

William Wallace

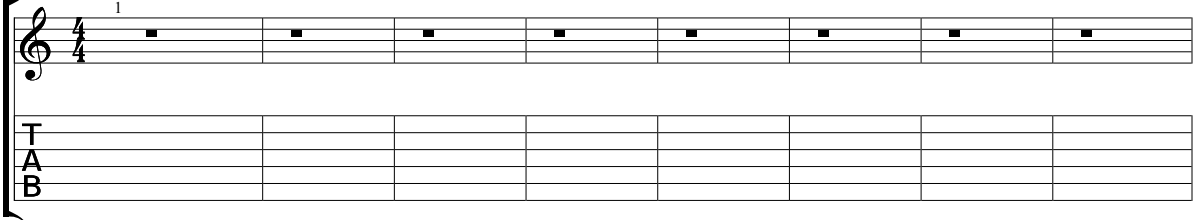
Grave Digger Tunes Of War

Standard tuning

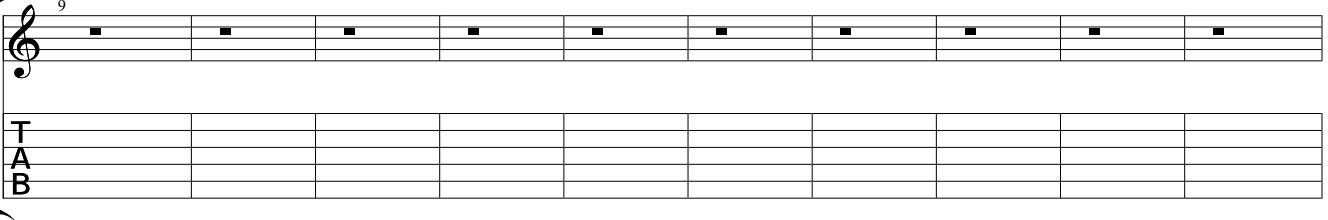
♩ = 120

Intro

E-Gt

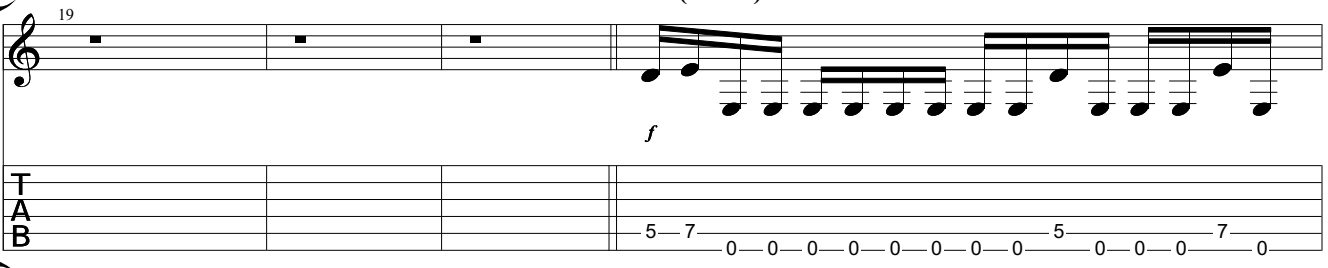


9

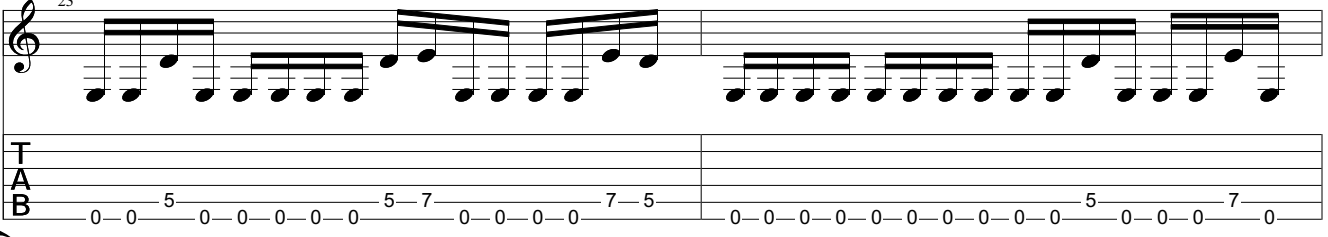


♩ = 170
Intro (cont'd)

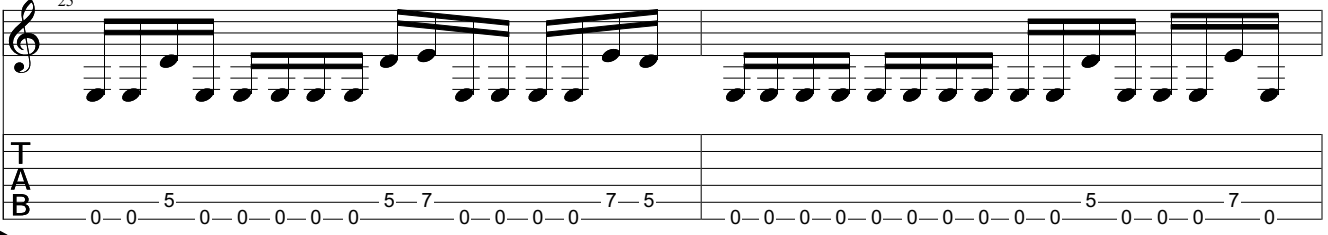
19



23



25



27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

1st Verse

38

T
A
B

40

Musical notation for measures 40-41. The staff shows a continuous eighth-note pattern. The guitar tab below indicates fretting with fingers 5 and 7, and open strings (0).

T
A
B 5-7 0-0-0-0-0-0-0-0 5 0-0-0-7 0 0-0 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

42

Musical notation for measures 42-43. The staff shows a continuous eighth-note pattern. The guitar tab below indicates fretting with fingers 5 and 7, and open strings (0).

T
A
B 5-7 0-0-0-0-0-0-0-0 5 0-0-0-7 0 0-0 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

44

Musical notation for measures 44-46. Measures 44 and 45 feature a mix of eighth and quarter notes. Measure 46 returns to a continuous eighth-note pattern. The guitar tab below indicates fretting with fingers 5, 7, and 3, and open strings (0).

T
A
B 5-5-5-5-5-5-5-5 7 3 3-3-3-3-3-3 5 5-7 0-0-0-0-0-0-0-0 5 0-0-0-7 0

47

Musical notation for measures 47-48. The staff shows a continuous eighth-note pattern. The guitar tab below indicates fretting with fingers 5 and 7, and open strings (0).

T
A
B 0-0 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-7 0-0-0-0-0-0-0-0-0-0 5 0-0-0-7 0

49

Musical notation for measures 49-50. The staff shows a continuous eighth-note pattern. The guitar tab below indicates fretting with fingers 5 and 7, and open strings (0).

T
A
B 0-0 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-7 0-0-0-0-0-0-0-0-0-0 5 0-0-0-7 0

51

Musical notation for measures 51-53. Measures 51 and 52 feature a continuous eighth-note pattern. Measure 53 features a mix of eighth and quarter notes. The guitar tab below indicates fretting with fingers 5 and 7, and open strings (0).

T
A
B 0-0 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 7 0-0-0-0-0-0-0-0 2 0

104

T
A
B

Pre Solo (battle)

114

T
A
B

118

T
A
B

120

T
A
B

122

T
A
B

124

T
A
B

138

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

140

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

142

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

144

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7/7/5

Bridge

147

T
A
B 5/3 7/7/5 7/7-0-0-0-0-0-0-0-5 7/7-0-0-0-0-0-0-0-8 0-0-5-0-0

150

T
A
B 7/7-0-0-0-0-0-0-0-5 7/7-0-0-0-0-0-0-0-10 0-0-5-0-0

