

Hitozuma Killer

Sex Machineguns

Cameron

Words & Music by Anchang

Standard tuning

Heavy Rock ♩ = 174

E-Gt

1

T
A
B

6

T
A
B

13

T
A
B

20

f P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

9 9 9 9
7-7-7-7-7-7-7-7-7-7

24

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

9 5 5 5 9 9 9 9 9 5 5 5 5
7-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3

27

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB
9 7 7 7 9 7 7 9 7 7 9 7 7 9 5 3 3 3 5 3 3 5 3 3 5

29

9 5 9 6 9 5 9 5 9 6 9 9 6 9 5 9 5

30

P.M.-| P.M.-| P.M.-| P.M.-|

TAB
9 5 9 5 9 6 9 9 6 9 5 9 7 7 7 9 7 7 9 7 7 9 7 7 9 7 7

32

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
9 5 3 3 5 3 3 5 3 3 5 3 3 5 9 7 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 5 3 3 5 3 3 5 3 3 5

35

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB
9 7 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 7 7 9 5 3 3 3 5 3 3 5 3 3 5

37

9 5 9 6 9 5 9 5 9 6 9 9 6 9 5 9 5

38

TAB

40

TAB

42

TAB

44

TAB

46

TAB

48

TAB

50

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB 9 7 7 7 7 7 9 7 7 7 7 9 7 7 | 4 2 2 2 2 4 2 2 2 2 4 2 2

52

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB 9 6 6 6 6 9 6 6 6 6 9 6 6 | 9 7 7 7 7 9 7 7 7 7 9 7 7

54

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB 9 7 7 7 7 9 7 7 7 7 9 7 7 | 4 2 2 2 2 4 2 2 2 2 4 2 2

56

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----|

TAB 9 6 6 6 6 9 6 6 6 6 9 6 6 | 5 3 3 3 5 3 | 7 5 5 5 7 5 | 4 2 2 2 4 2

60

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 3 3 3 5 3 | 5 3 3 3 5 3 | 7 7 5 7 7 5 | 7 7 5 7 7 5 | 4 4 2 4 4 2

65

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 7 9 7 7 9 7 7 9 7 7 9 7 7 | 7 9 7 7 9 7 7 9 7 7 9 7 7 | 7 9 7 7 9 7 7 9 7 7 9 7 7 | 7 5 4 4 4 4 2

86

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
9-5-7-3-3-3-5-3-3-5-3-3-5 9-7-7-9-7-7-9-7-7-9-7-7 9-5-7-3-3-3-5-3-3-5-3-3-5

89

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
9-7-7-7-9-7-7-9-7-7 9-5-7-3-3-3-5-3-3-5-3-3-5

91

TAB
9-5-9-6-9 5-9-5-9-6-9 5-9-5-9-6 5-9-5-9

93

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
9-7-7-7-7-9-7-7-7-7-9-7-7 9-7-7-7-7-9-7-7-7-7-9-7-7

95

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
4-2-2-2-2-2-4-2-2-2-2-4-2-2 9-6-6-6-6-6-9-6-6-6-6-9-6-6

97

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
9-7-7-7-7-9-7-7-7-7-9-7-7 9-7-7-7-7-9-7-7-7-7-9-7-7

99

Musical notation for measures 99-101. The treble clef staff shows a sequence of eighth and sixteenth notes with a key signature of one sharp (F#). Below the staff are the guitar tablature lines, which include fret numbers and the letters 'P.M.' indicating palm mutes.

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B 4 2-2-2-2-2-2 4 2-2-2-2-2 4 2-2 9 6-6-6-6-6 9 6-6-6-6-6 9 6-6 5 3-3-3-3 5

102

Musical notation for measures 102-106. The treble clef staff shows a sequence of eighth and sixteenth notes with a key signature of one sharp (F#). Below the staff are the guitar tablature lines, which include fret numbers and the letters 'P.M.' indicating palm mutes.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5-5-5-5-5 7 4 2-2-2-2 4 5 3-3-3-3 5 5 3-3-3-3 5 7 7 5 5

107

Musical notation for measures 107-109. The treble clef staff shows a sequence of eighth and sixteenth notes with a key signature of one sharp (F#). Below the staff are the guitar tablature lines, which include fret numbers and the letters 'P.M.' indicating palm mutes.

P.M.-| P.M.-| P.M.-|

T
A
B 7 5 7 4 4 4 4 7 9 7-7-7 7-7-7 9 7-7-7 9 7-7-7

110

Musical notation for measures 110-113. The treble clef staff shows a sequence of eighth and sixteenth notes with a key signature of one sharp (F#). Below the staff are the guitar tablature lines, which include fret numbers and the letters 'P.M.' indicating palm mutes.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 7 9 5 7 7-7-7 9 7-7-7 9 7-7-7 7 5 4 4 4 4 7 9 5 7 7-7-7 9 7-7-7 9 7-7-7

114

Musical notation for measures 114-118. The treble clef staff shows a sequence of eighth and sixteenth notes with a key signature of one sharp (F#). Below the staff are the guitar tablature lines, which include fret numbers and the letters 'P.M.' indicating palm mutes.

P.M.-| P.M.-| P.M.-|

T
A
B 7 9 5 7 7-7-7 9 7-7-7 9 7-7-7 7 5 4 5 7 5 7 5 7 5

119

Musical notation for measures 119-121. The treble clef staff shows a sequence of eighth and sixteenth notes with a key signature of one sharp (F#). Below the staff are the guitar tablature lines, which include fret numbers and the letters 'P.M.' indicating palm mutes.

P.M.-| P.M.-|

T
A
B 7 9 5 7 (9) 7 9 5 7 (9)

124

T
A
B

131

T
A
B

138

T
A
B

145

T
A
B

152

T
A
B

159

T
A
B

7-7
5-5

165

T
A
B

7-7 4 4 4 4 7-7 7-7 7-9 9 9 9
5-5 2 2 2 2 5 5 5 5 5 7-7-7-7-7-7-7-7-7-7

P.M.-| P.M.-| P.M.-|

192

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB
 9 7 7 7 9 7 7 9 7 7 9 7 7 9 5 3 3 3 5 3 3 5 3 3 5

194

9 5 9 6 9 5 9 5 9 6 9 9 6

195

9 5 9 5 9 6 9 9 6 9 7 7 7 9 7 7 9 7 7 9 7 7

P.M.-| P.M.-| P.M.-| P.M.-|

197

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB
 9 5 3 3 3 5 3 3 3 5 3 3 3 9 7 7 7 9 7 7 9 7 7 9 7 7 9 5 3 3 3 5 3 3 3 5 3 3 3 5

200

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB
 9 7 7 7 9 7 7 9 7 7 9 7 7 9 5 3 3 3 5 3 3 5 3 3 5 3 3 5

201

9 5 9 6 9 5 9 5 9 6 9 9 6

203

T
A
B

205

T
A
B