2

Voice 4

765

Voice 1

Voice 2

Voice 4

766

Voice 1

Voice 2

Voice 4

768

Voice 1

Voice 2

Voice 3

774

Voice 1

Voice 2

Voice 3

Voice 4

779

Voice 1

Voice 2

Voice 4

784

Voice 1

Voice 2

Voice 3

Voice 4

789

Voice 1

Voice 2

Voice 4

794

Voice 1

Voice 2

Voice 4

800

Voice 1

Voice 2

Voice 3

806

Voice 1

Voice 2

Voice 3

Voice 4

811

Voice 1

Voice 2

Voice 4

816

Voice 1

Voice 2

Voice 3

Voice 4

821

Voice 1

Voice 2

Voice 4

826

Voice 1

Voice 2

Voice 3

Voice 4

30'20.0"  
831.1,00  
Variatio 17

831

Voice 1

Voice 4

$\text{♩} = 109,999908$

834

Voice 1

Voice 4

837

Voice 1

Voice 4

840

Voice 1

Voice 4

842

Voice 1

Voice 4

844

Voice 1

Voice 4

847

Voice 1

Voice 4

849

Voice 1

Voice 4

851

Voice 1

Voice 4

853

Voice 1

Voice 4

855

Voice 1

Voice 4

858

Voice 1

Voice 4

860

Voice 1

Voice 4

♩ = 150,000000

862

Voice 1

Voice 2

Voice 4

866

Voice 1

Voice 2

Voice 4

870

Voice 1

Voice 2

Voice 4

874

Voice 1

Voice 2

Voice 4



878

Voice 1

Voice 2

Voice 4

883

Voice 1

Voice 2

Voice 4

887

Voice 1

Voice 2

Voice 4

891

Voice 1

Voice 2

Voice 4

895

Voice 1

Voice 2

Voice 4

899

Voice 1

Voice 2

Voice 4

903

Voice 1

Voice 2

Voice 4

907

Voice 1

Voice 2

Voice 4

911

Voice 1

Voice 2

Voice 4

915

Voice 1

Voice 2

Voice 4

919

Voice 1

Voice 2

Voice 4

923

Voice 1

Voice 2

Voice 4

33'05.4"  
929.1,00  
Variatio 19

76

$\text{♩} = 69,999985$

927

Voice 1

Voice 2

Voice 4

933

Voice 1

Voice 2

Voice 4

938

Voice 1

Voice 2

Voice 4

943

Voice 1

Voice 2

Voice 4

948

Voice 1

Voice 2

Voice 4

953

Voice 1

Voice 2

Voice 4

958

Voice 1

Voice 2

Voice 4

964

Voice 1

Voice 2

Voice 4

969

Voice 1

Voice 2

Voice 4

34'08.0  
977.1,00  
Variatio 20

♩ = 104,999924

974

Voice 1

Voice 2

Voice 4

978

Voice 1

Voice 4

980

Voice 1

Voice 4

982

Voice 1

Voice 4

985

Voice 1

Voice 4

987

Voice 1

Voice 4

989

Voice 1

Voice 4

991

Voice 1

Voice 4

993

Voice 1

Voice 4

995

Voice 1

Voice 4

997

Voice 1

Voice 4

998

Voice 1

Voice 4

1000

Voice 1

Voice 4

1002

Voice 1

Voice 4

1004

Voice 1

Voice 4

1006

Voice 1

Voice 4



♩ = 40,000000

1008

6

Voice 1

Voice 3

Voice 4

1011

Voice 1

Voice 3

Voice 4

1013

Voice 1

Voice 3

Voice 4

1015

3

Voice 1

Voice 3

Voice 4

1016

Voice 1

Voice 3

Voice 4

1018

Voice 1

Voice 3

Voice 4

1020

Voice 1

Voice 3

Voice 4

1022

Voice 1

Voice 3

Voice 4

1024

Voice 1

Voice 3

Voice 4

1026

Voice 1

Voice 3

Voice 4

1028

Voice 1

Voice 3

Voice 4

1030

Voice 1

Voice 3

Voice 4

1032

Voice 1

Voice 3

Voice 4

1034.1.00  
Variante 28  
♩ = 170,000092

1033

Voice 1

Voice 3

Voice 4

6

3

1036

Voice 1

Voice 2

Voice 3

Voice 4

1041

Voice 1

Voice 2

Voice 3

Voice 4

1044

Voice 1

Voice 2

Voice 3

Voice 4

1047

Voice 1

Voice 2

Voice 3

Voice 4

1052

Voice 1

Voice 2

Voice 3

Voice 4

1057

Voice 1

Voice 2

Voice 3

Voice 4

1062

Voice 1

Voice 2

Voice 3

Voice 4

38'15.7"  
1067.1,00  
Variatio 23

1067 ♩ = 115,000031

Voice 1

Voice 4

1070

Voice 1

Voice 4

1072

Voice 1

Voice 4

1074

Voice 1

Voice 2

Voice 4

1076

Voice 1

Voice 2

Voice 4

1078

Voice 1

Voice 2

Voice 4

1080

Voice 1

Voice 4

1082

Voice 1

Voice 3

Voice 4

1084

Voice 1

Voice 3

Voice 4

1086

Voice 1

Voice 3

Voice 4

1088

Voice 1

Voice 4



1090

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1090 and 1091. It features four staves labeled Voice 1 through Voice 4. The music is in a key with two sharps (F# and C#). Voice 1 has a melodic line with several triplet markings. Voice 2 and Voice 3 have rests in measure 1090 and enter in measure 1091. Voice 4 has a bass line with triplet markings.

1092

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1092 and 1093. It features four staves labeled Voice 1 through Voice 4. The music continues in the same key. Voice 1 has a melodic line with eighth notes. Voice 2 and Voice 3 have similar melodic lines. Voice 4 has a bass line with eighth notes.

1094

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1094 and 1095. It features four staves labeled Voice 1 through Voice 4. The music continues in the same key. Voice 1 has a melodic line with eighth notes. Voice 2 and Voice 3 have similar melodic lines. Voice 4 has a bass line with eighth notes.

1096

Voice 1

Voice 2

Voice 3

Voice 4

39'07.4"  
1100.1,00  
Variatio 24: Canone all'Ottava

♩ = 120,000000

Detailed description: This system contains measures 1096, 1097, and 1098. It features four staves labeled Voice 1, Voice 2, Voice 3, and Voice 4. The music is in G major (one sharp) and 3/4 time. Measures 1096 and 1097 are marked with a 'z' (zastrieno) above the notes, indicating a tremolo effect. The notes are mostly eighth and sixteenth notes. Measure 1098 continues the melodic lines. A text box in the center provides performance data: 39'07.4" (total duration), 1100.1,00 (tempo), and Variatio 24: Canone all'Ottava. Below the box, the tempo is given as ♩ = 120,000000.

1099

Voice 1

Voice 4

Detailed description: This system contains measures 1099, 1100, and 1101. It features two staves labeled Voice 1 and Voice 4. The music is in G major and 3/4 time. Measures 1099 and 1100 are marked with a '9' (ritardando) above the notes. The notes are mostly quarter and eighth notes. Measure 1101 continues the melodic lines.

1102

Voice 1

Voice 3

Voice 4

Detailed description: This system contains measures 1102, 1103, and 1104. It features three staves labeled Voice 1, Voice 3, and Voice 4. The music is in G major and 3/4 time. Measure 1102 has a long melodic line in Voice 1 with a slur. Measures 1103 and 1104 continue the melodic lines in all three voices.

1105

Voice 1

Voice 3

Voice 4

Detailed description: This system contains measures 1105, 1106, and 1107. It features three staves labeled Voice 1, Voice 3, and Voice 4. The music is in G major and 3/4 time. Measure 1105 has a long melodic line in Voice 1 with a slur. Measures 1106 and 1107 continue the melodic lines in all three voices.

1107

Voice 1

Voice 3

Voice 4

This system contains measures 1107 and 1108. Voice 1 has a melodic line with eighth notes and rests. Voice 3 has a rhythmic accompaniment of eighth notes. Voice 4 has a bass line with eighth notes and rests.

1109

Voice 1

Voice 3

Voice 4

This system contains measures 1109 and 1110. Voice 1 has a melodic line with eighth notes and a slur. Voice 3 has a rhythmic accompaniment of eighth notes. Voice 4 has a bass line with eighth notes and rests.

1112

Voice 1

Voice 3

Voice 4

This system contains measures 1112 and 1113. Voice 1 has a melodic line with eighth notes and a slur. Voice 3 has a rhythmic accompaniment of eighth notes. Voice 4 has a bass line with eighth notes and rests.

1114

Voice 1

Voice 3

Voice 4

This system contains measures 1114 and 1115. Voice 1 has a melodic line with eighth notes and a slur. Voice 3 has a rhythmic accompaniment of eighth notes. Voice 4 has a bass line with eighth notes and rests.

1116

Voice 1

Voice 3

Voice 4

6 6 6

1118

Voice 1

Voice 3

Voice 4

6 6 6 3

1119

Voice 1

Voice 3

Voice 4

3 3

1121

Voice 1

Voice 3

Voice 4

3 3

1123

Voice 1

Voice 3

Voice 4

1126

Voice 1

Voice 3

Voice 4

1129

Voice 1

Voice 3

Voice 4

40'21.6  
1133.1,00  
Variatio 25  
♩ = 21,999998

1131

Voice 1

Voice 3

Voice 4

1134

Voice 1

Voice 3

Voice 4

1136

Voice 1

Voice 3

Voice 4

1138

Voice 1

Voice 3

Voice 4

1140

Voice 1

Voice 3

Voice 4

1142

Voice 1

Voice 3

Voice 4

1144

Voice 1

Voice 3

Voice 4

1146

Voice 1

Voice 3

Voice 4

1148

Voice 1

Voice 3

Voice 4

1151

Voice 1

Voice 3

Voice 4

Musical score for measures 1151-1152. The key signature has two flats (B-flat and E-flat). Voice 1 starts with a triplet of eighth notes. Voice 3 and 4 provide harmonic accompaniment with eighth and quarter notes.

1153

Voice 1

Voice 3

Voice 4

Musical score for measures 1153-1154. The key signature has two flats. Voice 1 features a sextuplet of eighth notes followed by a triplet of eighth notes. Voice 3 and 4 provide harmonic accompaniment.

1155

Voice 1

Voice 3

Voice 4

Musical score for measures 1155-1156. The key signature has two flats. Voice 1 features two triplets of eighth notes. Voice 3 and 4 provide harmonic accompaniment.

1157

Voice 1

Voice 3

Voice 4

Musical score for measures 1157-1158. The key signature has two flats. Voice 1 features a triplet of eighth notes followed by a sextuplet of eighth notes. Voice 3 and 4 provide harmonic accompaniment.



1159

Voice 1

Voice 3

Voice 4

1160

Voice 1

Voice 3

Voice 4

1162

Voice 1

Voice 3

Voice 4

1164

Voice 1

Voice 3

Voice 4

1166

Voice 1

Voice 3

Voice 4

1168

Voice 1

Voice 3

Voice 4

1169

Voice 1

Voice 3

Voice 4

1170

Voice 1

Voice 3

Voice 4

1172

Voice 1

Voice 3

Voice 4

1174

Voice 1

Voice 3

Voice 4

1176

Voice 1

Voice 3

Voice 4

1178

Voice 1

Voice 3

Voice 4

1179

Voice 1

Voice 3

Voice 4

6 6 6

47°21.6"  
1182.1,00  
Variatio 26

1181

Voice 1

Voice 2

Voice 4

6 6 6

♩ = 89,999954

1183

Voice 1

Voice 2

Voice 4

6 6 6 6 6

1185

Voice 1

Voice 2

Voice 4

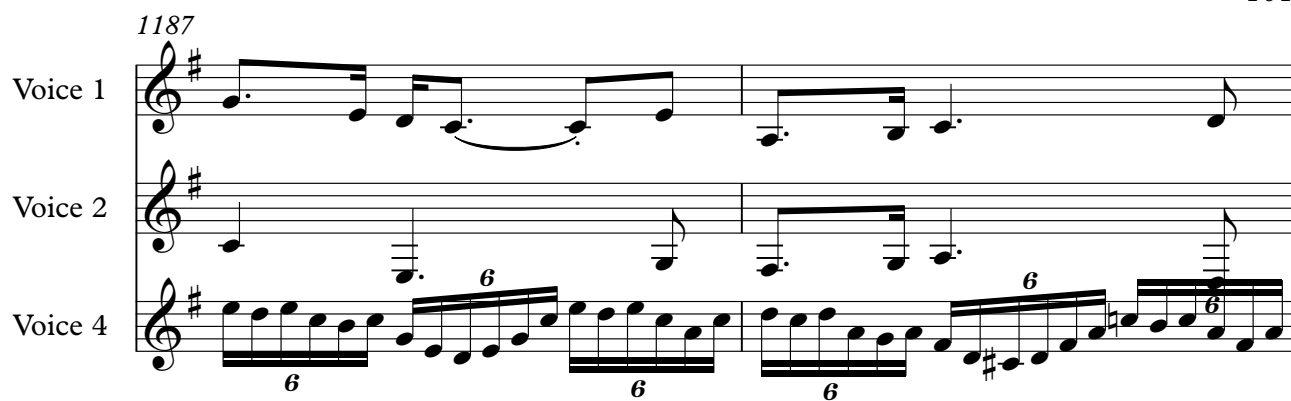
6 6 6 6 6

1187

Voice 1

Voice 2

Voice 4

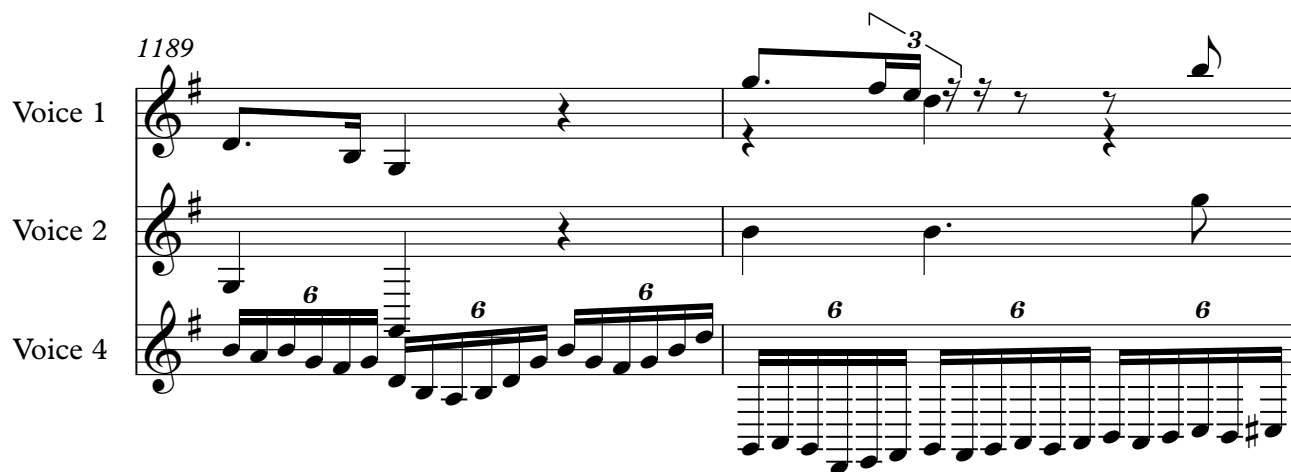


1189

Voice 1

Voice 2

Voice 4

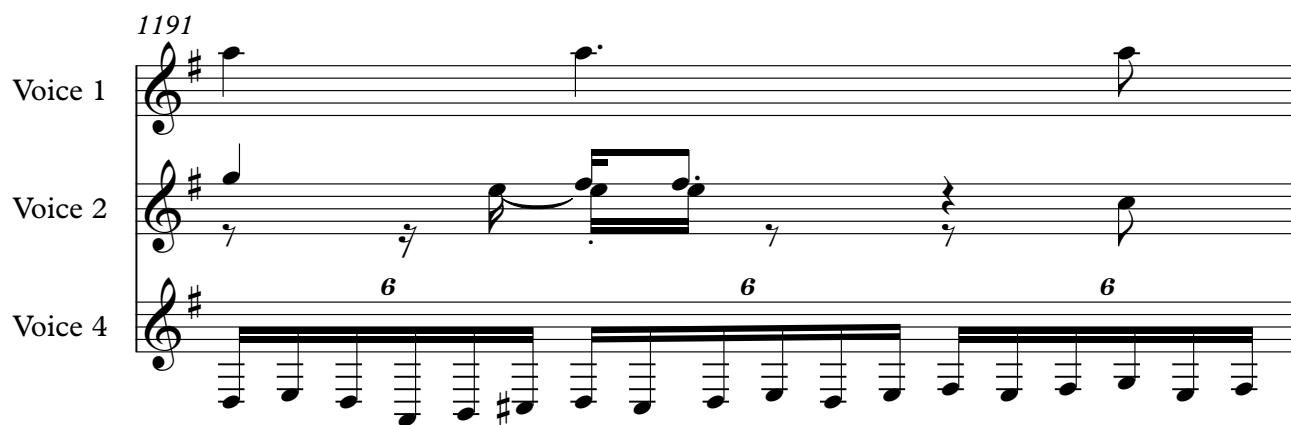


1191

Voice 1

Voice 2

Voice 4

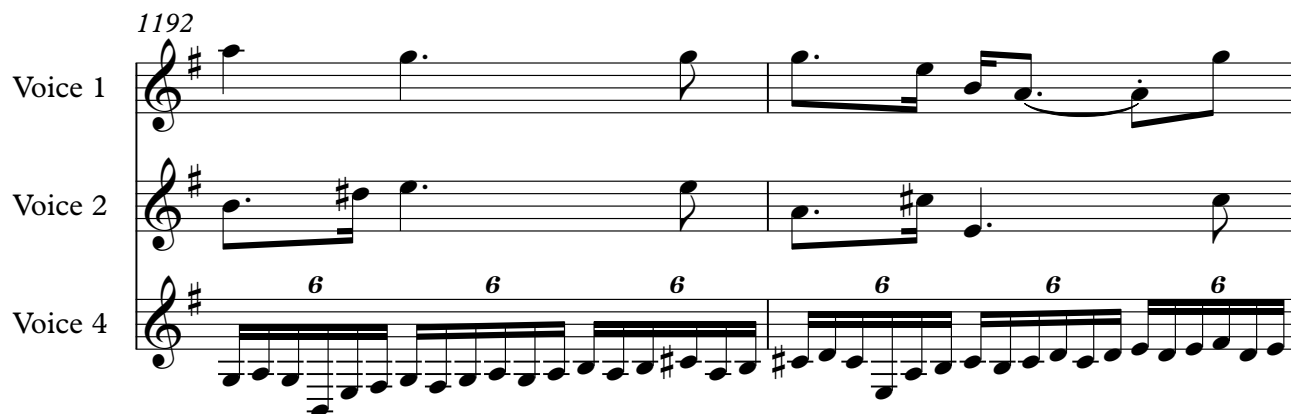


1192

Voice 1

Voice 2

Voice 4



1194

Voice 1

Voice 2

Voice 4

1196

Voice 1

Voice 2

Voice 4

1198

Voice 1

Voice 2

Voice 4

1200

Voice 1

Voice 2

Voice 4

1202

Voice 1

Voice 2

Voice 4

This system contains measures 1202 and 1203. Voice 1 and Voice 2 have simple melodic lines. Voice 4 has a complex sixteenth-note accompaniment with six '6' markings above it.

1204

Voice 1

Voice 2

Voice 4

This system contains measures 1204 and 1205. Voice 1 has a more complex melodic line with some grace notes. Voice 2 has a simple line. Voice 4 has a complex sixteenth-note accompaniment with six '6' markings above it.

1206

Voice 1

Voice 2

Voice 4

This system contains measures 1206 and 1207. Voice 1 has a melodic line with some slurs. Voice 2 has a simple line. Voice 4 has a complex sixteenth-note accompaniment with six '6' markings above it.

1208

Voice 1

Voice 2

Voice 4

This system contains measures 1208 and 1209. Voice 1 has a melodic line with a long slur. Voice 2 has a simple line. Voice 4 has a complex sixteenth-note accompaniment with three '6' markings above it.

1209

Voice 1

Voice 2

Voice 4

1210

Voice 1

Voice 2

Voice 4

1211

Voice 1

Voice 2

Voice 4

1212

Voice 1

Voice 4

48'26.3"  
1214 1.00  
Variatio 27: Canone alla Nona

1214

Voice 1

Voice 4



1217

Voice 1

Voice 4

1220

Voice 1

Voice 4

1222

Voice 1

Voice 4

1223

Voice 1

Voice 4

1225

Voice 1

Voice 4

1227

Voice 1

Voice 4

1229

Voice 1

Voice 4

1232

Voice 1

Voice 4

1234

Voice 1

Voice 4

1236

Voice 1

Voice 4

1238

Voice 1

Voice 4

1241

Voice 1

Voice 4

1244

Voice 1

Voice 4

49'23.9"  
1246.1,00  
Variatio 28

1246 ♩ = 85,000046

Voice 1

Voice 2

Voice 4

1248

Voice 1

Voice 2

Voice 4

1250

Voice 1

Voice 2

Voice 3

Voice 4

1252

Voice 1

Voice 2

Voice 3

Voice 4

1254

Voice 1

Voice 2

Voice 4

1257

Voice 1

Voice 2

Voice 3

Voice 4

1259

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1259 and 1260. It features four staves labeled Voice 1 through Voice 4. The key signature is one sharp (F#). Voice 1 has a sparse melody with eighth notes and rests. Voice 2, Voice 3, and Voice 4 play a rhythmic accompaniment of eighth notes, with measures 1259 and 1260 each containing three sixteenth-note chords, each marked with a '6' above a bracket.

1260

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1260 and 1262. It features four staves labeled Voice 1 through Voice 4. The key signature is one sharp (F#). Voice 1 has a sparse melody with eighth notes and rests. Voice 2, Voice 3, and Voice 4 play a rhythmic accompaniment of eighth notes, with measures 1260 and 1262 each containing three sixteenth-note chords, each marked with a '6' above a bracket. Measure 1261 is mostly empty for all voices.

1262

Voice 1

Voice 4

This system contains measures 1262 and 1265. It features four staves labeled Voice 1 through Voice 4. The key signature is one sharp (F#). Voice 1 has a melodic line with eighth notes and rests. Voice 4 has a rhythmic accompaniment of eighth notes. Measures 1263 and 1264 are mostly empty for all voices.

1265

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1265 and 1268. It features four staves labeled Voice 1 through Voice 4. The key signature is one sharp (F#). Voice 1 has a melodic line with eighth notes and rests. Voice 2, Voice 3, and Voice 4 play a rhythmic accompaniment of eighth notes, with measures 1265 and 1268 each containing three sixteenth-note chords, each marked with a '6' above a bracket.

1267

Voice 1

Voice 2

Voice 3

Voice 4

1268

Voice 1

Voice 2

Voice 3

Voice 4

1270

Voice 1

Voice 3

Voice 4

1272

Voice 1

Voice 2

Voice 4

1274

Voice 1

Voice 2

Voice 4

1275

Voice 1

Voice 3

Voice 4

50'32.8"  
1279.1,00  
Variatio 29  
♩ = 89,999954

1277

Voice 1

Voice 4

1280

Voice 1

Voice 4

1282

Voice 1

Voice 4

1284

Voice 1

Voice 4

1286

Voice 1

Voice 4

1288

Voice 1

Voice 4

1290

Voice 1

Voice 4

1292

Voice 1

Voice 4

1294

Voice 1

Voice 4



1297

Voice 1

Voice 4

1299

Voice 1

Voice 4

1301

Voice 1

Voice 4

1303

Voice 1

Voice 4

1304

Voice 1

Voice 4

1306

Voice 1

Voice 4

♩ = 69,999985

1309

Voice 1

Voice 3

Voice 4

1312

Voice 1

Voice 2

Voice 3

Voice 4

1315

Voice 1

Voice 2

Voice 3

Voice 4

1317

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1317, 1318, and 1319. It features four staves labeled Voice 1 through Voice 4. The music is in a key with one sharp (F#) and a common time signature. Voice 1 has a melodic line with some grace notes. Voice 2 has a similar melodic line. Voice 3 has a more rhythmic, eighth-note pattern. Voice 4 has a bass line with eighth notes and rests.

1320

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1320, 1321, and 1322. It features four staves labeled Voice 1 through Voice 4. The music continues in the same key and time signature. Voice 1 has a melodic line with some grace notes. Voice 2 has a similar melodic line. Voice 3 has a more rhythmic, eighth-note pattern. Voice 4 has a bass line with eighth notes and rests.

1323

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1323, 1324, and 1325. It features four staves labeled Voice 1 through Voice 4. The music continues in the same key and time signature. Voice 1 has a melodic line with some grace notes. Voice 2 has a similar melodic line. Voice 3 has a more rhythmic, eighth-note pattern with a triplet of eighth notes in measure 1323. Voice 4 has a bass line with eighth notes and rests.

1325

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1325 through 1327. It features four staves labeled Voice 1, Voice 2, Voice 3, and Voice 4. The key signature has one sharp (F#). Voice 1 begins with a triplet of eighth notes. Voice 2 has a melodic line with some grace notes. Voice 3 has a steady eighth-note accompaniment. Voice 4 provides a bass line with a mix of eighth and quarter notes.

1328

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1328 through 1330. It features four staves labeled Voice 1, Voice 2, Voice 3, and Voice 4. The key signature has one sharp (F#). Voice 1 has a more active melodic line with some chromaticism. Voice 2 continues with a steady eighth-note accompaniment. Voice 3 has a similar accompaniment pattern. Voice 4 continues the bass line with eighth and quarter notes.

1331

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1331 through 1333. It features four staves labeled Voice 1, Voice 2, Voice 3, and Voice 4. The key signature has one sharp (F#). Voice 1 features a long, sweeping melodic line with a slur. Voice 2 has a steady eighth-note accompaniment. Voice 3 has a similar accompaniment pattern. Voice 4 continues the bass line with eighth and quarter notes.

1333

3

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1333, 1334, and 1335. It features four voices. Voice 1 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. It then plays a melodic line with eighth and sixteenth notes. Voice 2 plays a similar melodic line. Voice 3 plays a rhythmic accompaniment of eighth notes. Voice 4 plays a bass line with eighth notes. The system ends with a double bar line.

1336

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1336, 1337, and 1338. It features four voices. Voice 1 has a treble clef and a key signature of one sharp. It plays a melodic line with eighth notes and a triplet. Voice 2 plays a melodic line with quarter notes. Voice 3 plays a rhythmic accompaniment of eighth notes. Voice 4 plays a bass line with eighth notes. The system ends with a double bar line.

1339

Voice 1

Voice 2

Voice 3

Voice 4

This system contains measures 1339, 1340, and 1341. It features four voices. Voice 1 has a treble clef and a key signature of one sharp. It plays a melodic line with eighth notes and a long slur. Voice 2 plays a melodic line with quarter notes. Voice 3 plays a rhythmic accompaniment of eighth notes. Voice 4 plays a bass line with eighth notes. The system ends with a double bar line.

1341

Voice 1  
Voice 2  
Voice 3  
Voice 4

This system contains measures 1341, 1342, and 1343. It features four staves labeled Voice 1 through Voice 4. The music is in a key with one sharp (F#) and a common time signature. Measure 1341 includes a triplet of eighth notes in Voice 1. Measures 1342 and 1343 show various rhythmic patterns across all voices, including some obscured notation in the original image.

1344

$\text{♩} = 50,000,000$

Voice 1  
Voice 2  
Voice 3  
Voice 4

This system contains measures 1344, 1345, and 1346. It features four staves labeled Voice 1 through Voice 4. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 1344 includes a triplet of eighth notes in Voice 1. Measures 1345 and 1346 show various rhythmic patterns across all voices, including some obscured notation in the original image.

1348

Voice 1  
Voice 2  
Voice 3  
Voice 4

This system contains measures 1348, 1349, and 1350. It features four staves labeled Voice 1 through Voice 4. The music is in a key with one sharp (F#) and a common time signature. Measure 1348 includes a triplet of eighth notes in Voice 1. Measures 1349 and 1350 show various rhythmic patterns across all voices, including some obscured notation in the original image.

1351

Voice 1

Voice 2

Voice 3

Voice 4

1354

Voice 1

Voice 2

Voice 3

Voice 4

1356

Voice 1

Voice 2

Voice 3

Voice 4

120

1360

Voice 1

Voice 2

Voice 3

Voice 4

1363

Voice 1

Voice 3

Voice 4

1366

Voice 1

Voice 2

Voice 3

Voice 4



1369

Voice 1: Treble clef, G major key signature. Melody with eighth and sixteenth notes, including a triplet of eighth notes.

Voice 2: Treble clef, G major key signature. Melody with quarter and eighth notes, including a triplet of eighth notes.

Voice 3: Treble clef, G major key signature. Melody with quarter and eighth notes, including a triplet of eighth notes.

Voice 4: Treble clef, G major key signature. Bass line with eighth and sixteenth notes.

1372

Voice 1: Treble clef, G major key signature. Melody with eighth and sixteenth notes, including a triplet of eighth notes.

Voice 2: Treble clef, G major key signature. Melody with quarter and eighth notes, including a triplet of eighth notes.

Voice 4: Treble clef, G major key signature. Bass line with eighth and sixteenth notes.

1375

Voice 1: Treble clef, G major key signature. Melody with eighth and sixteenth notes, including a triplet of eighth notes. A blacked-out guitar tab is visible above the staff.

Voice 3: Treble clef, G major key signature. Melody with quarter and eighth notes, including a triplet of eighth notes.

Voice 4: Treble clef, G major key signature. Bass line with eighth and sixteenth notes.

Bach, Johann Sebastian - Goldberg Variations

Voice 1

♩ = 50,000000

5

9

13

♩ = 50,000000

17

20

23

27

30

34

V.S.

37

41

44

48

52

56

60

63

$\text{♩} = 15,000,009954$

69

76

84

91

98

106

113

121

128

♩ = 89,999954

132

135

138



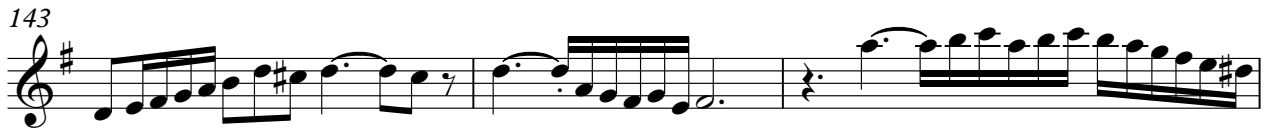
Measures 138-140: Treble clef, key signature of one sharp (F#). Measure 138 starts with a quarter note G4, followed by eighth notes A4-B4-C5, a quarter rest, and eighth notes D5-E5-F#5. Measure 139 has eighth notes G5-A5-B5-C6, quarter notes D6-E6-F#6, quarter notes G6-A6-B6, quarter notes C7-D7-E7, quarter notes F#7-G7-A7, quarter notes B7-C8, quarter notes D8-E8-F#8. Measure 140 has eighth notes G8-A8-B8, quarter notes C9-D9-E9, quarter notes F#9-G9-A9, quarter notes B9-C10, quarter notes D10-E10-F#10.

141



Measures 141-142: Treble clef, key signature of one sharp (F#). Measure 141 has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5-A5-B5, quarter notes C6-D6-E6, quarter notes F#6-G6-A6, quarter notes B6-C7, quarter notes D7-E7-F#7. Measure 142 has quarter notes G7-A7-B7, quarter notes C8-D8-E8, quarter notes F#8-G8-A8, quarter notes B8-C9, quarter notes D9-E9-F#9, quarter notes G9-A9-B9.

143



Measures 143-145: Treble clef, key signature of one sharp (F#). Measure 143 has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5-A5-B5, quarter notes C6-D6-E6, quarter notes F#6-G6-A6, quarter notes B6-C7, quarter notes D7-E7-F#7. Measure 144 has eighth notes G7-A7-B7, quarter notes C8-D8-E8, quarter notes F#8-G8-A8, quarter notes B8-C9, quarter notes D9-E9-F#9, quarter notes G9-A9-B9. Measure 145 has eighth notes G9-A9-B9, quarter notes C10-D10-E10, quarter notes F#10-G10-A10, quarter notes B10-C11, quarter notes D11-E11-F#11.

146



Measures 146-148: Treble clef, key signature of one sharp (F#). Measure 146 has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5-A5-B5, quarter notes C6-D6-E6, quarter notes F#6-G6-A6, quarter notes B6-C7, quarter notes D7-E7-F#7. Measure 147 has eighth notes G7-A7-B7, quarter notes C8-D8-E8, quarter notes F#8-G8-A8, quarter notes B8-C9, quarter notes D9-E9-F#9, quarter notes G9-A9-B9. Measure 148 has eighth notes G9-A9-B9, quarter notes C10-D10-E10, quarter notes F#10-G10-A10, quarter notes B10-C11, quarter notes D11-E11-F#11.

149



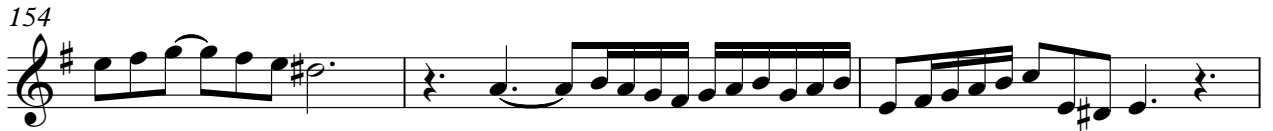
Measures 149-151: Treble clef, key signature of one sharp (F#). Measure 149 has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5-A5-B5, quarter notes C6-D6-E6, quarter notes F#6-G6-A6, quarter notes B6-C7, quarter notes D7-E7-F#7. Measure 150 has eighth notes G7-A7-B7, quarter notes C8-D8-E8, quarter notes F#8-G8-A8, quarter notes B8-C9, quarter notes D9-E9-F#9, quarter notes G9-A9-B9. Measure 151 has eighth notes G9-A9-B9, quarter notes C10-D10-E10, quarter notes F#10-G10-A10, quarter notes B10-C11, quarter notes D11-E11-F#11.

151



Measures 151-153: Treble clef, key signature of one sharp (F#). Measure 151 has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5-A5-B5, quarter notes C6-D6-E6, quarter notes F#6-G6-A6, quarter notes B6-C7, quarter notes D7-E7-F#7. Measure 152 has eighth notes G7-A7-B7, quarter notes C8-D8-E8, quarter notes F#8-G8-A8, quarter notes B8-C9, quarter notes D9-E9-F#9, quarter notes G9-A9-B9. Measure 153 has eighth notes G9-A9-B9, quarter notes C10-D10-E10, quarter notes F#10-G10-A10, quarter notes B10-C11, quarter notes D11-E11-F#11.

154



Measures 154-156: Treble clef, key signature of one sharp (F#). Measure 154 has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5-A5-B5, quarter notes C6-D6-E6, quarter notes F#6-G6-A6, quarter notes B6-C7, quarter notes D7-E7-F#7. Measure 155 has eighth notes G7-A7-B7, quarter notes C8-D8-E8, quarter notes F#8-G8-A8, quarter notes B8-C9, quarter notes D9-E9-F#9, quarter notes G9-A9-B9. Measure 156 has eighth notes G9-A9-B9, quarter notes C10-D10-E10, quarter notes F#10-G10-A10, quarter notes B10-C11, quarter notes D11-E11-F#11.

157



Measures 157-159: Treble clef, key signature of one sharp (F#). Measure 157 has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5-A5-B5, quarter notes C6-D6-E6, quarter notes F#6-G6-A6, quarter notes B6-C7, quarter notes D7-E7-F#7. Measure 158 has eighth notes G7-A7-B7, quarter notes C8-D8-E8, quarter notes F#8-G8-A8, quarter notes B8-C9, quarter notes D9-E9-F#9, quarter notes G9-A9-B9. Measure 159 has eighth notes G9-A9-B9, quarter notes C10-D10-E10, quarter notes F#10-G10-A10, quarter notes B10-C11, quarter notes D11-E11-F#11.

159



Measures 159-161: Treble clef, key signature of one sharp (F#). Measure 159 has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5-A5-B5, quarter notes C6-D6-E6, quarter notes F#6-G6-A6, quarter notes B6-C7, quarter notes D7-E7-F#7. Measure 160 has eighth notes G7-A7-B7, quarter notes C8-D8-E8, quarter notes F#8-G8-A8, quarter notes B8-C9, quarter notes D9-E9-F#9, quarter notes G9-A9-B9. Measure 161 has eighth notes G9-A9-B9, quarter notes C10-D10-E10, quarter notes F#10-G10-A10, quarter notes B10-C11, quarter notes D11-E11-F#11. A tempo marking  $\text{♩} = 75,000000$  is present above measure 160.

165



Measures 165-167: Treble clef, key signature of one sharp (F#). Measure 165 has eighth notes G4-A4-B4-C5, quarter notes D5-E5-F#5, quarter notes G5-A5-B5, quarter notes C6-D6-E6, quarter notes F#6-G6-A6, quarter notes B6-C7, quarter notes D7-E7-F#7. Measure 166 has eighth notes G7-A7-B7, quarter notes C8-D8-E8, quarter notes F#8-G8-A8, quarter notes B8-C9, quarter notes D9-E9-F#9, quarter notes G9-A9-B9. Measure 167 has eighth notes G9-A9-B9, quarter notes C10-D10-E10, quarter notes F#10-G10-A10, quarter notes B10-C11, quarter notes D11-E11-F#11. A dynamic marking **2** is present above measure 166.

176

188

198

207

216

225

229

232

236

240

V.S.

244

247

251

255

260

263

266

269

273

282

290

299

308

317

326

335

♩ = 80,000000

342

346

351

356



361

366

370

♩ = 100,000000

374

377

380

383

387

390

393

396

399

402

$\text{♩} = 89,999954$

406

410

414

418

422

426

$\text{♩} = 140,000137$

8

437 Voice 1

440

445

456

461

464

469

475

479

484

♩ = 104,999924

489

495

498

501

505

508

511

515

518

521

V.S.

524

528

532

536

541

545

549

553

558

563

568

573

578

583

588

592

♩ = 80,000000

594

596

598

600

602

603

604

605

606

608

610

612

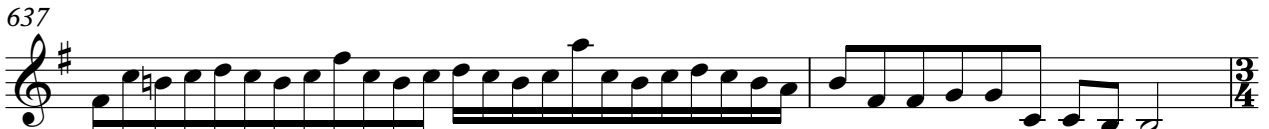
614

616

Musical score for Voice 1, measures 618-629. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and a triplet in measure 619. Measure 619 also features a slur over a group of notes. The piece concludes with a double bar line at the end of measure 629.

V.S.





653

656

659

662

665

668

670

672

♩ = 28,000002

678

683

689

694

700

707

713

718

724

730

735

741

743

745

747

749

751

757

759

761

763

765

V.S.

Voice 1

767

3

775

781

788

796

805

812

820

828

♩ = 109,999908

833

836



839



842



845



848



851



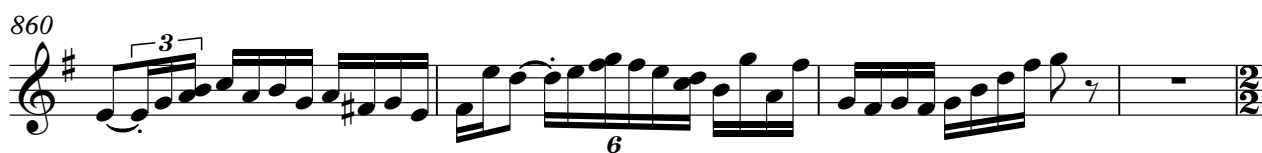
854



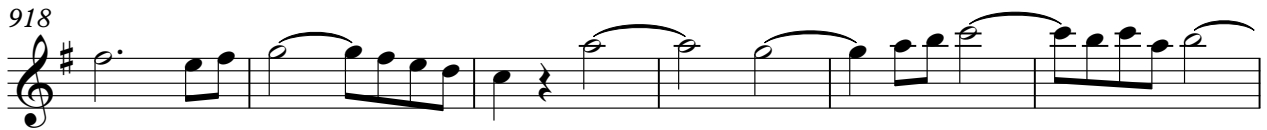
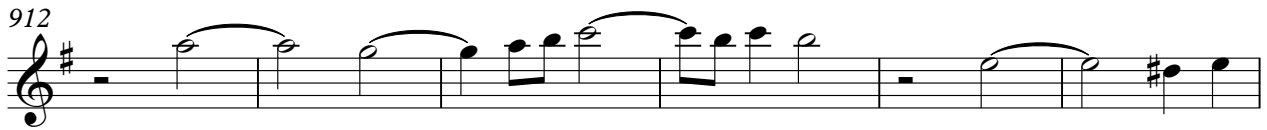
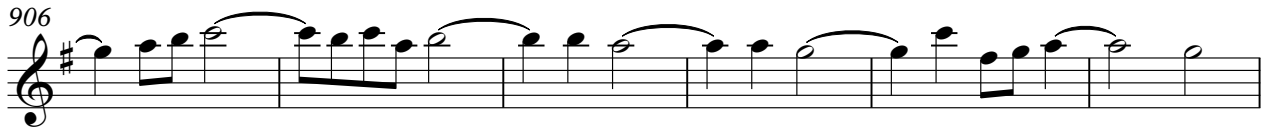
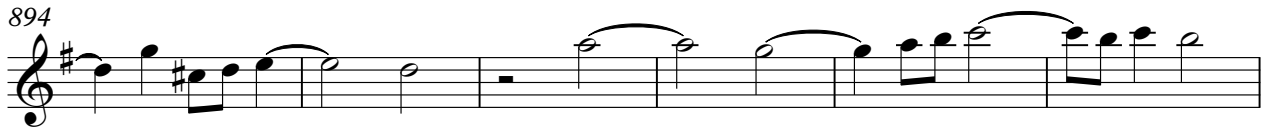
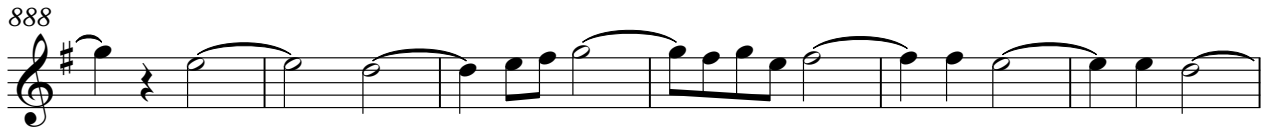
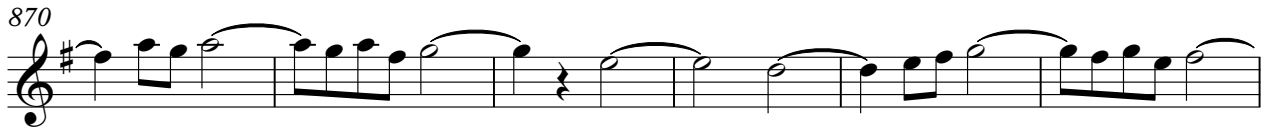
857



860



864 ♩ = 150,000000



924  $\text{♩} = 69,99985$

931

940

950

959

967

976  $\text{♩} = 104,999924$

980

984

987

V.S.



991

6 3 6

994

3 6 6 3

997

6 3

1000

6 3 3 3 3 3 3 3

1002

3 3 3 3 3 3 3 3

1005

6 6 6 6 3 3

1008

♩ = 40,000000

6

1012

1015

3

1018

1021

1023

1026

1029

1031

1034  $\text{♩} = 170,000092$

1042

1045

1050

1056

V.S.

♩ = 115,000031

1063

1068

1071

1074

1077

1080

1083

1086

1089

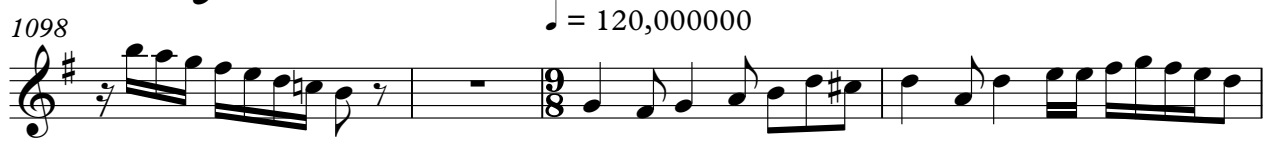
1092

1095



1098

♩ = 120,000000



1102



1105



1110



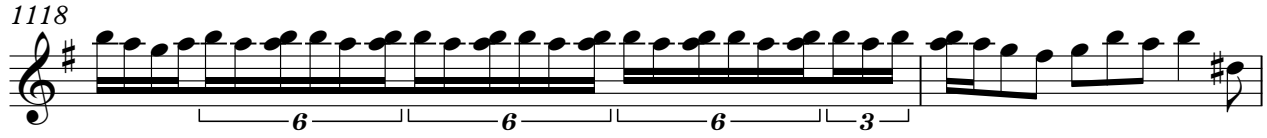
1114



1116



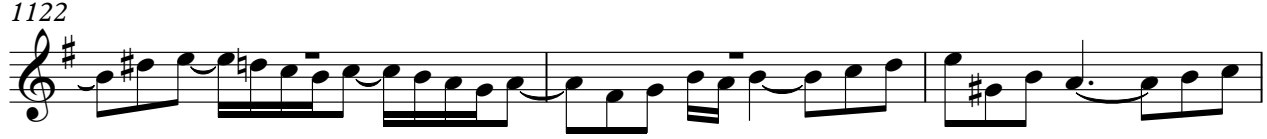
1118



1120



1122



V.S.

1125



1129



1133 ♩ = 21,999998



1136



1139



1141



1143



1145



1147



1150



1153

1155

1157

1159

1161

1163

1166

1169

1171

1174

V.S.

Voice 1

1176

Musical staff 1176: Treble clef, key signature of two flats. Features a complex melodic line with triplets and sixteenth notes.

1178

Musical staff 1178: Treble clef, key signature of two flats. Features a melodic line with sixteenth notes and a sextuplet.

1179

Musical staff 1179: Treble clef, key signature of two flats. Features a melodic line with sixteenth notes and sextuplets.

1182 ♩ = 89,999954

Musical staff 1182: Treble clef, key signature of one sharp. Features a simple melodic line with quarter notes.

1188

Musical staff 1188: Treble clef, key signature of one sharp. Features a melodic line with eighth notes and a triplet.

1194

Musical staff 1194: Treble clef, key signature of one sharp. Features a melodic line with eighth notes and quarter notes.

1200

Musical staff 1200: Treble clef, key signature of one sharp. Features a melodic line with eighth notes and quarter notes.

1205

Musical staff 1205: Treble clef, key signature of one sharp. Features a melodic line with eighth notes and quarter notes.

1209

Musical staff 1209: Treble clef, key signature of one sharp. Features a melodic line with sixteenth notes and sextuplets.

1211

Musical staff 1211: Treble clef, key signature of one sharp. Features a melodic line with sixteenth notes and sextuplets.

1214 ♩ = 100,000000

Musical staff 1214: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth and sixteenth notes, including some rests.

1219

Musical staff 1219: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur.

1222

Musical staff 1222: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Three groups of sixteenth notes are marked with a '6' and a slur, indicating sextuplets.

1224

Musical staff 1224: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur.

1227

Musical staff 1227: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur.

1230

Musical staff 1230: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur.

1234

Musical staff 1234: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Two triplets of eighth notes are marked with a '3' and a slur.

1237

Musical staff 1237: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

1241

Musical staff 1241: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes.

1245

♩ = 85,000046

Musical staff 1245: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes.



1249

1254

1257

1261

1265

1269

1273

1277

♩ = 89,999954

1281

1284

1287

Musical staff for measure 1287, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' and a bracket above it. Another triplet of eighth notes is marked with a '3' and a bracket below it.

1290

Musical staff for measure 1290, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Three triplet markings are present, each consisting of a bracket with the number '3' above it.

1293

Musical staff for measure 1293, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Three sextuplet markings are present, each consisting of a bracket with the number '6' above it. A triplet of eighth notes is marked with a '3' and a bracket below it.

1296

Musical staff for measure 1296, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Two triplet markings are present, each consisting of a bracket with the number '3' above it.

1299

Musical staff for measure 1299, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' and a bracket below it.

1302

Musical staff for measure 1302, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Three sextuplet markings are present, each consisting of a bracket with the number '6' above it.

1304

Musical staff for measure 1304, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Three sextuplet markings are present, each consisting of a bracket with the number '6' above it.

1306

Musical staff for measure 1306, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Two triplet markings are present, each consisting of a bracket with the number '3' above it.

1309

Musical staff for measure 1309, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Two triplet markings are present, each consisting of a bracket with the number '3' below it. A tempo marking is present: ♩ = 69,999985.

1312

Musical staff 1312: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a triplet of eighth notes.

1316

Musical staff 1316: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

1320

Musical staff 1320: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

1324

Musical staff 1324: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

1328

Musical staff 1328: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

1331

Musical staff 1331: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

1334

Musical staff 1334: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

1338

Musical staff 1338: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

1341

Musical staff 1341: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. There are some blacked-out areas in the original image.

1345 ♩ = 50,000000

Musical staff 1345: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including several triplet markings.

1349

Musical staff for measure 1349, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

1353

Musical staff for measure 1353, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

1357

Musical staff for measure 1357, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

♩ = 50,000000

1361

Musical staff for measure 1361, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

1364

Musical staff for measure 1364, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

1367

Musical staff for measure 1367, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

1371

Musical staff for measure 1371, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

1374

Musical staff for measure 1374, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Bach, Johann Sebastian - Goldberg Variations

Voice 2

♩ = 50,000000

2

10

2

6

23

29

31

♩ = 15,000000

65

♩ = 89,999954

72

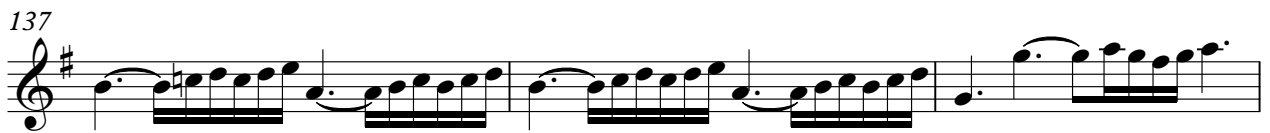
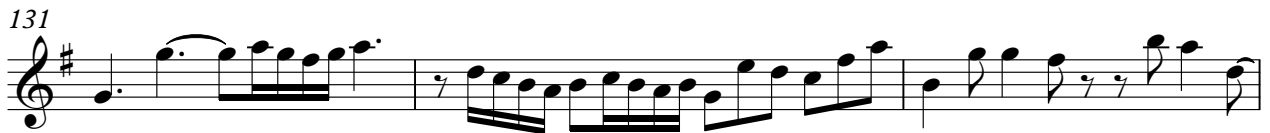
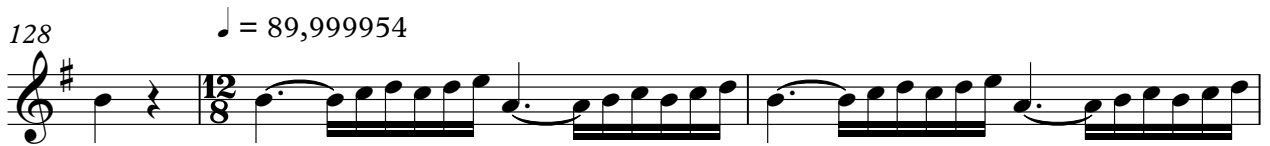
79

86

93

100

V.S.



148

150

152

155

158

160

♩ = 75,000000

168

2

179

2

190

200

211

Musical staff for measure 211, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes.

222

999908

49

♩ = 120,00000

Musical staff for measure 222, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A guitar tab is indicated above the staff with the number '999908' and a measure rest labeled '49'. A tempo marking '♩ = 120,00000' is present.

278

Musical staff for measure 278, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

286

Musical staff for measure 286, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

295

Musical staff for measure 295, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

304

Musical staff for measure 304, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

312

Musical staff for measure 312, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

320

Musical staff for measure 320, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

328

Musical staff for measure 328, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

336

♩ = 80,000000

32

Musical staff for measure 336, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A guitar tab is indicated above the staff with the number '32' and a measure rest. A tempo marking '♩ = 80,000000' is present.



372 ♩ = 100,000000

♩ = 89,999954

33

408

412

417

422

425

429 ♩ = 140,000137

12

444

458

465

469

475

483

489

494

♩ = 104,999924      ♩ = 85,000046      ♩ = 80,000000

639

♩ = 94,999992      ♩ = 28,000002

675

680

685

691

696

701

707

713

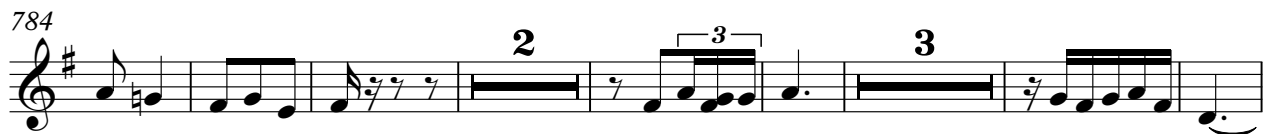
718

724

730

735

738

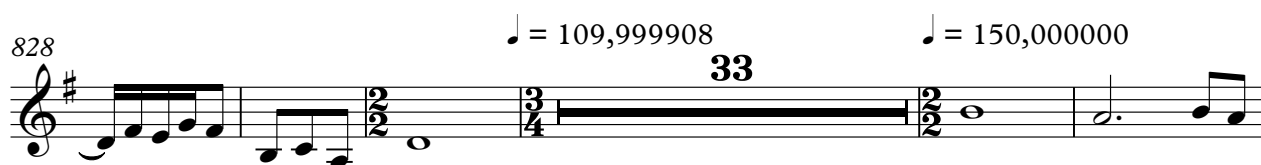


816



828

♩ = 109,999908      ♩ = 150,000000



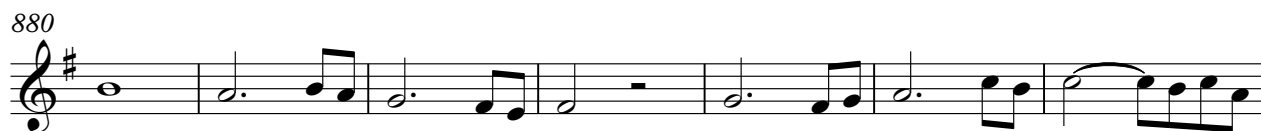
866



873



880



887



894



901



907



914



921

928  $\text{♩} = 69,999985$

936

946

955

965

972  $\text{♩} = 104,999924$  **33**

1010  $\text{♩} = 40,000000$   $\text{♩} = 170,000092$  **24** **2**

1039

1046

1052

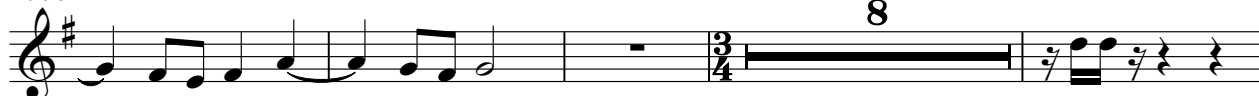


1058



1064

♩ = 115,000031



1076

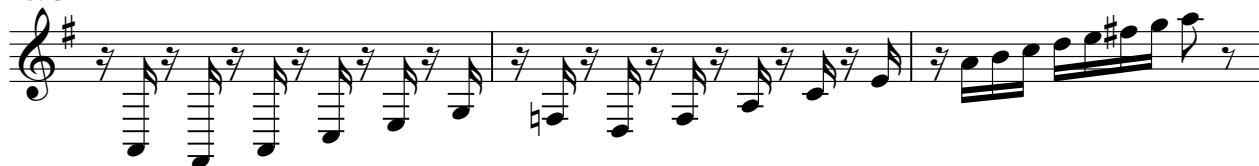
12



1092



1095



1098

♩ = 120,000000

33



1133 ♩ = 21,999998

49



1182 ♩ = 89,999954

Musical staff 1182-1187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests.

1188

Musical staff 1188-1193: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests.

1194

Musical staff 1194-1199: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' and a bracket.

1200

Musical staff 1200-1205: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests.

1207

Musical staff 1207-1212: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests. A double bar line is followed by a fermata and a '2' above it, indicating a second ending.

1214 ♩ = 100,000000

♩ = 85,000046

Musical staff 1214-1246: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. A large bracket labeled '32' spans the first 32 notes. The time signature changes to 3/4. The remaining notes are grouped into three sets of six notes, each marked with a '6' and a bracket.

1247

Musical staff 1247-1248: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. The notes are grouped into six sets of six notes, each marked with a '6' and a bracket.

1249

Musical staff 1249-1252: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. The notes are grouped into three sets of six notes, each marked with a '6' and a bracket.

1253

Musical staff 1253-1258: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. A triplet of eighth notes is marked with a '3' and a bracket. The remaining notes are grouped into three sets of six notes, each marked with a '6' and a bracket.

1259

Musical staff 1259-1264: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various rests. The notes are grouped into six sets of six notes, each marked with a '6' and a bracket.



1261



1267



1269



1274



1311



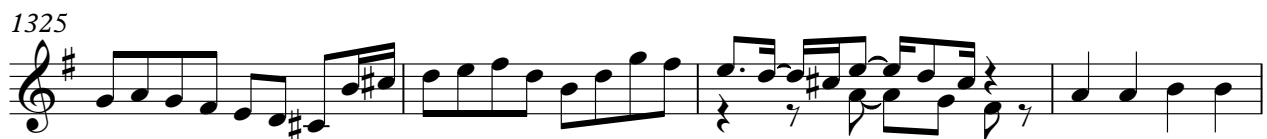
1317



1321



1325



1329



1334



V.S.



Bach, Johann Sebastian - Goldberg Variations

Voice 3

♩ = 50,000000

8

16

21

26

33

129

169

181

188

♩ = 116,000084

♩ = 75,000000

195

Musical staff for measures 195-204. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

205

Musical staff for measures 205-215. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

216

216 [REDACTED]

Musical staff for measures 216-225. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

226

$\text{♩} = 109,999908$        $\text{♩} = 120,000000$        $\text{♩} = 80,000000$

**49**      **65**      **32**

Musical staff for measures 226-325. This staff is a single-line representation of a complex rhythmic pattern. It features various time signatures: 3/4, 3/8, 6/8, and 3/4. The measures are grouped into three sections with durations of 49, 65, and 32 measures.

372

$\text{♩} = 100,000000$        $\text{♩} = 89,999954$        $\text{♩} = 140,000137$

**33**      **24**      **4**

Musical staff for measures 372-432. This staff is a single-line representation of a complex rhythmic pattern. It features time signatures of 3/4, 4/4, and 2/2. The measures are grouped into three sections with durations of 33, 24, and 4 measures.

433

Musical staff for measures 433-435. The staff is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 433, followed by other notes and rests.

436

Musical staff for measures 436-440. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

441

**4**

Musical staff for measures 441-448. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

449

**3**      **6**      **6**

Musical staff for measures 449-451. The staff is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 449, followed by sixteenth-note runs in measures 450 and 451.

452

Musical staff for measures 452-455. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

457 12

473

477 12

492 ♩ = 104,999924 ♩ = 85,000046

529

533

537

540

544

548

552

556

560

564

568

572

576

580

584

3

♩ = 80,000000

588

6/4

593

#

597

601

605

609

613

617

621

V.S.

625

Musical staff for measures 625-628. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

629

Musical staff for measures 629-632. The melody continues with eighth and quarter notes.

633

Musical staff for measures 633-636. The melody continues with eighth and quarter notes.

637

♩ = 94,999992

**33**

Musical staff for measures 637-640. The key signature changes to two flats (Bb, Eb). The time signature changes to 3/4. A measure rest of 33 measures is indicated.

672

♩ = 28,000002

**63** **977** **31** **4**

Musical staff for measures 672-675. The key signature has two flats. The time signature changes to 2/4, then 2/2, then 3/8, and finally 4/4. Measure rests of 63, 977, 31, and 4 measures are indicated.

771

**9**

Musical staff for measures 771-774. The key signature has one sharp. The time signature is 4/4. A measure rest of 9 measures is indicated.

788

**14**

Musical staff for measures 788-791. The key signature has one sharp. The time signature is 4/4. A measure rest of 14 measures is indicated.

810

♩ = 109,999908

**9** **9** **33**

Musical staff for measures 810-813. The key signature has one sharp. The time signature changes from 4/4 to 2/2, then 3/4, and finally 2/2. Measure rests of 9, 9, and 33 measures are indicated.

864

♩ = 150,000000      ♩ = 69,999985      ♩ = 104,999924

**65** **48** **33**

Musical staff for measures 864-867. The key signature has one sharp. The time signature changes from 2/2 to 3/8, then 3/4, and finally 4/4. Measure rests of 65, 48, and 33 measures are indicated.

1010

♩ = 40,000000

Musical staff for measures 1010-1013. The key signature has two flats. The time signature is 4/4. The melody consists of eighth and quarter notes.



1013

1016

1019

1022

1025

1028

1031

1034 ♩ = 170,000092

1040

1046

1053

2

Musical staff for measure 1053, treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the final two notes, which are marked with a '2' above them.

1061

3/4

Musical staff for measure 1061, treble clef, key signature of one sharp (F#). The staff contains a melodic line ending with a 3/4 time signature.

1067

$\text{♩} = 115,000031$

16

Musical staff for measure 1067, treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a complex rhythmic pattern with many sixteenth notes and rests, marked with a '16' above the first measure.

1087

4

Musical staff for measure 1087, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes and rests, marked with a '4' above the first measure.

1094

Musical staff for measure 1094, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

1098

$\text{♩} = 120,000000$

2

Musical staff for measure 1098, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes and rests, marked with a '2' above the second measure.

1103

Musical staff for measure 1103, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

1107

Musical staff for measure 1107, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

1110

Musical staff for measure 1110, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

1113

Musical staff for measure 1113, treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many sixteenth notes and rests.

1117

1120

1126

1130

1133 ♩ = 21,999998

1137

1140

1144

1150

1154

V.S.

1158



1164



1168



1172



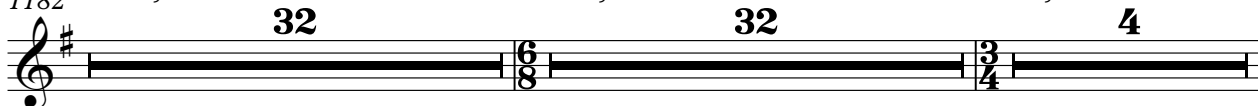
1177



1182 ♩ = 89,999954

♩ = 100,000000

♩ = 85,000046



1250



1252



1254



1259



1260

6 6 6 5

1266

6 6 6 6 6 6

1268

6 6 6 6 6 6

1271

6 6 6 3

1275

6 6 6 3 32 ♩ = 89,99954

1311

♩ = 69,99985 3

1315

3 3

1319

3 3

1323

3 3

1327

3 3

V.S.

1331



1335



1339



1343



1350



1357



1364



1370



Bach, Johann Sebastian - Goldberg Variations

Voice 4

♩ = 50,000000

9

17 ♩ = 50,000000

24

30

35

39

43

47

51

V.S.

55

58

62  $\text{♩} = 150$

68

75

82

89

96

102

108

Detailed description: This is a musical score for a voice part, labeled 'Voice 4'. It consists of ten staves of music, numbered 55 through 108. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A time signature change to 2/4 is indicated at measure 62. The notation is clear and professional, typical of a printed musical score.



113

119

125

129

$\bullet = 89,999954$

131

132

133

134

135

136

V.S.

Musical score for Voice 4, measures 138-151. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 138 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 140 shows a change in the melodic line with a quarter note E5, followed by eighth notes F5, G5, and A5. Measure 141 continues with a quarter note B5, followed by eighth notes C6, D6, and E6. Measure 142 features a quarter note F6, followed by eighth notes G6, A6, and B6. Measure 143 shows a quarter note C7, followed by eighth notes D7, E7, and F7. Measure 144 begins with a quarter note G7, followed by eighth notes A7, B7, and C8. Measure 146 starts with a quarter note D8, followed by eighth notes E8, F8, and G8. Measure 147 continues with a quarter note A8, followed by eighth notes B8, C9, and D9. Measure 149 features a quarter note E9, followed by eighth notes F9, G9, and A9. Measure 151 ends with a quarter note B9, followed by eighth notes C10, D10, and E10.

153

155

157

159

161  $\text{♩} = 75,000000$

173

185

195

206

216  $\text{♩} = 75,000000$

V.S.

226 ♩ = 109,999908

267

Musical staff 267: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes.

271

271 ♩ = 120,000000

Musical staff 271: Treble clef, key signature of one sharp (F#), ending with a double bar line and a 3/8 time signature.

276

Musical staff 276: Treble clef, key signature of one sharp (F#), consisting of a continuous eighth-note pattern.

282

Musical staff 282: Treble clef, key signature of one sharp (F#), consisting of a continuous eighth-note pattern.

288

Musical staff 288: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes.

295

Musical staff 295: Treble clef, key signature of one sharp (F#), consisting of a continuous eighth-note pattern.

301

Musical staff 301: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes.

308

Musical staff 308: Treble clef, key signature of one sharp (F#), consisting of a continuous eighth-note pattern.

314

Musical staff 314: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes.

322

Musical staff 322: Treble clef, key signature of one sharp (F#), consisting of a continuous eighth-note pattern.

V.S.

Musical score for Voice 4, measures 328-373. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 337 includes a tempo marking of  $\text{♩} = 80,000000$  and a triplet of eighth notes. Measure 360 includes a triplet of eighth notes. Measure 368 includes a tempo marking of  $\text{♩} = 100,000000$  and a 3/4 time signature change. The score concludes at measure 373.

377

381

384

387

390

393

396

399

402

405 ♩ = 89,999954

Musical staff 405-408: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 409-411: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 412-415: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 416-418: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 419-420: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 421-423: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 424-426: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 427-428: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

429 ♩ = 140,000137

Musical staff 429-431: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 432-433: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.



Musical score for Voice 4, measures 437-481. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 443 features a triplet of eighth notes. Measure 447 features a triplet of eighth notes. Measure 468 features a triplet of eighth notes. Measure 471 features a triplet of eighth notes. Measure 481 features a triplet of eighth notes. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

485

488

494  $\text{♩} = 104,999924$

497

500

503

506

509

512

515

Detailed description: This is a musical score for Voice 4, spanning measures 485 to 515. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 12/16. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Measures 485-493 contain various rests and melodic fragments. Measure 494 is marked with a tempo of 104,999924. Measures 497-515 consist of continuous, fast-moving melodic lines with frequent sixteenth-note patterns. Some measures include slurs and accents. The score concludes with a double bar line and a repeat sign at the end of measure 515.

518

522

525

♩ = 85,000046

530

535

539

542

547

552

556

V.S.

560

565

568

571

576

581

584

587

592

♩ = 80,000000

596

Musical score for Voice 4, measures 601-640. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 94,999992. The score consists of ten staves of music. The first staff (601) begins with a treble clef and a sharp sign. The second staff (605) continues the melody. The third staff (609) continues the melody. The fourth staff (614) continues the melody. The fifth staff (619) continues the melody. The sixth staff (623) continues the melody. The seventh staff (628) continues the melody. The eighth staff (632) continues the melody. The ninth staff (636) continues the melody and includes a 3/4 time signature change. The tenth staff (640) continues the melody.

V.S.

643

646

649

652

654

656

659

663

665

667

669

672  $\text{♩} = 28,000002$

677

682

687

692

697

702

707

711

V.S.

Musical score for Voice 4, measures 716-747. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 734 includes a guitar chord diagram for the sequence 9977. The score concludes with a final triplet in measure 747.



749

751

754

756

758

760

763

765

774

782

789

795

807

815

822

828

832

835

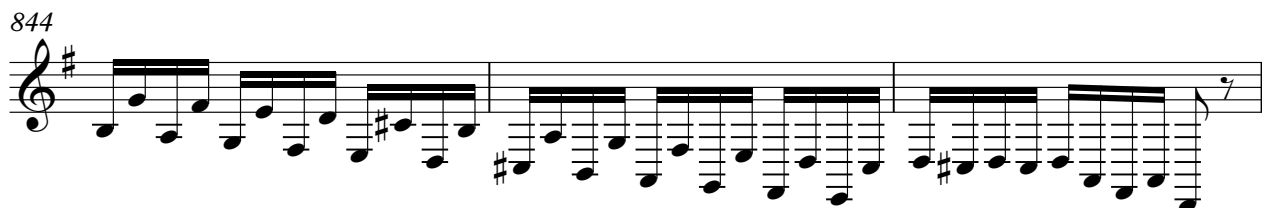
838



841



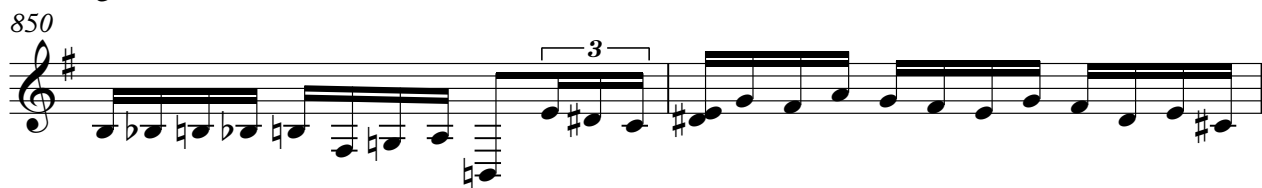
844



847



850



852



854



857



860



864 ♩ = 150,000000

Musical staff 864-868. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked as ♩ = 150,000000. The notation includes a series of quarter notes, a half note, and a quarter rest, followed by a series of eighth notes and a quarter note.

Musical staff 869-873. The staff continues with a series of quarter notes and eighth notes, maintaining the 2/2 time signature and key signature.

Musical staff 874-878. The staff continues with a series of quarter notes and eighth notes, maintaining the 2/2 time signature and key signature.

Musical staff 879-883. The staff continues with a series of quarter notes and eighth notes, maintaining the 2/2 time signature and key signature.

Musical staff 884-888. The staff begins with a quarter rest, followed by a series of quarter notes and eighth notes, maintaining the 2/2 time signature and key signature.

Musical staff 889-893. The staff continues with a series of quarter notes and eighth notes, maintaining the 2/2 time signature and key signature.

Musical staff 894-898. The staff continues with a series of quarter notes and eighth notes, maintaining the 2/2 time signature and key signature.

Musical staff 899-903. The staff continues with a series of quarter notes and eighth notes, maintaining the 2/2 time signature and key signature.

Musical staff 904-907. The staff continues with a series of quarter notes and eighth notes, maintaining the 2/2 time signature and key signature.

Musical staff 908-912. The staff continues with a series of quarter notes and eighth notes, maintaining the 2/2 time signature and key signature.

913

918

922

926

♩ = 69,999985

932

938

944

950

956

962

V.S.

969

Musical staff 969: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

976  $\text{♩} = 104,999924$

Musical staff 976: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

980

Musical staff 980: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

984

Musical staff 984: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

987

Musical staff 987: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

990

Musical staff 990: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

993

Musical staff 993: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

996

Musical staff 996: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

998

Musical staff 998: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

1000

Musical staff 1000: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes in a descending pattern, with some notes beamed together. The sequence ends with a quarter rest followed by a quarter note.

1003

1005

1008

$\text{♩} = 40,000,000$

1012

1015

1017

1020

1023

1025

1028

V.S.

1031

1033

♩ = 170,000092

1039

1046

1053

1060

1067

♩ = 115,000031

1070

1073

1076



1079

1082

1085

1088

1091

1095

1100  $\text{♩} = 120,000000$

1105

1108

1112

V.S.

1116

1119

1122

1126

1129

1133

$\text{♩} = 21,999998$

1138

1143

1149

1154

1159



1165



1170



1176



1181



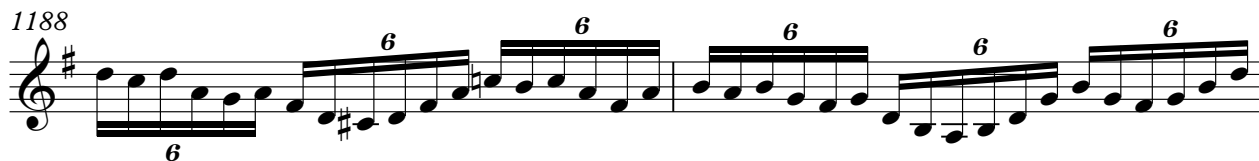
1184



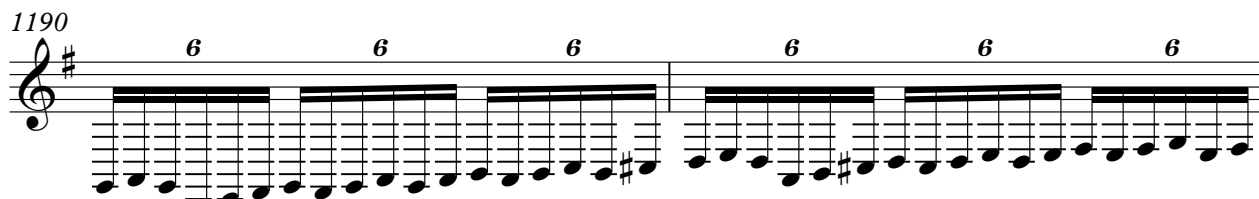
1186



1188



1190



1192



V.S.

Voice 4

1194

6

1196

6

1198

6

1200

6

1202

6

1204

6

1206

6

1208

6

1210

6

1212

6

♩ = 100,000000

6/8

1215

1219

1222

1224

1227

1231

1235

1237

1240

1244

♩ = 85,000046

V.S.

1248



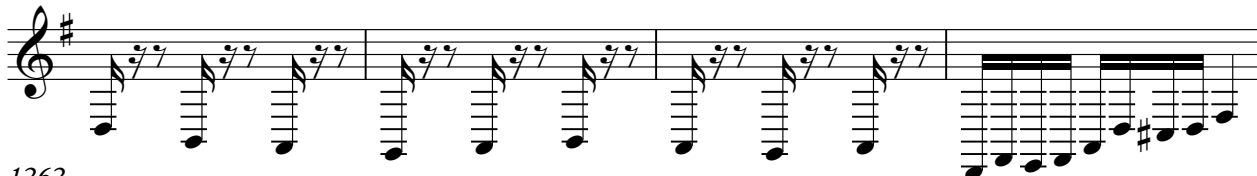
1252



1255



1258



1262



1265



1268



1271



1275



1279 ♩ = 89,999954



1282

1285

1288

1291

1294

1297

1300

1304

1307

1309

♩ = 69,999985

1312

1317

1323

1328

1333

1338

1343

♩ = 50,000000

1351

1357

1365



1372



The musical score consists of a single staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures feature a rhythmic accompaniment of eighth notes on the lower staff and a melody of quarter notes on the upper staff. The melody starts on a whole note G4 and moves stepwise down to a whole note E4. The fourth measure contains a whole rest on the upper staff and a final eighth-note chord on the lower staff.