

# I Love Rock N' Roll (Punk Cover)

Standard tuning

♩ = 110

## Intro

E-Gt

*f*

T  
A  
B

	7-7	7-7	5-5	7-7	7-7	5-5	7-7	7-7	5-5
	7-7	7-7	5-5	7-7	7-7	5-5	7-7	7-7	5-5
B	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5

T  
A  
B

	5-5	5-5	7-7	7-7	X-X-X-X	X-X-X-X	7-7	7-7	X-X-X-X
	5-5	5-5	7-7	7-7	X-X-X-X	X-X-X-X	7-7	7-7	X-X-X-X
B	3-3	3-3	5-5	5-5	5-5	5-5	5-5	5-5	5-5

## Verso

T  
A  
B

	7-7	7-7	X-X-X-X	X-X-X-X	10-8	10-9	10	7-7	7-7	X-X-X-X	X-X-X-X
	7-7	7-7	X-X-X-X	X-X-X-X	10-8	10-9	10	7-7	7-7	X-X-X-X	X-X-X-X
B	5-5	5-5	X-X-X-X	X-X-X-X	5-5	5-5	5-5	5-5	5-5	X-X-X-X	X-X-X-X

T  
A  
B

	7-7	7-7	X-X-X-X	X-X-X-X	10-8	10-9	10	7-7	7-7	X-X-X-X	X-X-X-X
	7-7	7-7	X-X-X-X	X-X-X-X	10-8	10-9	10	7-7	7-7	X-X-X-X	X-X-X-X
B	5-5	5-5	X-X-X-X	X-X-X-X	5-5	5-5	5-5	5-5	5-5	X-X-X-X	X-X-X-X

T  
A  
B

	7-7	7-7	X-X-X-X	X-X-X-X	10-8	10-9	10	5-5	5-5	X-X-X-X	X-X-X-X	7-7	7-7	X-X-X-X	X-X-X-X
	7-7	7-7	X-X-X-X	X-X-X-X	10-8	10-9	10	5-5	5-5	X-X-X-X	X-X-X-X	7-7	7-7	X-X-X-X	X-X-X-X
B	5-5	5-5	X-X-X-X	X-X-X-X	3-3	3-3	3-3	3-3	3-3	X-X-X-X	X-X-X-X	5-5	5-5	X-X-X-X	X-X-X-X

Coro

14

Musical notation for measures 14-19. Measure 14 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measures 15-19 continue the melody and bass line with various chords and single notes. A 'P.M.' (Palm Mute) symbol is indicated above the staff for measures 15-19.

TAB

(X)	(X)	(X)	(X)	(X)	7	7	7	7	7	7	7	7	7	7	7	7	7
5	(5)	(5)	(5)	(5)	7	7	7	7	7	7	7	7	7	7	7	7	7
3	(3)	(3)	(3)	(3)	5	5	5	5	5	5	5	5	5	5	5	5	5

20

Musical notation for measures 20-22. Measure 20 continues the melody and bass line. Measure 21 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 22 continues the melody and bass line.

TAB

5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

23

Musical notation for measures 23-24. Measure 23 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 24 continues the melody and bass line.

TAB

7	7	X	X	X	X	7	7	X	X	X	X	10	8	10	9	10	10
7	7	X	X	X	X	7	7	X	X	X	X	7	7	X	X	X	X
5	5	X	X	X	X	5	5	X	X	X	X	5	5	X	X	X	X

Verso 2

25

Musical notation for measures 25-26. Measure 25 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 26 continues the melody and bass line.

TAB

7	7	X	X	X	X	7	7	X	X	X	X	10	8	10	9	10	10
7	7	X	X	X	X	7	7	X	X	X	X	7	7	X	X	X	X
5	5	X	X	X	X	5	5	X	X	X	X	5	5	X	X	X	X

27

Musical notation for measures 27-28. Measure 27 has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 28 continues the melody and bass line.

TAB

7	7	X	X	X	X	7	7	X	X	X	X	10	8	10	9	10	10
7	7	X	X	X	X	7	7	X	X	X	X	7	7	X	X	X	X
5	5	X	X	X	X	5	5	X	X	X	X	5	5	X	X	X	X





59

T  
A  
B

14  
14  
12

7  
7  
5

Coro Final

65

T  
A  
B

67

T  
A  
B

69

T  
A  
B

71

DanceWith

T  
A  
B

