

# Elegance in Agression

## Ignominious Incarceration Of Winter Born

Music by Elegance in Agression

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

Moderate ♩ = 180

E-Gt

TAB

0 0 0 0 0 0 0 0 0 0 0 0

TAB

0 0 0 0 0 0 0 0 0 0 0 0

TAB

1 1 1 1 1 1 1 1 1 1 0 0 0

TAB

1 1 1 3 3 3 1 1 1 4 4 4 0 0 0 0 0 0 0 0 0

7

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

8

T  
A  
B

1 1 1 1 1 1 1 1 1 0 0 0

9

T  
A  
B

3 3 3 3 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

11

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

12

T  
A  
B

1 1 1 1 1 1 1 1 1 0 0 0

13

T  
A  
B

1 1 1 3 3 3 1 1 1 4 4 4 0 0 0 0 0 0 0 0 0

15

T  
A  
B

0 0 0 0 0 0 0 0 0 0

16

T  
A  
B

1 1 1 1 1 1 0 0 0

17

T  
A  
B

3 3 3 3 4 4 4 4 0 0 0 0 2 2 2 2

18

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

19

T  
A  
B 8 7 0 0 0 0 0 0 3 5 3 0 2 3 2 0

20

T  
A  
B 0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

21

T  
A  
B 8 7 0 0 0 0 0 0 2 2 3 3 2 2

P.M.

22

T  
A  
B 0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

23

T  
A  
B 8 7 0 0 0 0 0 0 3 3 5 5 2 2 3 3

24

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

25

T  
A  
B

8 7 0 0 0 0 0 0 2 3 2

P.M.

26

T  
A  
B

5 4 1

*mf* *f* *mf* *f* *mf*

27

T  
A  
B

(1) 0 0 0 0

*f* *mf* *f*

28

T  
A  
B

10 8 9 7 4 2

*mf* *f* *mf* *f* *mf*

29

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (4) 3

TAB (2) 1 5 4 1

31

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (1) 0 0 0 0

32

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 10 9 4

TAB 8 7 2

33

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (4) 3

TAB (2) 1 5 4 1

35

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (1) 0 0 0 0

36

*mf* *f* *mf* *f* *mf*

TAB

10	9	4
8	7	2

37

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

(4) — 3		
(2) — 1	5	4 — 1

39

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

{1}	0	0	0	0
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40

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

10	9	4
8	7	2

41

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

(4) — 3		
(2) — 1	0 — 0 — 0 — 0 — 0 — 0 — 5 — 4 — 5 — 4 — 0 — 0 — 0 — 0 — 8 — 7	

43

T  
A  
B

8 7 0 0 0 0 0 0 3 5 3 0 2 3 2 0

44

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

45

T  
A  
B

8 7 0 0 0 0 0 0 2 2 3 3 2 2

P.M.

46

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

47

T  
A  
B

8 7 0 0 0 0 0 0 3 3 5 5 2 2 3 3



48

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

49

T  
A  
B

8 7 0 0 0 0 0 0 2 3 2

P.M.

50

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

51

T  
A  
B

8 7 0 0 0 0 0 0 3 5 3 0 2 3 2 0

52

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

53

TAB 8 7 0 0 0 0 0 0 2 3 2

P.M.

54

TAB 0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

55

TAB 8 7 0 0 0 0 0 0 3 3 5 5 2 2 3 3

56

TAB 0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

57

$\text{♩} = 205$

TAB 8 7 0 0 0 0 0 0 2 3 2

P.M.

59

T  
A  
B

2-1 3-2 2-3 2-4 3-5 4-5 1-2 1-2

62

T  
A  
B

2-1 3-2 2-3 2-4 3-5 4-5 1-2 1-2 2-1 3-2 2-3 2-4

65

T  
A  
B

3-5 4-5 1-2 1-2 2-1 3-2 2-3 2-4 3-5 4-5 1-2 1-2

68

T  
A  
B

2-1 3-2 2-3 2-4 3-5 4-5 1-2 1-2 2-1 3-2 2-3 2-4

71

T  
A  
B

3-5 4-5 1-2 1-2 2-1 3-2 2-3 2-4 3-5 4-5 1-2 1-2

74

T  
A  
B

2 1 3 2 2 3 2 4 | 3 5 4 5 1 2 1 2

76

T  
A  
B

6 5 6 5 8 7 8 7

77

T  
A  
B

7 8 8 9 | 0 0 0 | 0 0 0

78

T  
A  
B

6 5 6 5 8 7 8 7

79

T  
A  
B

7 8 8 9 | 0 0 0 | 0 0 0

80

T  
A  
B 6 5 6 5 8 7 8 7

81

T  
A  
B 7 8 8 9 0 0 0 0 0 0

82

T  
A  
B 6 5 6 5 8 7 8 7

83

T  
A  
B 7 8 8 9 0 0 0 0 0 0

♩ = 180

84

*mf* *f* *mf* *f* *mf*

T  
A  
B 5 5 4 4 1 1

85

*f* *mf* *f*

T  
A  
B (1) 0 0 0 0

86

*mf* *f* *mf* *f* *mf*

T  
A  
B 10 9 4  
8 7 2

87

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B (4) 3  
(2) 1 5 4 1  
5 4 1

89

*f* *mf* *f*

T  
A  
B (1) 0 0 0 0

90

*mf* *f* *mf* *f* *mf*

T  
A  
B 10 9 4  
8 7 2

91

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (4) 3

TAB (2) 1 5 5 4 4 1

93

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (1) 0 0 0 0 0 0

94

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 10 9 4

TAB 8 7 2

95

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (4) 3

TAB (2) 1 5 5 4 4 1

97

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (1) 0 0 0 0 0 0

98

*mf* *f* *mf* *f* *mf*

T  
A  
B

10 9 4  
8 7 2

99

$\text{♩} = 205$

*f* *mf* *f*

T  
A  
B

(4) 3  
(2) 1 2 1 3 2 2 3 2 4 3 5 4 5 1 2 1 2

102

T  
A  
B

2 1 3 2 2 3 2 4 3 5 4 5 1 2 1 2 2 1 3 2 2 3 2 4

105

T  
A  
B

3 5 4 5 1 2 1 2 2 1 3 2 2 3 2 4 3 5 4 5 1 2 1 2

108

T  
A  
B

2 1 3 2 2 3 2 4 3 5 4 5 1 2 1 2 2 1 3 2 2 3 2 4



111

T  
A  
B

3 5 4 5 1 2 1 2 | 2 1 3 2 2 3 2 4 | 3 5 4 5 1 2 1 2

114

T  
A  
B

2 1 3 2 2 3 2 4 | 3 5 4 5 0 0

$\text{♩} = 180$

116

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

117

T  
A  
B

8 7 0 0 0 0 0 0 3 5 3 0 2 3 2 0

118

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

119

T  
A  
B 8 7 0 0 0 0 0 0 2 3 2

P.M.-----

120

T  
A  
B 0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

121

T  
A  
B 8 7 0 0 0 0 0 0 3 3 5 5 2 2 3 3

122

T  
A  
B 0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

123

T  
A  
B 8 7 0 0 0 0 0 0 2 3 2

P.M.-----

124

T  
A  
B 0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

125

T  
A  
B

8 7 0 0 0 0 0 0 3 5 3 0 2 3 2 0

126

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

127

T  
A  
B

8 7 0 0 0 0 0 0 2 3 2

P.M.

128

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

129

T  
A  
B

8 7 0 0 0 0 0 0 3 3 5 5 2 2 3 3

130

T  
A  
B

0 0 0 0 0 0 5 4 5 4 0 0 0 0 8 7

131

T  
A  
B

8 7 0 0 0 0 0 0 2 3 2

P.M.-----

132

*mf* *f* *mf* *f* *mf*

T  
A  
B

5 5 4 4 1 1

133

*f* *mf* *f*

T  
A  
B

(1) 0 0 0 0

134

*mf* *f* *mf* *f* *mf*

T  
A  
B

10 9 4  
8 7 2

135

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

(4) 3  
(2) 1 5 4 1

137

*f* *mf* *f*

T  
A  
B

(1) 0 0 0 0

138

*mf* *f* *mf* *f* *mf*

TAB 10 9 4  
8 7 2

139

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (4) — 3  
(2) — 1 5 4 1  
5 4 1

141

*f* *mf* *f*

TAB (1) 0 0 0 0

142

*mf* *f* *mf* *f* *mf*

TAB 10 9 4  
8 7 2

143

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (4) — 3  
(2) — 1 5 4 1  
5 4 1

145

*f* *mf* *f*

TAB (1) 0 0 0 0

146

*mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

TAB 10 9 4  
8 7 2

147

*f* *mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

TAB (4) 3  
(2) 1 5 4 1  
5 4 1

149

*f* *mf* *f*

*mf* *f* *mf*

TAB (1) 0 0 0 0  
{1} 0 0 0 0

150

*mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

TAB 10 9 4  
8 7 2

151

*f* *mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

TAB (4) 3  
(2) 1 5 4 1  
5 4 1

153

*f* *mf* *f*

*mf* *f* *mf*

TAB (1) 0 0 0 0  
{1} 0 0 0 0

154

*mf f mf f mf*

TAB 10 9 4  
8 7 2

155

*f mf f*

TAB (4) 3  
(2) 1 0 0 0 0 0 0 0 0 0 0

157

TAB 0 0 0 0 0 0 0 0 0 0 0 0

158

TAB 1 1 1 1 1 1 1 1 1 1 0 0 0

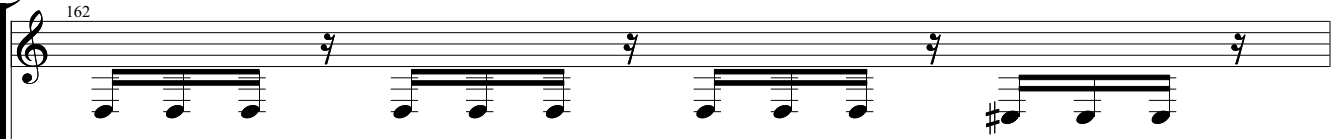
159

TAB 1 1 1 3 3 3 1 1 1 4 4 4 0 0 0 0 0 0 0 0 0

161

TAB 0 0 0 0 0 0 0 0 0 0 0 0

162




TAB

1 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This system shows measure 162. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each preceded by a slash indicating a strum. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the corresponding fret numbers: 1 1 1 1 1 1 1 1 1 0 0 0.

163




TAB

3 3 3 3 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 163. The notation consists of two groups of eighth notes. The first group has notes G4, A4, B4, C5, D5, E5, F#5, G5. The second group has notes G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the corresponding fret numbers: 3 3 3 3 4 4 4 4 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0.

165




TAB

0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 165. The notation consists of four groups of eighth notes, each preceded by a slash indicating a strum. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the corresponding fret numbers: 0 0 0 0 0 0 0 0 0 0 0.

166

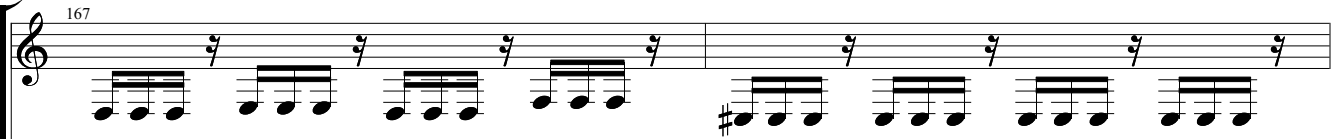


TAB

1 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This system shows measure 166. The notation consists of four groups of eighth notes, each preceded by a slash indicating a strum. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the corresponding fret numbers: 1 1 1 1 1 1 1 1 1 0 0 0.

167

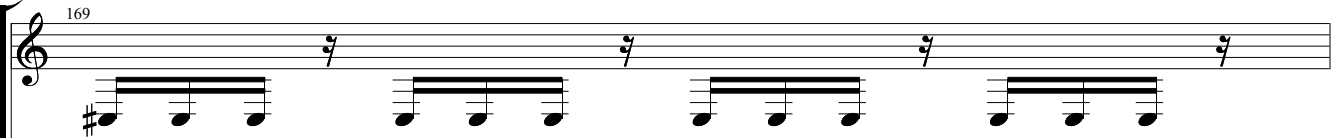


TAB

1 1 1 3 3 3 1 1 1 4 4 4 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 167. The notation consists of two groups of eighth notes. The first group has notes G4, A4, B4, C5, D5, E5, F#5, G5. The second group has notes G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the corresponding fret numbers: 1 1 1 3 3 3 1 1 1 4 4 4 0 0 0 0 0 0 0 0 0.

169



TAB

0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 169. The notation consists of four groups of eighth notes, each preceded by a slash indicating a strum. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows the corresponding fret numbers: 0 0 0 0 0 0 0 0 0 0 0.



170

T  
A  
B

1 1 1 1 1 1 1 1 1 0 0 0

Detailed description: This block contains the musical notation for measure 170. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four groups of eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below it shows the fret numbers for each note: 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0.

171

T  
A  
B

3 3 3 3 4 4 4 4 0 0 0 0 2 2 2 2

Detailed description: This block contains the musical notation for measure 171. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four groups of eighth notes, each followed by a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below it shows the fret numbers for each note: 3, 3, 3, 3, 4, 4, 4, 4, 0, 0, 0, 0, 2, 2, 2, 2.