

Electro Violence

Overkill Taking Over

Standard tuning

Moderate ♩ = 168

E-Gt

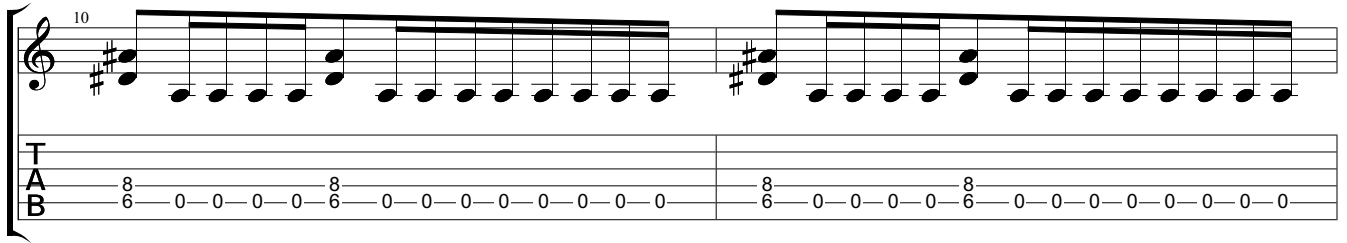
The first system of music consists of two staves. The top staff is a treble clef with a 4/4 time signature. It begins with a single eighth note on the G string (marked with a forte 'f' dynamic), followed by a double bar line. The second measure contains a power chord (G-B-D) with a sharp sign above it, followed by a series of four eighth notes (G, B, D, G) with a 'y' (hammer-on) symbol above each. The third measure contains another power chord (G-B-D) with a sharp sign above it, followed by another series of four eighth notes (G, B, D, G) with a 'y' symbol above each. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for the notes in the top staff: 0 for the first measure, 4-4-2-0-9-7 for the second measure, and 4-4-2-0-9-7 for the third measure.

The second system of music consists of two staves. The top staff is a treble clef with a 4/4 time signature. It begins with a power chord (G-B-D) with a sharp sign above it, followed by a series of four eighth notes (G, B, D, G) with a 'y' symbol above each. The second measure contains another power chord (G-B-D) with a sharp sign above it, followed by a series of four eighth notes (G, B, D, G) with a 'y' symbol above each. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for the notes in the top staff: 4-4-2-0-9-7 for the first measure, and 4-4-2-0-9-7 for the second measure.

The third system of music consists of two staves. The top staff is a treble clef with a 4/4 time signature. It begins with a power chord (G-B-D) with a sharp sign above it, followed by a series of eighth notes (G, B, D, G, B, D, G, B, D, G). The second measure contains another power chord (G-B-D) with a sharp sign above it, followed by a series of eighth notes (G, B, D, G, B, D, G, B, D, G). The bottom staff is a guitar tablature with six lines. It shows the fret numbers for the notes in the top staff: 4-4-2-0-0-0-0-9-0-8-0-9-0 for the first measure, and 0-0-0-0-0-9-0-8-0-9-0 for the second measure.

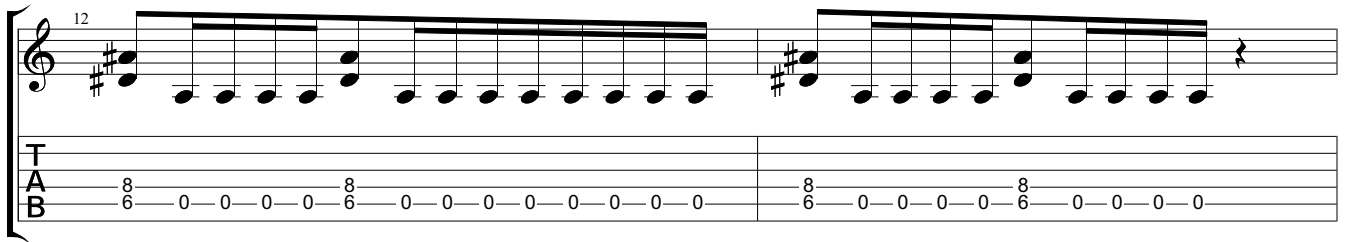
The fourth system of music consists of two staves. The top staff is a treble clef with a 4/4 time signature. It begins with a power chord (G-B-D) with a sharp sign above it, followed by a series of eighth notes (G, B, D, G, B, D, G, B, D, G). The second measure contains another power chord (G-B-D) with a sharp sign above it, followed by a series of eighth notes (G, B, D, G, B, D, G, B, D, G). The bottom staff is a guitar tablature with six lines. It shows the fret numbers for the notes in the top staff: 0-0-0-0-0-9-0-8-0-9-0 for the first measure, and 0-0-0-0-0-9-0-8-0-9-0 for the second measure.

10



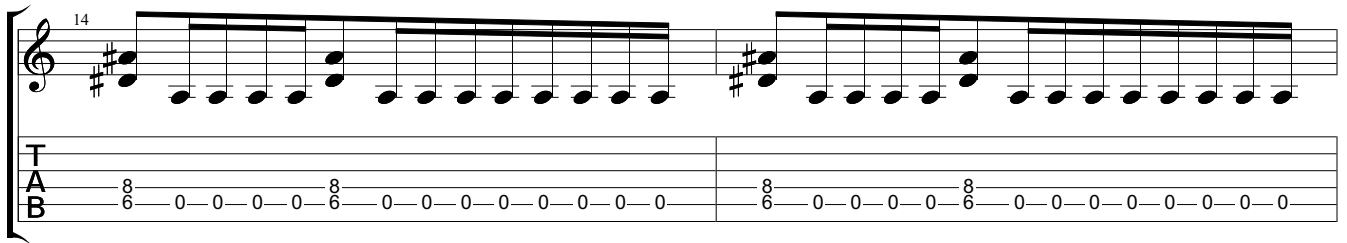
T
A
B 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0-0-0-0-0 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0-0-0-0-0

12



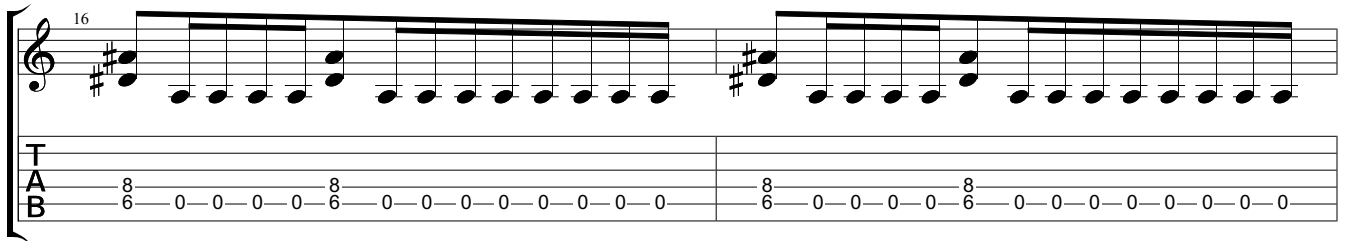
T
A
B 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0-0-0-0-0 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0-0-0-0-0

14



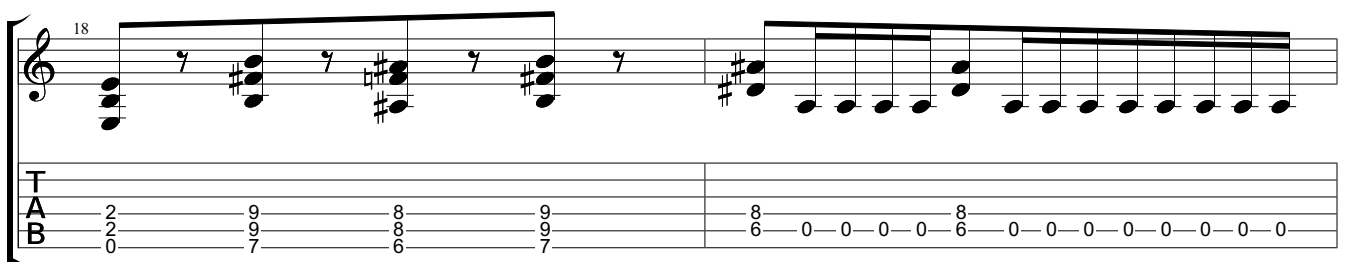
T
A
B 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0-0-0-0-0 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0-0-0-0-0

16



T
A
B 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0-0-0-0-0 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0-0-0-0-0

18



T
A
B 2/0 7 8/6 0-0-0-0-0-0 2/0 7 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0 8/6 0-0-0-0-0-0-0-0-0-0

20

T
A
B

8 6 0 0 0 0 8 6 0 0 0 0 0 0 0 0 8 6 0 0 0 0 8 6 0 0 0 0 0 0 0 0

22

T
A
B

8 6 0 0 0 0 8 6 0 0 0 0 9 7 8 6 0 0 0 0 8 6 0 0 0 0 0 0 0 0

24

T
A
B

8 6 0 0 0 0 8 6 0 0 0 0 0 0 0 0 8 6 0 0 0 0 8 6 0 0 0 0 0 0 0 0

26

T
A
B

8 6 0 0 0 0 8 6 0 0 0 0 9 7 0 0 9 7 0 8 0 9 7 0

28

T
A
B

0 0 9 7 0 8 0 9 7 0 0 0 9 7 0 8 0 9 7 0

43

T
A
B

8 0 0 0 0 8 0 0 0 0 9 7 | 8 0 0 0 0 8 0 0 0 0 0 0 0

45

T
A
B

8 0 0 0 0 8 0 0 0 0 0 0 0 | 8 0 0 0 0 8 0 0 0 0 0 0 0

47

T
A
B

8 0 0 0 0 8 0 0 0 0 9 7 | 0 0 9 0 8 0 9 0

49

T
A
B

0 0 9 0 8 0 9 0 | 0 0 9 0 8 0 9 0

51

T
A
B

9 8 7 6 5 3 | 0 2 5 0 3 0 1 | 0 2 5 0 3 0 1

P.M. P.M.

54

P.M. P.M. P.M. P.M.

TAB

0 2 5 0 3 0 1 0 2 3 0 5 3 8 7 6 5 0 2 5 0 3 0 1

57

P.M. P.M.

$\text{♩} = 160$

TAB

0 2 5 0 3 0 1 0 2 5 0 3 0 1 2 2 0

60

TAB

0 0 0 0 0 6 6 5 4 3 0 12 12 10 10 13 12 13 12 11 10 8 0

62

TAB

0 0 0 0 0 6 6 5 4 3 0 12 12 10 10 13 12 13 12 11 10 8 0

64

TAB

0 0 0 0 0 6 6 5 4 3 0 12 12 10 10 13 12 13 12 11 10 8 0

66

T
A
B

0 0 0 0 0 4 5 0 12 10 13 12 0

68

T
A
B

0 0 0 0 0 4 5 0 12 10 13 12 0

$\text{♩} = 168$

70

T
A
B

4 5 8 0 0 0 0 8 0 0 0 0 0 0 0 8 0 0 0 0 8 0 0 0 0 0 0 0 0

73

T
A
B

8 6 0 0 0 0 8 6 0 0 0 0 0 0 0 0 2 6 5 0 6 4 3

76

T
A
B

0 12 10 0 8 8 13 12 11 10 8 0 0 0 0 8 0 0 0 0 0 0 0 0

78

T
A
B

8 0 0 0 0 8 0 0 0 0 0 0 0 0 0 8 0 0 0 0 8 0 0 0 0 0 0 0 0

80

T
A
B

8 0 0 0 0 8 0 0 0 0 0 2 0 6 5 6 4 5 3

82

T
A
B

0 12 10 0 8 8 13 12 11 10 8 0 0 0 0 8 0 0 0 0 0 0 0 0

84

T
A
B

8 0 0 0 0 8 0 0 0 0 0 0 0 0 0 8 0 0 0 0 8 0 0 0 0 0 0 0 0

86

T
A
B

8 0 0 0 0 8 0 0 0 0 0 2 0 6 5 6 4 5 3

88

T
A
B

0 12 10 0 8 8 13 12 11 10 8 0 0 0 0 8 0 0 0 0 0 0 0 0

102

T
A
B 8 6 8 9 6

106

T
A
B 8 6 8 6

108

T
A
B 8 6 8 9 6

110

T
A
B 8 6 8 6

112

T
A
B 8 6 9 7 8 9 0

114

T
A
B 9 8 9 0 9 8 9 0

116

TAB 9 8 7 6 5 3 0 2 5 0 3 0 1

119

TAB 0 2 5 0 3 0 1 0 2 3 0 5 3 6 7 5 0 2 5 0 3 0 1

122

TAB 0 2 5 0 3 0 1 0 2 5 0 3 0 1 0 2 3 0 5 3 6 7 5

125

TAB 2 0 9 7 8 6 9 7 8 6 0 0 0 0 0 6 0 0 0 0 0 0 0 0

127

TAB 8 6 0 0 0 0 0 8 6 0 0 0 0 0 0 0 0 0 8 6 0 0 0 0 0 0 0 0

129

TAB 8 6 0 0 0 0 0 8 6 0 0 0 0 0 9 7 8 6 0 0 0 0 0 0 0 0

131

T
A
B

8 6 0 0 0 0 8 6 0 0 0 0 0 0 0 0 8 6 0 0 0 0 8 6 0 0 0 0 0 0 0 0

133

T
A
B

8 6 0 0 0 0 8 6 0 0 0 0 9 7 0 0 9 0 8 0 9 0

135

T
A
B

0 0 9 7 0 8 0 9 0 0 0 9 0 8 0 9 0

137

T
A
B

9 7 8 6 5 4 3 0 2 5 0 3 0 1 0 2 5 0 3 0 1

P.M. P.M.

140

T
A
B

0 2 5 0 3 0 1 0 2 3 0 5 3 8 6 7 5 0 2 5 0 3 0 1

P.M. P.M. P.M. P.M.

143

T
A
B

0 2 5 0 3 0 1 0 2 5 0 3 0 1 0 2 3 0 5 3 8 6 7 5 0 2 5 0 3 0 1

P.M. P.M. P.M. P.M.

146

P.M. P.M. P.M.

TAB

0 2 5 0 3 0 1 3 0 2 5 0 3 0 1 3 0 2 5 0 3 0 1 3

149

P.M. P.M. P.M. P.M.

TAB

0 2 3 0 5 3 3 6 5 0 2 5 0 3 0 1 3 0 2 5 0 3 0 1 3

152

P.M. P.M. P.M.

TAB

0 2 5 0 3 0 1 3 0 2 3 0 5 3 3 6 5

154

TAB

2 2 0 9 8 9 2