

Sleep Apnea

Chevelle
Sci-fi Crimes

Music by Chevelle

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 105

Intro

1

E-Gt

T
A
B

7

T
A
B

Verse 1

13

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

14

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

15

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

16

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

17

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

18

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

19

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

20

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

21

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

22

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

23

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

24

$\text{♩} = 107$
Chorus

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

27

T
A
B

$\text{♩} = 105$
Verse 2

32

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

34

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

35

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

36

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

37

37

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

Musical staff 37: Treble clef, 12/8 time signature. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

38

38

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

Musical staff 38: Treble clef, 12/8 time signature. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

39

39

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

Musical staff 39: Treble clef, 12/8 time signature. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

40

40

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

Musical staff 40: Treble clef, 12/8 time signature. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

41

41

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

Musical staff 41: Treble clef, 12/8 time signature. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter). Fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

42

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

43

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

$\text{♩} = 107$
Chorus

44

T
A
B

0 0 0 12 15 12 0 0 0 0 12 13 12 0

47

T
A
B

Bridge

52

T
A
B

58

T
A
B

65

T
A
B

72

T
A
B

Chorus

79

T
A
B

81

T
A
B

83

Not really sure about this part here...

T
A
B

85

T
A
B

87

Not really sure about this part here...

T
A
B

89

T
A
B

91

Outro

T
A
B

97

T
A
B