

HeadShots Kill

Standard tuning

Moderate ♩ = 180

Intro

E-Gt

f

P.M.-----| P.M.-----|

T
A
B

2 2 0 0 0 0 0 0 0 1 3 5 3 1 2 2 0 0 0 0 0 0 1 3 5 3 1

Verse

f

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 0 0 0 0 0 0 1 3 5 3 1 2 2 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0

f

P.M.-----| P.M.-----|

T
A
B

5 4 5 4 5 4 5 4 5 4 2 2 0 0 0 0 0 0 0 5 4 5 4 5 4 5 4 3 2 3 2

f

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 0 0 0 0 0 0 0 5 4 5 4 5 4 5 4 2 2 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

12

TAB 5 4 5 7 5 4 | 2 2 2 2 3 5 3 | 2 2 2 0 2 2 2 0 | 2 2 2 2 3 5 3 | 3 2 3 5 3 2 | 0 0 0 0 1 1 | 0 0 0 0 0 0 0 | 0 0 0 0 1 1

16

P.H. P.M. P.M.

TAB 2 2 2 0 2 2 2 0 | 12 (12) | 2 2 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0

Verse

20

P.M. P.M.

TAB 5 4 5 4 5 4 | 2 2 0 0 0 0 0 0 | 5 4 5 4 5 4 | 3 2 3 2 3 2

23

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 | 5 4 5 4 5 4 | 2 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0

26

P.M. P.M.

TAB 5 4 5 4 5 4 | 2 2 2 2 0 0 0 0 | 5 4 5 4 5 4 | 3 2 3 2 3 2

Pre-Chorus

29

TAB

2 2 2 2 3 5 3 | 2 2 2 0 2 2 2 0 | 2 2 2 2 3 5 3 | 2 2 2 0 2 2 2 0

0 0 0 0 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 1 1 | 0 0 0 0 0 0 0 0

33

TAB

2

0

34

TAB

2 2 2 2 2 2 1 2 0 1 0 1 7 1 6 1 5 1 4 1 3 1 2 1 1 0 9 8 7 2 2 2 2 0 1 0 1 0 1 7 1 6 1 5 1 4 1 3 1 2 1 1 0 9 8 7 6 5 4 3 2 1 0 2 2 2 2 0 1 0 1 0 1 7 1 6 1 5 1 4 1 3 1 2 1 1 0 9 8 7 6 5 4 3 2 1 0

Chorus

35

TAB

10 10 10 10 10 10 | 9 9 9 5 5 5 | 15 14 12 15 14 12 15 14 12 15 14 12

8 8 8 8 8 8 | 7 7 7 3 3 3 |

38

3 3 3 3

full

full

TAB

15-14-12-15-14-12	12	10-10-10-10-10-10	9-9-9-5-5-5	7-9-10
		10-10-10-10-10-10	9-9-9-5-5-5	7-9
		8-8-8-8-8-8	7-7-7-3-3-3	

42

3

full

full

full

TAB

10-12-14	10-10-10-10-10-10	9-9-9-5-5-5	15-15	17-15-14-16
	10-10-10-10-10-10	9-9-9-5-5-5		
	8-8-8-8-8-8	7-7-7-3-3-3		

47

Break

TAB

10-10-10-10-10-10	12-12-12-12-12-12	14-14-14-14-14-14	14
10-10-10-10-10-10	12-12-12-12-12-12	14-14-14-14-14-14	14-7-7-8
8-8-8-8-8-8	10-10-10-10-10-10	12-12-12-12-12-12	12

51

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

0-0-7-0-0-8-0-0	5-0-0-5-0-0-5-7	10-9	(9) 5
		10-9	(9) 5
		8-7	(7) 3

harmony

55

Musical notation for measures 55-58. The staff shows a melodic line with eighth notes. Below the staff are guitar tablature lines for strings T, A, and B. The tablature includes fret numbers and bar lines. The notation is: P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

59

Musical notation for measures 59-63. The staff shows a melodic line with eighth notes and chords. Below the staff are guitar tablature lines for strings T, A, and B. The notation is: P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

64

Musical notation for measures 64-68. The staff shows a melodic line with eighth notes and chords. Below the staff are guitar tablature lines for strings T, A, and B. The notation is: P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

69

Break 2

Musical notation for measures 69-73. The staff shows a melodic line with eighth notes and chords. Below the staff are guitar tablature lines for strings T, A, and B. The notation is: P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

74

Musical notation for measures 74-78. The staff shows a melodic line with eighth notes and chords. Below the staff are guitar tablature lines for strings T, A, and B. The notation is: P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

Bridge

78

TAB

3	2	3	5	2	2	2	2	2	2	3	3	3	3	3	3
1	0	1	3	0	0	0	0	0	0	1	1	1	1	1	1

82

TAB

5	5	5	5	5	5	7	7	7	7	7	7	9	9	9	9	9	9	2	2	2	2	2	2
3	3	3	3	3	3	5	5	5	5	5	5	7	7	7	7	7	7	0	0	0	0	0	0

Chorus 2

86

TAB

4	4	4	4	4	4	7	7	7	7	7	7	15	17	15	17	5	7	2	P.M.-----					
4	4	4	4	4	4	7	7	7	7	7	7	15	17	15	17	3	5	0	0	0	0	0	0	
2	2	2	2	2	2	5	5	5	5	5	5													

91

TAB

5	7	2	P.M.-----										3	3	3	5	5	5					
3	5	0	0	0	0	0	0	0	0	0	0	3	3	3	5	5	5	P.M.-----					
												1	1	1	3	3	3						

94

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 2 5 7 2 5 7 2
3 5 0 3 5 0 3 5 0 0-0-0-0-0-0

$\text{♩} = 180 \text{ rall.}$

97

Outro

P.M.-----| P.M.-----|

T
A
B

3 3 3 5 5 5 2 3 3 3 5 5 5
1 1 1 3 3 3 0 0-0-0-0-0-0 0 0-0-0-0-0-0 3 3 3 5 5 5
1 1 1 3 3 3

rall.----- $\text{♩} = 150$

100

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 3 3 3 5 5 5 2 2
0-0-0-0-0-0-0-0 0-0-0-0-0-0 1 1 1 3 3 3 0-0-0-0-0-0-0 0-0-0-0-0-0-0 2 2
0-0-0-0-0-0-0-0

103

T
A
B

3 3 3 5 5 5 2 2
3 3 3 5 5 5 2 2
1 1 1 3 3 3 0