





29

TAB

2	2	2	2	9	7	5	5	5	7	7	2	2	2	2	9	7		
2	2	2	2			3	3	3	3	3	5	5	2	2	2	2		
0	0	0	0	10	9	10	7	10	7			0	0	0	0	10	9	
								1	1	1								

32

**Interlude**

TAB

5	5	5	3	3	3	7	7								
3	3	3	1	1	1	5	5								
								0	0	0	0	0	0	0	0

34

TAB

0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8

36

TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

38

TAB

0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8

Verse 2

40

Musical notation for measures 40-41. The treble clef staff shows a sequence of eighth notes. The guitar tab below shows a consistent pattern of 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 40, and 0-0-0-0-0-0-0-0-0-0 for measure 41.

42

Musical notation for measures 42-43. The treble clef staff shows eighth notes with some dotted rhythms. The guitar tab shows 0-0-0-0-0-0-0-0-0-0 for measure 42, and 8-8-8-8-8-8-8-8-8-8 for measure 43, followed by 5-5-5-5-5-5-5-5-5-5 for measure 44.

45

Musical notation for measures 45-46. The treble clef staff shows eighth notes. The guitar tab shows 0-0-0-0-0-0-0-0-0-0 for measure 45, and 0-0-0-0-0-0-0-0-0-0 for measure 46, followed by 8-8-8-8-8-8-8-8-8-8 for measure 47.

Chorus

48

Musical notation for measures 48-50. The treble clef staff shows a mix of eighth notes and chords. The guitar tab shows 5-5-5-5-5-5-5-5-5-5 for measure 48, and 2/2 2/2 2/2 2/2 9-7 10-9 10 7 10-7 for measure 49, followed by 5-5-5 3-3-3 1-1-1 7-7 5-5 for measure 50.

51

Musical notation for measures 51-52. The treble clef staff shows a mix of eighth notes and chords. The guitar tab shows 2/2 2/2 2/2 2/2 9-7 10-9 10 7 10-7 for measure 51, and 5-5-5 3-3-3 1-1-1 7-7 5-5 for measure 52, followed by 2/2 2/2 2/2 2/2 9-7 10-9 10 7 10-7 for measure 53.





78

T  
A  
B

7	7	7	3	3	3	5	5	5	7	7	7
7	7	7	3	3	3	5	5	5	7	7	7
5	5	5	1	1	1	3	3	3	5	5	5

$\text{♩} = 80$  *rall.* -----  $\text{♩} = 40$

82

T  
A  
B

7	7	7	3	3	3	5	5	5	2	(2)	
7	7	7	3	3	3	5	5	5	2	(2)	
5	5	5	1	1	1	3	3	3	0	(0)	