

# Anna

Téléphone  
Anna

Words by Jean-Louis Aubert

Music by Téléphone

Standard tuning

♩ = 137

E-Gt

Intro

*f*

T  
A  
B

T  
A  
B

Couplet 1

18

TAB 2 0 2 0 5 3 7 5 (7)-7 5 3 7 5 2 0 2 0 5 3 7 5 (7)-7 5 3 7 5 2 0 2 0 5 3 7 5 (7)-7 5 3 7 5

24

TAB 2 0 2 0 5 3 7 5 (7)-7 5 3 7 5 2 0 2 0 5 3 7 5 (7)-7 5 3 7 5 2 0 2 0 5 3 7 5 (7)-7 5 3 7 5

30

TAB 4 2 4 2 7 5 9 7 (9)-7 7 5 9 7 4 2 4 2 7 5 9 7 (9)-7 7 5 9 7 2 0 2 0 5 3 7 5 (7)-7 5 3 7 5

Pont

Couplet 2

36

TAB 2 0 2 0 5 3 7 5 (7)-7 5 3 7 5 2 4 4 4 2 7 7 5 3 0 2 0 2 0 5 3 7 5

43

T  
A  
B (7)-7 5 7 2 2 5 7 (7)-7 5 7 2 2 5 7 (7)-7 5 7 2 2 5 7

49

T  
A  
B (7)-7 5 7 4 4 7 9 (9)-9 7 9 4 4 7 9 (9)-9 7 9 2 2 5 7

55

**Pont**

T  
A  
B (7)-7 5 7 2 2 5 7 (7)-7 5 7 2 4 4 7 9 7 7 7 5

62

**Final**

T  
A  
B 10 10 10 10 10 2 2 5 7 (7)-7 5 7 2 2 5 7 (7)-7 5 7

67

2 0 2 0 5 7 (7)-7 5 7 2 0 2 0 5 7 (7)-7 5 7 2 0 2 0 5 7 (7)-7 5 7

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 67: G4, A4, Bb4, C5, D5, E5, F5, G5; 68: G4, A4, Bb4, C5, D5, E5, F5, G5; 69: G4, A4, Bb4, C5, D5, E5, F5, G5; 70: G4, A4, Bb4, C5, D5, E5, F5, G5; 71: G4, A4, Bb4, C5, D5, E5, F5, G5; 72: G4, A4, Bb4, C5, D5, E5, F5, G5.

73

2 0 2 0 5 7 (7)-7 5 7 2 0 2 0 5 7 (7)-7 5 7 2 0 2 0 5 7 (7)-7 5 7

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 73: G4, A4, Bb4, C5, D5, E5, F5, G5; 74: G4, A4, Bb4, C5, D5, E5, F5, G5; 75: G4, A4, Bb4, C5, D5, E5, F5, G5; 76: G4, A4, Bb4, C5, D5, E5, F5, G5; 77: G4, A4, Bb4, C5, D5, E5, F5, G5; 78: G4, A4, Bb4, C5, D5, E5, F5, G5.

79

2 0 2 0 5 7 (7)-7 5 7 2 0 2 0 5 7 (7)-7 5 7 2 0 2 0 5 7 (7)-7 5 7

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 79: G4, A4, Bb4, C5, D5, E5, F5, G5; 80: G4, A4, Bb4, C5, D5, E5, F5, G5; 81: G4, A4, Bb4, C5, D5, E5, F5, G5; 82: G4, A4, Bb4, C5, D5, E5, F5, G5; 83: G4, A4, Bb4, C5, D5, E5, F5, G5; 84: G4, A4, Bb4, C5, D5, E5, F5, G5.

85

2 0 2 0 5 7 (7)-7 5 7 2 0 2 0 5 7 (7)-7 5 7 2 0 2 0 5 7 (7)-7 5 7

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 85: G4, A4, Bb4, C5, D5, E5, F5, G5; 86: G4, A4, Bb4, C5, D5, E5, F5, G5; 87: G4, A4, Bb4, C5, D5, E5, F5, G5; 88: G4, A4, Bb4, C5, D5, E5, F5, G5; 89: G4, A4, Bb4, C5, D5, E5, F5, G5; 90: G4, A4, Bb4, C5, D5, E5, F5, G5.

91

T  
A  
B 2 0 2 5 7 | (7)-7 5 3 5 | 2 0 2 5 7 | (7)-7 5 3 5 | 2 0 2 5 7 | (7)-7 5 3 5

97

T  
A  
B 2 0 2 5 7 | (7)-7 5 3 5