

# The Cold Front

## Carpathian

### Isolation

Dropped B

- ①=C#    ④=B
- ②=G#    ⑤=F#
- ③=E     ⑥=B

Moderate ♩ = 120

The image displays a guitar score for the piece "The Cold Front - Carpathian Isolation". It is written for an E-Guitar in D major, 4/4 time, with a tempo of 120 beats per minute. The score is presented in four systems, each consisting of a musical staff and a guitar tablature staff. The musical notation is in treble clef and includes a dynamic marking of *f* (forte) at the beginning. The tablature uses numbers 0-3 to indicate fret positions, with some triplets indicated by a '3' over the notes. The piece consists of 12 measures in total.

System 1 (Measures 1-4):  
Musical staff: Measure 1 starts with a whole note G#2 (marked *f*), followed by eighth notes G#2-A2-B2-C#3 in pairs. Measure 2 has eighth notes G#2-A2-B2-C#3. Measure 3 has eighth notes G#2-A2-B2-C#3. Measure 4 has eighth notes G#2-A2-B2-C#3.  
TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 1 1 1 1 1 1 1

System 2 (Measures 5-8):  
Musical staff: Measure 5 has eighth notes G#2-A2-B2-C#3. Measure 6 has eighth notes G#2-A2-B2-C#3. Measure 7 has eighth notes G#2-A2-B2-C#3. Measure 8 has eighth notes G#2-A2-B2-C#3.  
TAB: 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 1 1 1 1 1 1 1

System 3 (Measures 9-12):  
Musical staff: Measure 9 has eighth notes G#2-A2-B2-C#3. Measure 10 has eighth notes G#2-A2-B2-C#3. Measure 11 has eighth notes G#2-A2-B2-C#3. Measure 12 has eighth notes G#2-A2-B2-C#3.  
TAB: 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 1 1 1 1 1 1 1

16

P.M. P.M. P.M.-----| P.M. P.M.-|

T  
A  
B

3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1  
1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1

20

P.M. P.M. P.M.-----| P.M. P.M.-|

T  
A  
B

1-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1  
1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1

24

P.M. P.M. P.M.-----| P.M. P.M.-|

T  
A  
B

1-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1  
1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1

28

P.M. P.M. P.M.-----| P.M. P.M.-|

T  
A  
B

1-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1  
1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1

32

P.M. P.M. P.M.-----| P.M. P.M.-|

T  
A  
B

1-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5 5-5 5-5 5-5 5-1-1-1-1-1-1-1-1  
1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 5-5 5-5 5-5 5-5 5-1-1-1-1-1-1-1-1

36

TAB

1-1-1-1-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5/1-1-1-1-1-1-1-1

40

TAB

1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5/8-8-8-8-8-8-8-8

44

TAB

8/1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5/8-8-8-8-8-8-8-8

48

TAB

8/1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-1-1-1-1-1-1-1-1

52

TAB

1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-1-1-1-1-1-1-1-1

56

P.M. P.M. P.M.-----| P.M. P.M. - 4

T  
A  
B

1-1-1-1-1-1-1-1 0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1

60

P.M. P.M. P.M.-----| P.M. P.M. - 4

T  
A  
B

1-3-3-3-3-3-3-3 0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-1-1-1-1-1-1-1-1

64

T  
A  
B

1-3-3-3-3-3-3-3 5-1-0 (0) 5-1-0 (0) 5-1-0 (0)

71

P.M.-----|

T  
A  
B

5-1-0 (0) 5-1-0 0-0-0-0-0-0-0-0 5-1-0 4-1-0

77

P.M.-----|

T  
A  
B

5-1-0 0-0-0-0-0-0-0-0 5-1-0 4-1-0 5-1-0

82

P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0 5-1-0 4-1-0 5-1-0 0-0-0-0-0-0-0-0-0

♩=120 *rall.* ♩=90

87

T  
A  
B 5-1-0 4-1-0