

All I Want

Rage
Unity

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 148

Intro

E-Gt

T
A
B

9

f

T
A
B

9 7 (7) 9 7 8 (8) 9 10

17

S.H.

T
A
B

7 (7) 9 9 8 8 10 7 (7) 9 7 8

24

mf *f*

full full

T
A
B

(8) 9 10 7 (7) 9 9 10 8 8 10 15 9 7

Intro (cont'd)

31

ff

T
A
B

7-8 0-0 8-10 0-0 10-11 0-0 0-0 0-0 7-8 0-0 5-7 0-0 3-5 0-0 0-0 5-4
3-2

33

f

T
A
B

7-8 0-0 8-10 0-0 10-11 0-0 0-0 0-0 7-8 0-0 5-7 0-0 3-5 0-0 0-0 7-7 7-7 7-7 7-7
5-5 4-4 5-5 5-5 5-5
4-4 4-4 4-4 4-4

35

ff

T
A
B

7-8 0-0 8-10 0-0 10-11 0-0 0-0 0-0 7-8 0-0 5-7 0-0 3-5 0-0 0-0 5-4
3-2

37

f

T
A
B

7-8 0-0 8-10 0-0 10-11 0-0 0-0 0-0 7-8 0-0 5-7 0-0 3-5 0-0 0-0 7-7 7-7 7-7 7-7
5-5 4-4 5-5 5-5 5-5
4-4 4-4 4-4 4-4 9-7
7-7

39

ff

T
A
B

7-8 0-0 8-10 0-0 10-11 0-0 0-0 0-0 7-8 0-0 5-7 0-0 3-5 0-0 0-0 5-4
3-2

41

f

T
A
B 7 8 0 0 8 10 0 0 10 11 0 0 0 0

43

ff

T
A
B 7 8 0 0 8 10 0 0 10 11 0 0 0 0 7 8 0 0 5 7 0 0 3 5 0 0 0 0 5 4 3 2

45

f

T
A
B 7 8 0 0 8 10 0 0 10 11 0 0 0 0 7 8 0 0 5 7 0 0 3 5 0 0 0 0 9 7

1st Verse

47

T
A
B 9 9 7 9 7 9 9 (9) 9 9 9 7 5 7 7 5

49

T
A
B 9 9 7 9 7 9 9 (9) 9 9 5 7 5 7 5 7 5 3 5 3 0

51

T
A
B

9	9	7	9	7-9	9	(9)	9	9	7	5	7
7	7	7	7	7	7	(9)	7	7	7	7	7

53

T
A
B

9	9	7	9	7-9	9	(9)	9	9	7	7
7	7	7	7	7	7	(9)	7	7	7	7

Pre Chorus

55

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

57

T
A
B

8	8	8	8	9	8	8	8	9	8	8	8	9
7	7	7	7	9	7	7	7	9	7	7	7	9
5	5	5	5	6	5	5	5	6	5	5	5	6
0	0	0	0	0	0	0	0	0	0	0	0	0

59

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---

Chorus

61

61 62 63 64

P.M.-----|

TAB

0 0 0 0 8 7 5 0 0 0 0 9 8 6 2 2 0 2 2 0 2 2 0 2 2 0 2 2 5 3 3

65

65 66 67 68

P.M.-----|

TAB

9 7 7 (9) (7) (7) 2 0 5 3 5 3 (5) 5 4 5 5 4 2 5 2 0 5 3 3

73

73 74 75 76

P.M.-----|

TAB

9 7 7 (9) (7) (7) 2 0 5 3 5 3 (5) 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

Bridge 1

79

79 80

ff

TAB

7 8 0 0 8 10 0 0 10 11 0 0 0 0 7 8 0 0 5 7 0 0 3 5 0 0 0 0 5 4 3 2

81

81 82 83 84

f

TAB

7 8 0 0 8 10 0 0 10 11 0 0 0 0 7 5 4 7 5 7 7 5 7 4 5 5 4 4 5 4 4

83

ff

T
A
B

7-8 0-0 8-10 0-0 10-11 0-0 0-0 0-0 7-8 0-0 5-7 0-0 3-5 0-0 0-0 5-4
3-2

85

f

T
A
B

7-8 0-0 8-10 0-0 10-11 0-0 0-0 0-0 7-8 0-0 5-7 0-0 3-5 0-0 0-0 9-7

2nd Verse

87

f

T
A
B

9 9 7 9 7-9 9 (9) 9 9-7 5-7
7 7 9 7 9 7 7 7 9 7 9 7 7 7 7

89

f

T
A
B

9 9 7 9 7-9 9 (9) 9 5-7 5 7-5 7-5-3-5-3 0
7 7 9 7 9 7 7 7 9 7 9 7 7 7 7

91

f

T
A
B

9 9 7 9 7-9 9 (9) 9 9-7 5-7
7 7 9 7 9 7 7 7 9 7 9 7 7 7 7

93

T
A
B

Pre Chorus

95

T
A
B

97

T
A
B

99

T
A
B

Chorus

101

T
A
B

P.M.-----|

105

Musical notation for measures 105-108. The melody starts with a whole note chord of G2, B2, and D3, followed by a half note G2, and then a quarter note G2. From measure 106, there are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a whole note chord of G2, B2, and D3. A 'P.M.' (Palm Mute) instruction is placed below the staff in measure 106, indicated by a dashed line and a vertical bar.

T	9	(9)	2	5	5	(5)	5	4	5	5	4	2	2	5
A	7	(7)	0	3	3	(3)	5						0	3
B	7	(7)	0	3	3	(3)							0	3

113

Musical notation for measures 113-116. The melody starts with a whole note chord of G2, B2, and D3, followed by a half note G2, and then a quarter note G2. From measure 114, there are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a whole note chord of G2, B2, and D3. A 'P.M.' (Palm Mute) instruction is placed below the staff in measure 114, indicated by a dashed line and a vertical bar.

T	9	(9)	2	5	5	(5)	6	6	6	6	6	6	6	6
A	7	(7)	0	3	3	(3)	4	4	4	4	4	4	4	4
B	7	(7)	0	3	3	(3)	4	4	4	4	4	4	4	4

Bridge 2

119

Musical notation for measures 119-120. The melody starts with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a whole note chord of G2, B2, and D3. A 'P.M.' (Palm Mute) instruction is placed below the staff in measure 119, indicated by a dashed line and a vertical bar.

T	0	0	0	0	0	5	2	4	5	0	0	0	0	0	9	7	5	2
A	0	0	0	0	0	3	0	2	3	0	0	0	0	0	7	5	3	0
B	0	0	0	0	0	3	0	2	3	0	0	0	0	0	7	5	3	0

121

Musical notation for measures 121-123. The melody starts with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a whole note chord of G2, B2, and D3. A 'P.M.' (Palm Mute) instruction is placed below the staff in measure 121, indicated by a dashed line and a vertical bar.

T	0	0	0	0	0	5	2	4	2	(2)	5	7	8	9	0	0	0	0	0	0	5	2	4	5
A	0	0	0	0	0	3	0	2	0	(0)	3	5	6	7	0	0	0	0	0	0	3	0	2	3
B	0	0	0	0	0	3	0	2	0	(0)	3	5	6	7	0	0	0	0	0	0	3	0	2	3

124

Musical notation for measures 124-126. The melody starts with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a whole note chord of G2, B2, and D3. A 'P.M.' (Palm Mute) instruction is placed below the staff in measure 124, indicated by a dashed line and a vertical bar.

T	0	0	0	0	0	9	7	5	2	0	0	0	0	0	5	2	4	2	(2)	5	7	8	9
A	0	0	0	0	0	7	5	3	0	0	0	0	0	0	3	0	2	0	(0)	3	5	6	7
B	0	0	0	0	0	7	5	3	0	0	0	0	0	0	3	0	2	0	(0)	3	5	6	7

Solo

127

full full

$\frac{1}{2}$

T
A
B

(9) 10 11 12 13
(7) 8 9 10 11

17 17

14 14 11 11
12 13

Whammy Pedal

132

mf

f

6

T
A
B

12 14 15 12 14 15 12 14 12 13 15

15 17 15 17 15 17 15 17 17 17

12 15 15 13

Pre Chorus

135

mf

f

1

1

1

$\frac{1}{2}$

6

A.H.

T
A
B

14 15 16 17 5 (5)

3-3-3-3-3 3-3 3-3 3-3 3-3 3

139

T
A
B

3-3-3-3-3 3-3 3-3 3-3 3-3 3

0 0 0 0 0 0 0 0

8 9
7 8
5 6

141

TAB

0 0 0 0 0 0 0 0 3-3-3-3-3 3-3 3-3 3 3

143

TAB

3-3-3-3-3 3-3 3-3 3-3 0 0 0 0 0 0 0 0 8 7 5 8 8 6

145

Bridge Chorus

P.M.-----+ *ff*

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

152

Chorus

P.M.-----+ *ff*

TAB

5 5 3 (5) 6 6 6 6 6 6 6 6 2 2 0 5 3 9 7 (9) (7) (7) 2 2 0

160

P.M.-----+ *ff*

TAB

5 5 3 (5) 5 4 5 5 4 2 5 2 2 0 5 3 9 7 (9) (7) (7) 2 2 0

168

Outro

mf f mf f mf f

P.M.-----

T
A
B

5 5 (5) 6 6 6 6 6 6 6 9 9 9
7 7 (5) 7 7 7 7 7 7 7 7 7 7 7 7
(3) 4 4 4 4 4 4 4 0 0 0 0 0 0

172

mf f mf f mf f

T
A
B

9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2
7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 148 \text{ rall.}$ ----- $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 50$

175

T
A
B

9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 9 9
7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0