

Grave In The No Man's Land

(live)

Grave Digger
25 To Live

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 130

♩ = 130 *acc.* = 140

Intro

E-Gt

1

f
P.M.-----|

T
A
B

2 5 2 5 2 5 2 0 5 2 0 (2) 0 0 9 0 4 0 3

0 3 0 3 0 3 0 0 7 0 2 0 0 0 0 1

3

P.M.-----|

T
A
B

(3) 9 3 2 (2) 9 2 (5) 2 5 2 5 2 0 5 2

(1) 0 0 7 0 1 0 0 (0) 0 0 7 0 0 0 5 (3) 0 3 0 3 0 3 0

6

T
A
B

(2) 9 4 3 (3) 9 3 2 (2) 9 2 0 5

(0) 0 0 7 0 2 0 1 (1) 0 0 7 0 1 0 0 (0) 0 0 7 0 0 0 5

9

P.M.-----|

T
A
B

(5) 2 5 2 5 2 (2) 9 4 3 (3) 9 3 2

(3) 0 3 0 3 0 0 5 2 (0) 0 0 7 0 2 0 1 (1) 0 0 7 0 1 0 0

1st Verse

12

P.M.-----|

TAB (2) 0 0 9 2 0 0 5 (5) 2 5 2 5 2 5 1 1 3 1 1 1 1 1 1 1 1

15

TAB 1 1 1 1 3 5 5 3 3 1 1 1 1 1 1 1 1 1 1 1 3 5 5 3 1

18

TAB 2 0 0 9 4 3 (3) 0 0 9 3 2 (2) 0 0 9 2 0 0 5

21

P.M.-----|

TAB (5) 2 5 2 5 2 0 5 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 5 5 3 3 1 1 1 1 1 1 1 1 1

Chorus

25

TAB 1 1 1 1 1 3 5 5 2 (2) 2 0 2 0 3 (3) 0 0 2 0 2 0 4

28

let ring-----|

TAB (4) 2 2 5 (5) 4 5 4 3 1 0 2 2 2 3

2nd Verse

31

let ring -----|

TAB (3) 0 0 2 0 0 0 4 (4) 0 0 2 0 0 0 5 (5) 4 5 4 3 1 0 (2) 0

35

TAB (2) 0 4 2 2 4 2 2 (4) 4 2 2 4 4 4 4 2 2 2 0 0 0 2 0 0 2

39

TAB (2) 0 0 2 2 0 0 4 2 2 2 2 2 (4) 4 2 2 2 4 4 4 4 2

42

TAB 7 5 5 7 5 5 5 7 (7) 7 5 7 7 5 5 5 3 5 5 3 (5) 5 5 4 (3) 2 3 2

Chorus

46

TAB 2 9 4 3 (3) 9 3 2 (2) 9 2 5 (1) 0 0 7 0 1 0 0 0 7 0 0 5

49

P.M. -----|

TAB (5) 2 5 2 5 2 (2) 9 4 3 (3) 9 3 2 (3) 0 0 7 0 2 0 1 0 0 0 7 0 1 0 0

3th Verse

52

P.M.-----+

T
A
B (2) 9 2 (5) 2 5 2 5 2 0 5 2 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 5 5 3 1

56

P.M.-----+

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 3 5 5 3 1 2 0 0 0 9 7 0 4 2 0 3 1

59

P.M.-----+

T
A
B (3) 9 3 2 (2) 9 2 0 5 (5) 2 5 2 5 2 0 5 2 (1) 0 0 7 0 1 0 0 3 (3) 0 3 0 3 3 0 0

62

P.M.-----+

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 3 5 5 3 1 3 1 1 1 1 1 1 1 1 1 1 1 1 3 5 5 0 2

Chorus

66

P.M.-----+

T
A
B (2) 2 0 2 0 3 (3) 0 0 2 0 2 0 4 (4) 0 0 2 0 2 0 5 (0) 2 0 0 0 3

69

let ring -----+

T
A
B 4 5 4 3 1 0 (5) 4 5 4 3 1 0 2 2 0 2 0 3 (3) 0 0 2 0 2 0 4 (3) 0 0 2 0 2 0 3

4th Verse

72

let ring -----|

TAB (4) 0 0 2 0 2 0 5 (5) 4 5 4 3 1 0 2 (2) 0 0 2 0 2 (2) 0 0 2 2 2 2

76

TAB 4 2 2 2 4 2 2 2 (4) 4 2 2 4 4 4 4 (2) 0 0 0 2 0 2 (2) 0 0 2 2 2 2

80

TAB 4 2 2 2 4 2 2 2 (4) 4 2 2 4 4 4 4 7 5 5 7 5 5 5 (7) 7 5 5 7 7 7

Chorus

84

TAB 5 5 5 (5) 5 5 4 2 0 9 4 3 (3) 9 3 2 (3) 2 3 2 5 0 5 2 (2) 0 0 7 0 2 0 1 (1) 0 0 7 0 1 0

88

P.M. -----|

TAB (2) 0 9 2 (5) 2 5 2 5 2 (2) 0 9 4 3 (0) 0 0 7 0 2 0 1 (3) 0 3 0 3 0 3 0 (3) 0 3 0 3 0 3 0 2 5 2 0 3 2 0 3 0 0

5th Verse

91

P.M. -----|

TAB (3) 0 9 3 2 (2) 0 9 2 (5) 2 5 2 5 2 3 0 (3) 0 3 0 3 0 3 0 2 5 2 0 3 0 0 3 0 0 3 0 0

95

TAB

(3) 2 3 2 3 3

(7) (7) 3

7 9 9 9 7 9 10 9 10 0

99

TAB

(3) 5 7 8 10 8 7 8 7 9

(7) (7) 3

7 9 9 14 7 10 7 10 9 10

103

TAB

7 10 7 9 7 9 7 9 9 9 15 14 14 14

107

Solo

TAB

7 5 7 7 7 7 7 5 7 5 9 9 9 8 9 8 7 9 12

111

TAB

11 7 9 9 11 12 11 12 9 9 12 10 12 12 9 9 12 15 12 15

full

Chorus

117

TAB 14-15-12-14 15 12 12-13 14 12 14 | 2 2 0 0 0 3 (3) 0 0 2 0 0 3

120

let ring -----

TAB (4) 0 0 2 0 0 5 (5) 4 5 4 3 1 0 0 2 2 0 0 3

123

let ring -----

TAB (3) 0 0 2 0 0 4 (4) 0 0 2 0 0 5 (5) 4 5 4 3 1 0 2 0

Outro

126

TAB (2) 0 0 0 0 (2) 0 0 2 2 2 2 4 2 2 4 2 2 (4) 4 2 2 4 4 4 4

130

TAB 2 0 0 0 2 0 0 (2) 0 0 2 2 2 2 4 2 2 4 2 2 (4) 4 2 2 4 4 4 4

134

TAB 7 5 5 5 7 5 5 5 (7) 7 5 7 7 7 5 5 5 5 5 5 5 5 5 (5) 5 5 4 5 5 5 5

139

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a dotted quarter note on G4 and an eighth note on A4. The second measure has a dotted quarter note on B4 and an eighth note on C#5. The third measure has a dotted quarter note on D5 and an eighth note on E5. The fourth measure has a dotted quarter note on F#5 and an eighth note on G5. The bottom staff is a guitar tablature staff with six lines. It contains the same four measures of music, with fret numbers written below the lines. The fret numbers are: (5) and (3) for the first measure; 4 and 2 for the second measure; 5 and 4 for the third measure; and 3 and 2 for the fourth measure. The fifth measure is empty, with a 2 on the fifth line and a 0 on the sixth line.

T				
A	(5)	4		
B	(3)	2	5	4
			3	2
				2
				0