

This Circus

Chevelle
Sci-fi Crimes

Music by Chevelle

User Defined

- (1)=D♯ (4)=C♯
(2)=A♯ (5)=G♯
(3)=F♯ (6)=C♯

Moderate ♩ = 123

Verse 1

E-Gt

1

Pre-chorus

7

14

T A B

f

7

Chorus

21

mf

f

<

T A B (7) (7) (5) (5)-4 7 10 (10) 13 10 (10)

Verse 2

36

37

Chorus

40

47

Bridge

56

Pre-chorus

Musical score for the Pre-chorus section. The top staff shows a treble clef and a tempo of 66. The bottom staff is a guitar tablature (TAB) showing six strings. The music consists of eighth-note patterns.

Continuation of the Pre-chorus section. The top staff shows a treble clef and a tempo of 76. The bottom staff is a guitar tablature (TAB) showing six strings. The music consists of eighth-note patterns. A downward arrow symbol is positioned above the tablature.

Chorus section. The top staff shows a treble clef and a tempo of 83. The bottom staff is a guitar tablature (TAB) showing six strings. The music features sustained notes and grace notes. Dynamics include *mf* and *f*. A downward arrow symbol is positioned above the tablature.

Outro section. The top staff shows a treble clef and a tempo of 92. The bottom staff is a guitar tablature (TAB) showing six strings. The music features sustained notes and grace notes. Dynamics include *mf* and *f*. A downward arrow symbol is positioned above the tablature.

Final section. The top staff shows a treble clef and a tempo of 101. The bottom staff is a guitar tablature (TAB) showing six strings. The music consists of eighth-note patterns.

TAB
 107 *mf* *f* *mf*
 T — 10—(10)—(10)—(10)—(10)—(10) — (10)·(10)·(10)·(10)·(10)·(10) · (10) — 10—(10)—(10)—(10)—(10)—(10) — (10)
 A — 7 — 7 — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7)
 B

 110 *f* *mf*
 T — (10)·(10)·(10)·(10)·(10)·(10) · (10) — 10—(10)—(10)—(10)—(10) · (10) — (10)·(10)·(10)·(10)·(10)·(10) · (10)
 A — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7)
 B

 113 *f* *mf*
 T — 10—(10)—(10)—(10)—(10)—(10) — (10)·(10)·(10)·(10)·(10)·(10) · (10) — 10—(10)—(10)—(10)—(10) · (10)
 A — 7 — 7 — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7)
 B

 116 *f* *mf*
 T — (10)·(10)·(10)·(10)·(10) · (10) — 10—(10)—(10)—(10)—(10) · (10) — (10)·(10)·(10)·(10) · (10) · (10)
 A — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7)
 B

 119 *f* *mf*
 T — 10—(10)—(10)—(10)—(10) · (10) — (10)·(10)·(10)·(10) · (10) — 10—(10)—(10)—(10)—(10) · (10)
 A — 7 — 7 — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7)
 B

 122 *f*
 T — (10)·(10)·(10)·(10) · (10) — 10—(10)—(10) · (10) — (10) · (10) · (10) · (10)
 A — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7) — (7)
 B

125

T 7—10-(10)(10)(10)(10)(10)—
A (7) (7)—(10)(10)(10)(10)(10)(10)(10)
B