

Joe Satriani - Home

♩ = 84,000671

Batterie

piano

Guitare2

Basse

4

Batterie

piano

Guitare2

Basse

2

6

Batterie

piano

Guitare2

Basse

Detailed description: This system contains measures 6 and 7. The drum part (Batterie) features a complex pattern of eighth and sixteenth notes with various rests. The piano part consists of a bass line with eighth and sixteenth notes, and a treble line with chords and melodic fragments. The guitar part (Guitare2) has a few notes in the treble clef. The bass part (Basse) has a single note in the first measure and a whole note in the second measure.

8

Batterie

piano

Guitare2

Basse

Detailed description: This system contains measures 8 and 9. The drum part (Batterie) continues with a similar pattern to the previous system. The piano part has a more active treble line with chords and eighth notes. The guitar part (Guitare2) has a few notes in the treble clef. The bass part (Basse) has a single note in the first measure and a whole note in the second measure.

10

Batterie

piano

Guitare2

Basse

12

Batterie

piano

Guitare2

Basse

14

Batterie

piano

Guitare2

Basse

16

Batterie

piano

Guitare2

Basse

18

Batterie

piano

Guitare2

Basse

20

Batterie

piano

Guitare2

Basse

22

Batterie

piano

Guitare2

Basse

24

Batterie

piano

Guitare2

Basse

Musical score for measures 24-25. The score includes staves for Batterie, piano, Guitare2, and Basse. The Batterie part features a complex rhythmic pattern with many 'x' marks. The piano part has a melodic line with eighth notes. Guitare2 has a few notes and chords. Basse has a single note.

26

Batterie

piano

Guitare2

Basse

Musical score for measures 26-27. The score includes staves for Batterie, piano, Guitare2, and Basse. The Batterie part continues with a complex rhythmic pattern. The piano part continues with a melodic line. Guitare2 has some chords and notes. Basse has a single note.

28

Batterie

piano

Guitare2

Basse

Musical score for measures 28-29. The score includes staves for Batterie, piano, Guitare2, and Basse. The Batterie part continues with a complex rhythmic pattern. The piano part continues with a melodic line. Guitare2 has some chords and notes. Basse has a single note.

30

Batterie

piano

Guitare2

Basse

32

Batterie

piano

Guitare2

Basse

34

Batterie

piano

Guitare2

Basse

36

Batterie

piano

Guitare2

Basse

38

Batterie

piano

Guitare2

Basse

40

Batterie

piano

Guitare2

Basse

42

Batterie

piano

Guitare2

Basse

44

Batterie

piano

Guitare2

Basse

46

Batterie

piano

Guitare2

Basse

48

Batterie

piano

Guitare2

Basse

50

Batterie

piano

Guitare2

Basse

52

Batterie

piano

Guitare2

Basse

54

Batterie

piano

Guitare2

Basse

56

Batterie

piano

Guitare2

Basse

59

Batterie

piano

Guitare2

Basse

62

Batterie

piano

Guitare2

Basse

64

Batterie

piano

Guitare2

Basse

66

Batterie

piano

Guitare2

Basse

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Batterie

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The image displays a drum score for the song 'Home' by Joe Satriani. It consists of ten staves of music, each representing a measure of the drum part. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by the '4' over the '4'. The tempo is marked as ♩ = 84,000671. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. A triplet of eighth notes is explicitly marked with a '3' and a bracket. The drum part is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The notation is written in a standard drum notation style, with the bass drum represented by a vertical line with a foot, the snare drum by an 'x', and the hi-hat by a vertical line with a triangle. The notation is written in a standard drum notation style, with the bass drum represented by a vertical line with a foot, the snare drum by an 'x', and the hi-hat by a vertical line with a triangle. The notation is written in a standard drum notation style, with the bass drum represented by a vertical line with a foot, the snare drum by an 'x', and the hi-hat by a vertical line with a triangle.

V.S.

31

34

37

40

43

46

49

52

55

59

Batterie

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of eighth notes with various fretting patterns (indicated by 'x' marks) and slurs. The drum staff shows a bass drum pattern with quarter notes and rests.

65

Musical notation for measure 65, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of eighth notes with various fretting patterns (indicated by 'x' marks) and slurs. The drum staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar staff contains a sequence of eighth notes with various fretting patterns (indicated by 'x' marks) and slurs. The drum staff shows a bass drum pattern with quarter notes and rests.

piano

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Measures 1-4 of the piano score. The music is in 4/4 time. The bass clef contains a rhythmic pattern of eighth notes with slurs, while the treble clef is mostly empty.

Measures 5-7 of the piano score. The bass clef continues the rhythmic pattern from the previous system.

Measures 8-10 of the piano score. The treble clef begins with a complex chordal pattern, while the bass clef continues its rhythmic line.

Measures 11-13 of the piano score. The bass clef continues the rhythmic pattern.

Measures 14-16 of the piano score. The treble clef continues with chordal patterns, and the bass clef continues its rhythmic line.

Measures 17-19 of the piano score. The treble clef continues with chordal patterns, and the bass clef continues its rhythmic line.

V.S.

20

23

26

29

32

35

38

41

44

47

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a complex melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a simple accompaniment of quarter notes.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a complex melodic line with eighth and sixteenth notes, including a sharp sign. The bass staff contains a simple accompaniment of quarter notes.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-57 show the treble staff with a complex melodic line and the bass staff with a simple accompaniment. Measures 58-59 show the treble staff with whole rests and the bass staff with a more complex accompaniment of eighth notes.

61

Musical notation for measures 61-63. The system consists of a single bass clef staff. The notation features a melodic line with eighth notes and slurs, indicating a continuous flow of notes.

64

Musical notation for measures 64-65. The system consists of a single bass clef staff. The notation features a melodic line with eighth notes and slurs, continuing the flow from the previous system.

66

Musical notation for measures 66-67. The system consists of a single bass clef staff. Measure 66 features a melodic line with eighth notes and slurs. Measure 67 features a whole note with a fermata and a '2' above it, indicating a double bar line.

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Guitare2

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7

13

20

25

32

38

44

51

56

V.S.

2

Guitare2

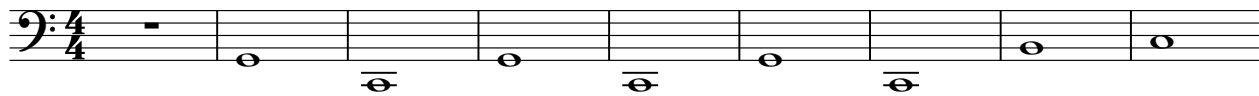
62

2

Basse

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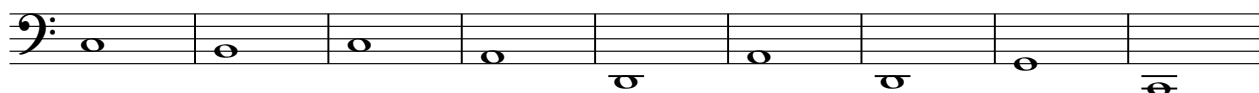
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10



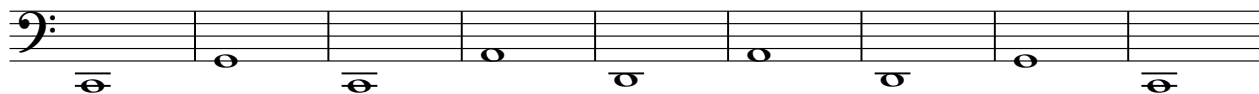
19



28



37



46



55



63

