

Porcelain

Haste The Day

Dreamer

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 150

E-Gt

The first system of music is in 4/4 time and D major. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a rhythmic pattern of eighth and quarter notes. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature shows fret numbers for each string. Dynamics include *fff*, *f*, and *let ring*.

The second system continues the melody from the first system. It features a 3x repeat sign over a section of the melody. The tablature includes a 3x repeat sign and a 3x symbol. Dynamics include *fff*, *f*, and *let ring*.

The third system continues the melody. It features a *fff* dynamic marking. The tablature shows fret numbers for each string. Dynamics include *fff*.

The fourth system continues the melody. It features a *f fff* dynamic marking. The tablature shows fret numbers for each string. Dynamics include *f* and *fff*.

Musical notation for measures 14-16. The treble clef staff shows a melodic line with eighth notes and chords. The bass clef staff shows a bass line with a mix of eighth and sixteenth notes, including some double bass notes.

TAB: 9 9 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 9 | 9 | 9 | 0 | 9 | 12 12 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 12 | 12 | 0 | 12 | 0 | 0 | 0 | 8 | 8 | 8 | 7 | 7 | 7 | 2 | 2 | 0 | 0 | 0 | 0

Musical notation for measures 17-19. The treble clef staff continues the melodic line with some accidentals. The bass clef staff features a complex bass line with many sixteenth notes and chords.

TAB: 0 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 | 2 | 2

Musical notation for measures 20-22. The treble clef staff shows a melodic line with eighth notes. The bass clef staff has a bass line with a mix of eighth and sixteenth notes.

TAB: 0 | 0 | 0 | 9 | 9 | 9 | 0 | 0 | 0 | 9 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 2 | 3 | 3 | 3 | 7 | 7 | 0 | 0 | 0 | 12 | 12 | 12 | 0 | 0 | 0 | 12 | 12 | 12 | 0 | 0 | 0 | 12 | 12 | 12 | 0 | 0 | 0 | 12

Musical notation for measures 23-25. The treble clef staff continues the melodic line. The bass clef staff has a bass line with a mix of eighth and sixteenth notes.

TAB: 9 | 9 | 0 | 12 | 0 | 12 | 0 | 0 | 0 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 2 | 2 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8

Musical notation for measures 26-28. The treble clef staff shows a melodic line with eighth notes. The bass clef staff has a bass line with eighth notes and a double bass note. The word "full" is written above the bass line with arrows pointing to specific notes.

TAB: 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 17 | 12 | 17 | 12 | 17 | 12 | 0 | 0