

The Towers Of Avarice

Zero Hour The Towers Of Avarice

Words by Erik Rosvold

Music by Jasun Tipton & Troy Tipton

Standard tuning

Moderate ♩ = 120

E-Gt7

1 *f*

T
A
B

2-3-2 3-5-3 2 2-3-2 3-5 2-3

0 0 0 0 0-0

3

T
A
B

2-3-2 3-5-3 2 2-3-2 3-5 2-3

0 0 0 0 0-0

5

T
A
B

2-3-2 3-5-3 2 2-3-2 3-5 2-3

0 0 0 0 0-0

7

T
A
B

2-3-2 3-5-3 2 2-3-2 3-5 2-3

0 0 0 0 0-0

9

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----+

TAB

2-3-2 3-5-3 2 2-3-2 3-5 2-3

0 0 0 0 0 0-0

11

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----+

TAB

2-3-2 3-5-3 2 2-3-2 3-5 2-3

0 0 0 0 0 0-0

13

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----+

TAB

2-3-2 3-5-3 2 2-3-2 3-5 2-3

0 0 0 0 0 0-0

15

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----+

TAB

2-3-2 3-5-3 2 2-3-2 3-5 2-3

0 0 0 0 0 0-0

17

P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

TAB

0 7-8-7 0 8-10-8 0 7 0 7-8-7 0 8-10 0-0 7-8 0 7-8-7 0 8-10-8 0 7 0

20

P.M. P.M. - - † P.M. - - † P.M. - - † P.M. P.M. P.M.

TAB 7-8-7 0 8-10 0-0 0-0 0-0 3 0 7-8-7 0 8-10-8 0 7

22

P.M. P.M. P.M. - - † P.M. P.M. P.M. P.M.

TAB 0 7-8-7 0 8-10 0-0 7-8 0 7-8-7 0 8-10-8 0 7 0

24

P.M. P.M. - - - - † P.M. - - - - † P.M. - - - - †

TAB 7-8-7 0 8-10 0-0 2-3 0-0 2 0-0 3

25

P.M.

TAB 2 2 4 4 5 5 2 2 4 4 5 5 2 2 4 4

26

P.M.

TAB 2 2 4 4 5 5 2 2 4 4 5 5 2 2 4 4

27

P.M.-----|

T
A
B

2 2 4 4 5 5 2 2 4 4 5 5 2 2 4 4

28

P.M.-----|

T
A
B

2 2 4 4 5 5 2 2 4 4 (2) 4 (4) 5 7 (7)

31

P.M.-----|

T
A
B

2 4 (4) 5 7 (7) (7) (7) (7) 7 5 4

33

T
A
B

8-10 8 10 12 8-10 8 10 12 8-10 8 10 12

36

T
A
B

8-10 8 10 12 8-10 8 10 12 8-10 8 10 12

39

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

45

P.M.-----| P.M.-----|

T
A
B

7 7 9 10 9 10 9 11 7 7 9 10 9 10 9 11

46

P.M.-----| P.M.-----|

T
A
B

7 7 9 10 9 10 9 11 7 7 9 10 9 10 9 11

47

P.M.-----| P.M.-----|

T
A
B

7 7 9 10 9 10 9 11 7 7 9 10 9 10 9 11

48

P.M.-----| P.M.-----| P.M. P.M.

T
A
B

7 7 9 10 9 10 9 11 7 7 9 10 9 10 9 11 11 9 7 5 11 9 7 7 11

50

P.M. P.M. P.M. P.M.

T
A
B

9 7 7 5 11 9 7 11 9 7 5 11 9 7 11

52

P.M. P.M. P.M. P.M.

T
A
B

54

P.M. P.M. P.M. P.M.

T
A
B

56

$\text{♩} = 133$

P.M. P.M. P.M. *mf*

T
A
B

58

f P.M. P.M. *mf*

T
A
B

60

f P.M. P.M. *mf*

T
A
B 0 0 0 0 0 10 0 0 0 0 0 (9)

62

f P.M. P.M. *mf*

T
A
B 0 0 0 0 0 10 0 0 0 0 0 (9)

64

f P.M. P.M.

T
A
B 0 0 0 0 0 10 0 0 0 0 0 9

66

P.M. P.M.

T
A
B 0 0 0 0 0 10 0 0 0 0 0 9

68

P.M. P.M.

T
A
B

0 0 0 0 0 10 0 0 0 0 0 9

70

P.M. P.M.

T
A
B

0 0 0 0 0 10 0 0 0 0 0 9

72

P.M. P.M. *mf*

T
A
B

0 0 0 0 0 10 0 0 0 0 0 (9)

74

f P.M. P.M. *mf*

T
A
B

0 0 0 0 0 10 0 0 0 0 0 (9)

76

f P.M. P.M. *mf*

T
A
B 0 0 0 0 0 10 0 0 0 0 0 (9)

78

f P.M. P.M. *mf*

T
A
B 0 0 0 0 0 10 0 0 0 0 0 (9)

80

f P.M. P.M. *mf*

T
A
B 0 0 0 0 0 10 0 0 0 0 0 (9)

82

f P.M. P.M. *mf*

T
A
B 0 0 0 0 0 10 0 0 0 0 0 (9)

84

f P.M. P.M. *mf*

T
A
B 0 0 0 0 0 10 0 0 0 0 0 (9)

86

f P.M. P.M. *mf*

T
A
B 0 0 0 0 0 10 0 0 0 0 0 (9)

88

f P.M. P.M.

T
A
B 0 0 0 0 0 10 0 0 0 0 0 9

90

P.M. P.M.

T
A
B 0 0 0 0 0 10 0 0 0 0 0 9

92

P.M. P.M.

T
A
B

0 0 0 0 0 10 0 0 0 0 0 9

94

P.M. P.M.

T
A
B

0 0 0 0 0 10 0 0 0 0 0 9

96

P.M. P.M. *mf*

T
A
B

0 0 0 0 0 10 0 0 0 0 0 (9)

98

f P.M. P.M. *mf*

T
A
B

0 0 0 0 0 10 0 0 0 0 0 (9)

100

f P.M. P.M. *mf*

TAB: 0-0-0 0-0-10 0-0-0 0-0-0 (9)

102

f P.M. P.M. *mf*

TAB: 0-0-0 0-0-10 0-0-0 0-0-0 (9)

104

f P.M. P.M.-| P.M.-| P.M.-| P.M.-|

TAB: 0-0-0 0-0-10 9-9 7-7 10 7-7 9-9 7-7 10 7-7 9-9 7-7 10 7-7

108

P.M.-| P.M.-| P.M.-|

TAB: 9-9 7-7 10 10-9-7 7 9-9 7-7 10 7-7 9-9 7-7 10 7-7

111

P.M.-| P.M.-| P.M.-|

TAB: 9-9 7-7 10 7-7 9-9 7-7 10 10-9-7 7 9-9 7-7 10 7-7

114

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

9 9 7-7 10 7-7 9 9 7-7 10 7-7 9 9 7-7 10 10-9-7 7

117

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T
A
B

9 9 7-7 10 7-7 9 9 7-7 10 7-7 9 9 7-7 10 7-7

120

P.M.- P.M.-- P.M.--

T
A
B

9 9 7-7 10 10-9-7 7 9 9 11-11 13-13 9 9 13-13 9 9 11-11 13-13

122

P.M.-- P.M.-- P.M.--

T
A
B

9 9 11 11 13 13 9 9 13 13 9 9 11 11 13 13

123

P.M.-- P.M.-- P.M.--

T
A
B

9 9 11 11 13 13 9 9 13 13 9 9 11 11 13 13

124

P.M.-----| P.M.-----|

T
A
B 9 9 11 11 13 13 9 9 13 13 9 9 11 11 13 13

$\text{♩} = 142$

125

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 9 11 11 13 13 9 9 13 13 9 9 11 11 13 13 9 9 11 11

126

P.M.-----| P.M.-----| P.M.-----|

T
A
B 13 13 9 9 13 13 9 9 11 11 13 13 9 9 11 11 13 13 9 9

127

P.M.-----| P.M.-----| P.M.-----|

T
A
B 13 13 9 9 11 11 13 13 9 9 11 11 13 13 9 9 11 11 13 13

$\text{♩} = 142$

128

P.M.-----| P.M.-----|

T
A
B 7 9 10 7 9 10 7 9 7 9 10 7 9 10 7 9 7 9 10 7

130

T
A
B

9 10 7 9 7 9 10 7 9 10 7 9

♩ = 133

131

P.M.-----| P.M.-----|

T
A
B

9 9 11 11 13 13 9 9 13 13 9 9 11 11 13 13

132

P.M.-----| P.M.-----|

T
A
B

9 9 11 11 13 13 9 9 13 13 9 9 11 11 13 13

133

P.M.-----| P.M.-----|

T
A
B

9 9 11 11 13 13 9 9 13 13 9 9 11 11 13 13

134

P.M.-----| P.M.-----|

T
A
B

9 9 11 11 13 13 9 9 13 13 9 9 11 11 13 13

135

T
A
B

4 4 6 7 6 4 4 6 7 6 4 4 6 7 6 4 4

136

T
A
B

4 4 6 7 6 4 4 6 7 6 4 4 6 7 6 4 4 4 4

137

T
A
B

4 4 6 7 6 4 4 6 7 6 4 4 6 7 6 4 4

138

T
A
B

4 4 6 7 6 4 4 6 7 6 4 4 6 7 6 4 4 4 4

139

P.M.-----|

T
A
B

4 5 4 5 4 7 6 7 6 7

4 5 4 5 4 7 6 7 6 7

141

P.M.-----|

T
A
B

4 5 4 5 4 7 6 7 6 7

4 5 4 5 4 7 6 7 6 7

143

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

146

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

148

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

150

P.M.

TAB

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

152

P.M.

TAB

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

154

P.M.

TAB

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

156

P.M.

TAB

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

158

P.M.

TAB

6 6 6 6 6 6 6 7

4 4 4 4 4 4 4 4

160

P.M.-----|

T
A
B 4 5 4 5 4 7 6 7 6 7

162

P.M.-----|

T
A
B 4 5 4 5 4 7 6 7 6 7

6 6 6 6 6 6
4 4 4 4 4 4

164

P.M.-----|

T
A
B 6 6 6 6 6 6
4 4 4 4 4 4

167

P.M.-----|

T
A
B 6 6 6 6 6 6
4 4 4 4 4 4

Or maybe 3/8...

169

P.M.-----|

T
A
B 6 6 6 6 6 6
4 4 4 4 4 4

171

P.M.-----|

T
A
B

4 4 6 6 7 7 4 4 4 4 6 6 7 7

172

P.M.-----|

P.M.-----|

T
A
B

4 4 6 6 7 7 4 4 4 4 6 6 7 7 4 4 6 6 7 7

174

P.M.-----|

P.M.-----|

T
A
B

4 4 6 6 7 7 4 4 4 4 6 6 7 7 4 4 6 6 7 7

176

P.M.-----|

P.M.-----|

T
A
B

4 4 6 6 7 7 4 4 4 4 6 6 7 7 4 4 6 6 7 7

178

P.M.-----|

P.M. P.M. P.M. P.M.

T
A
B

4 4 6 6 7 7 4 4 4 4 6 6 7 7 2 4-5 4 2 4-5 4 2 4-5 4 2 4-5

180

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 4-5-4 2 4-5-4 2 4-5-4 2 4-5 2 4-5-4 2 4-5-4 2 4-5-4 2 4-5

182

$\text{♩} = 160$

P.M. P.M. P.M. P.M. P.M.-----|

TAB 2 4-5-4 2 4-5-4 2 4-5-4 2 4-5 | 6-8 6-9 6-8

184

P.M.-----|

TAB 6-8 6-8 6-8 6-9 | 6-8 6-8 6-9

186

P.M.-----|

TAB 6-8 6-8 6-8 6-9 | 6-8 6-8 6-9

188

P.M.-----|

TAB 6-8 6-8 6-8 6-9 | 6-8 6-8 6-9

190

P.M.-----|

T
A
B

6 8 6 8 6 8 6 9

191

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

4 6 8 4 6 4 6 8 4

193

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

4 6 8 4 6 4 6 8 4

195

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

198

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

201

P.M.

TAB

6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4

204

P.M.

P.M.

P.M.

TAB

6 6 6 6 6 5 6 7 6 7 8

4 4 4 4 4 4 6 7 8 7 8

206

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

5 6 7 6 7 8 5 6 7 6 7 8

208

P.M.

P.M.

P.M.

TAB

5 6 7 6 7 8

$\text{♩} = 138$

209

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

3 3 4 4 5 3 3 4 4 5 3 3 4 4 5 3 3 4 4 5 3 3 4 4

210

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-4-4-5 3-3-4-4-5 3-3-4-4-5 3-3-4-4-5 3-3-4-4

211

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-4-4-5 3-3-4-4-5 3-3-4-4-5 3-3-4-4-5 3-3-4-4

212

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3-4-4-5 3-3-4-4-5 3-3-4-4-5 3-3-4-4-5 3-3-4-4

213

T
A
B

10-12 10-12-14 10-12 10-12-14

215

T
A
B

10-12 10-12-14 10-12 10-12-14

♩ = 138

217

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3 4-4 5 3-3 4-4 5 3-3 4-4 5 3-3 4-4 5 3-3 4-4

218

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3 4-4 5 3-3 4-4 5 3-3 4-4 5 3-3 4-4 5 3-3 4-4

219

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3 4-4 5 3-3 4-4 5 3-3 4-4 5 3-3 4-4 5 3-3 4-4

220

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3-3 4-4 5 3-3 4-4 5 3-3 4-4 5 3-3 4-4 5 3-3 4-4

221

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 5 4 6 4 4 4 5 4 6 4 4 4 5 4 6

224

T
A
B

4 4 4 5 4 6 4 4 4 5 4 6 4 4 4 5 4 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

227

T
A
B

4 4 4 5 4 6 4 4 4 5 4 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 133$

229

T
A
B

4 5 4 6 6 7 6 8 6 7 6 7 4 5 4 6 6 7 6 8 6 7 6 8 4 5 4 6 6 7 6 8 6 7 6 8

231

T
A
B

4 5 4 6 6 7 6 8 6 7 6 8 4 5 4 6 6 7 6 8 6 7 6 8

233

T
A
B

6 7 8 6 7 6 7 8 6 6 7 8 6 7 6 7 8 6

235

P.M.-----| P.M.-----|

T
A
B

4 5 4 6 6 7 6 8 6 7 6 7 4 5 4 6 6 7 6 8 6 7 6 8

237

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B

6 7 8 6 7 6 7 8 6 6 7 8 6 6 7 8 6 6 7 8 6 6 7 8 6 6 7 8 6

$\text{♩} = 147$

239

P.M.--| P.M.--|

T
A
B

8 8 4 4 5 5

241

P.M.--| P.M.--|

T
A
B

8 8 4 4 5 5

243

P.M.--| P.M.--|

T
A
B

8 8 4 4 5 5

245

P.M.--| P.M.--|

T
A
B

8 8

4 4 5 5

247

T
A
B

251

P.M.--|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

252

P.M.--|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

253

P.M.--|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4


254

P.M.--|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5


255



Musical notation for exercise 255, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tablature with four measures, each containing the number "4" on the fourth string.

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4


256



Musical notation for exercise 256, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tablature with four measures, each containing the number "5" on the fifth string.

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5


257



Musical notation for exercise 257, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tablature with four measures, each containing the number "4" on the fourth string.

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4

258



Musical notation for exercise 258, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. A dashed line below the staff is labeled "P.M.". Below the staff is a guitar tablature with five measures: four measures with "5" on the fifth string and one measure with "4" on the fourth string. A double bar line is present after the fourth measure, and the time signature changes to 2/4.

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4

260



Musical notation for exercise 260, featuring a treble clef and a 2/4 time signature. The melody consists of eighth notes and quarter notes. Below the staff is an empty guitar tablature.

T
A
B