

12

TAB

5 3 0 2 0 2 0 4 4 4 2 5 3 2 0 5 3 0 2 3 4 4 4 2 5 3 2 0

1. 16

2.

P.M.-----|

TAB

5 3 0 2 0 2 0 1 0 3 0 5 3 5 3 5 3 5 3

1st Verse

20

P.M.-----|

TAB

3 2 5 2 5 2 3 3 2 5 2 5 2 3 2 0 0 0 0

24

P.M.-----|

TAB

3 2 5 2 5 2 3 3 2 5 2 5 2 3 2 0 0 0 0

28

P.M.-----|

TAB

3	2	5	2	5	2	3	3	2	5	2	5	2	0	0	0
1	0	3	0	3	0	1	1	0	3	0	3	0	0	0	0

32

P.M.-----|

TAB

3	2	5	2	5	2	3	3	2	5	2	5	2	0	0	0
1	0	3	0	3	0	1	1	0	3	0	3	0	0	0	0

Pre-Chorus

36

P.M.-----|

TAB

5	2	3	2	5	2	3	5	2	3	2	5	2	0	0	0
3	0	1	0	3	0	1	3	0	1	0	3	0	0	0	0

40

P.M.-----|

TAB

5	2	3	2	5	2	3	5	2	3	2	5	2	0	0	0
3	0	1	0	3	0	1	3	0	1	0	3	0	0	0	0

44

T
A
B

5 2 3 2 | 5 2 3 | 5 2 3 2 | 5 2 2 0 0 0

3 0 1 0 | 3 0 1 | 3 0 1 0 | 3 0 0 0 0 0

P.M.-----|

48

T
A
B

5 2 3 2 | 5 2 3 | 5 2 3 2 | 5 2 2 0 0 0

3 0 1 0 | 3 0 1 | 3 0 1 0 | 3 0 0 0 0 0

P.M.-----|

52

T
A
B

0 3 0 3 0 2 0 3 | 0 1 0 3 0 2 2 | 0 3 0 3 0 2 0 3

0 3 0 3 0 2 0 3 | 0 1 0 3 0 2 2 | 0 3 0 3 0 2 0 3

P.M.-----| P.M.-----|

55

T
A
B

0 1 0 3 0 2 2 | 0 3 0 3 0 2 3 | 0 1 0 3 0 2 2

0 1 0 3 0 2 2 | 0 3 0 3 0 2 3 | 0 1 0 3 0 2 2

P.M.-----| P.M.-----|

58

T
A
B

0 3 0 3 0 2 0 3 | 0 1 0 3 0 2 2 | 1 1 1 1 2 1 1 1 1 2

0 3 0 3 0 2 0 3 | 0 1 0 3 0 2 2 | 1 1 1 1 2 1 1 1 1 2

P.M.-----| P.M.-----| P.M.-----|

Chorus

61

Musical notation for measures 61-63. Measure 61 has two P.M. markings. Measure 62 has a triplet. Measure 63 has a 7th fret marking. The key signature is one sharp (F#).

P.M.-----| P.M.-----|

TAB: 1-1-1-1-0 | 1-1-1-1-0 | 3-3-3-2 | 5-2 | 5-2 | 3-1

64

Musical notation for measures 64-66. Measure 64 has a triplet. Measure 65 has a P.M. marking. Measure 66 has a triplet. The key signature is one sharp (F#).

P.M.-----|

TAB: 3-3-3-2 | 5-2 | 5-2 | 0-0-0 | 3-3-3-2 | 5-2

67

Musical notation for measures 67-70. Measure 67 has a 7th fret marking. Measure 68 has a triplet. Measure 69 has a P.M. marking. Measure 70 has a triplet. The key signature is one sharp (F#).

P.M.-----|

TAB: 5-2 | 3-1 | 3-3-3-2 | 5-2 | 5-2 | 0-0-0 | 5-2 | 3-2

71

Musical notation for measures 71-74. Measure 71 has a 7th fret marking. Measure 72 has a P.M. marking. Measure 73 has a triplet. Measure 74 has a triplet. The key signature is one sharp (F#).

P.M.-----|

TAB: 5-2 | 3-1 | 5-2 | 3-2 | 5-2 | 0-0-0 | 3-3-3-2 | 5-2

75

TAB 5 2 3 3 3 3 2 5 2 1 0 3 0

2nd Verse

78

P.M.-----|

TAB 5 3 5 3 5 3 5 3 2 4 2 0 2 4 5 5 4 2 4 2

83

P.M.-----|

TAB 2 4 2 0 0 0 5 4 2 4 2 4 5 5 4 2 4 2

87

P.M.-----|

TAB 2 4 2 0 0 0 5 4 2 4 2 4 5 5 4 2 4 2

91

P.M.-----|

TAB

2 4 2 5 4 2 2 4 2 4 5 5 4 2 4

0 2 0 3 2 0 0 2 0 2 3 3 2 0 2

Break Down

D.S. al Coda ⊕

95

P.M.-----|

TAB

2 4 2 6 5 6 5 7 6 7 6 6 5 6 5

0 2 0 4 3 4 3 5 4 5 4 4 3 4 3

99

TAB

7 6 7 6 6 5 6 5 7 6 7 6 6 5 6 5

5 4 5 4 4 3 4 3 5 4 5 4 4 3 4 3

Bridge
♩ = 145

103

P.M.-----| P.M.-----|

TAB

7 6 7 6 4 2 2 2 4 5 4 2 (2) 0 0 0

5 4 5 4 2 4 0 0 0 0 0 0 0 2 3 4 2 0 0 0

122

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 0-2 5/3 4-2-(2)-0 0-0 0-2 3/1 2-0 0-0 0-0

125

P.M.-----| P.M.-----|

T
A
B

2-2-2-2 0-0-0-0 4-2 4/2 0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-2 5/3 4-2-(2)-0 0-0

129

P.M.-----| P.M.-----|

T
A
B

0 4/2 3/1 2-0 2-0 2-0 2-0 2-0 4-2 4/2 2-0 0-0

132

P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 0-2 5/3 4-2-(2)-0 0-0 0-2 3/1 2-0 0-0 0-0

135

P.M.-----|

P.M. - 1

TAB: 2 2 2 2 | 4 2 | 2 4 | 5 4 | 0 0 0 0 0 0 0 0 0 0 0 0

139

P.M.

TAB: 0 4 3 2 | 7 7 6 5 | 5 6 5 4 3 | 5 3 | 6 5 4 3 | 2 2

142

P.M.

TAB: 0 9 8 7 | 7 7 6 5 | 5 5 4 3 | 5 3 | (5) 5 4 2 | (3) 3 2 0

♩ = 208
2nd Guitar Solo

145

P.M.-----|

TAB: 2 (2) | 3 2 5 2 | 5 2 3 1 | 3 2 5 2 | 3 2 5 2

150

P.M.-----|

TAB: 5 5 2 | 3 2 5 2 | 5 2 3 1 | 3 2 5 2

154

P.M. - - - - + P.M. - +

TAB

5 5 4 2 2 4 5 5 4 2 4 4 4 4 4

3 0 3 0 0 0 0 3 2 0 2 2 2 2 2

159

TAB

5 4 2 2 4 5 5 4 2 4 4 4 3 2

3 2 0 2 0 3 3 2 0 2 2 2 1 0

163

TAB

(2) 2 2 6 5 (5) 5 4 2 (2) 4 3 2

(0) 0 0 4 3 (3) 3 2 0 (0) 2 1 0

166

TAB

(2) 2 2 6 5 (5) 5 4 2 (2) 4 4 4 2 5 2

(0) 0 0 4 3 (3) 3 2 0 (0) 2 2 2 0 3 0

170

TAB

5 2 3 4 4 4 2 5 2 5 2 2 2 4 4 4 2 5 2

3 0 1 2 2 2 0 3 0 3 0 0 0 2 2 2 0 3 0

Out Chorus

174

T
A
B

178

T
A
B

182

T
A
B

186

T
A
B

190

T
A
B

194

T
A
B

5 2 3 4 4 4 2 5 2 5 2 4 4 4 2 5 2

3 0 1 2 2 2 0 3 0 3 0 0 2 2 2 0 3 0

198

T
A
B

5 2 3 4 4 4 2 5 2 5 2 4 4 4 2 5 2

3 0 1 2 2 2 0 3 0 3 0 0 2 2 2 0 3 0

202

T
A
B

5 2 3 5 2 3 2 5 2 4 4 4 2 5 2

3 0 1 3 0 1 0 3 0 0 0 0 2 2 2 0 3 0

P.M.-----

206

T
A
B

5 2 3 4 4 4 2 5 2 2 0 3 0

3 0 1 2 2 2 0 3 0 2 0 3 0