

# Pride

Sex Machineguns  
45°

Words & Music by Anchang

Standard tuning

Heavy Rock ♩ = 172

E-Gt

The score consists of five systems, each with a musical staff and a guitar tab staff. The musical staff uses a treble clef and a 4/4 time signature. The guitar tab staff shows fret numbers (0, 5, 7, 8, 9, 10) and pickup indications (P.M.).

System 1: Musical staff starts with a measure marked '1'. The guitar tab shows frets 0-0-0-0, 10/7, 0-0-0-0, 7/7, 0-0-0-0, 9/7, 0-0-0-0, 5/5, 0-0-0-0, 5/5.

System 2: Musical staff starts with a measure marked '3'. The guitar tab shows frets 10/7, 0-0-0-0, 7/7, 0-0-0-0, 9/7, 0-0-0-0, 0-0-0-0, 2-2-0-0, 3-3-2-2.

System 3: Musical staff starts with a measure marked '5'. The guitar tab shows frets 10/7, 0-0-0-0, 7/7, 0-0-0-0, 9/7, 0-0-0-0, 5/5, 0-0-0-0, 5/5.

System 4: Musical staff starts with a measure marked '7'. The guitar tab shows frets 10/7, 0-0-0-0, 7/7, 0-0-0-0, 9/7, 0-0-0-0, 0-0, 7/5, 10/8, 0-0-0-0, 10/7, 0-0-0-0, 7/7, 0-0-0-0.

System 5: Musical staff starts with a measure marked '10'. The guitar tab shows frets 9/7, 0-0-0-0, 5/5, 0-0-0-0, 5/5, 0-0-0-0, 10/7, 0-0-0-0, 7/7, 0-0-0-0.

12

P.M. P.M. P.M.

TAB 9 7 0-0-0-0-0-0-0 2-2-0-0 3-3-2-2 10 7 0-0-0-0 7 0-0-0-0

14

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 0-0-0-0 5 0-0-0-0 5 10 7 0-0-0-0 7 0-0-0-0 9 7 0-0-0-0 7 10 5 8

17

pick scrap

P.M.

TAB 5 3 X

26

P.M.

TAB

35

P.M. P.M. P.M. P.M. P.M.

TAB 10 7 0-0-0-0 7 0-0-0-0 9 7 0-0-0-0 5 0-0-0-0 5 5

37

P.M. P.M. P.M. P.M.

TAB 10 7 0-0-0-0 7 0-0-0-0 9 7 0-0-0-0 0-0-0-0 2-2-0-0 3-3-2-2

39

TAB

0-0-0-0 10 7 0-0-0-0 7 0-0-0-0 9 5 0-0-0-0 5

41

TAB

0-0-0-0 10 7 0-0-0-0 7 0-0-0-0 9 12 2 4 5

46

TAB

5 4 2 0 4 2 5 7 9 7-7-7-7-7-5 7-7-7-7-7-7-7-7 2 0

52

TAB

4 2 5 3 5 4 2 0 4 2 5 7 5

58

TAB

9 7-7-7-7-7-7-5 7-7-7-7-7-7-7-7 4 2 0 4 2 0 5 3 5

65

TAB

5 3 5 3 2 0 5 3 5 2 0 7 5 5 3 5 2 0

74

TAB 5 7 9 5 5/3 5/2 2/0 7/5 5/3 7/5 12

81

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 10/7 0 0 0 0 7/7 0 0 0 0 9/7 0 0 0 0 5 0 0 0 0 5

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 10/7 0 0 0 0 7/7 0 0 0 0 9/7 0 0 0 0 2 2 0 0 3 3 2 2

85

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 10/7 0 0 0 0 7/7 0 0 0 0 9/7 0 0 0 0 5 0 0 0 0 5

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 10/7 0 0 0 0 7/7 0 0 0 0 9/7 0 0 0 0 7 5 10/8 2 4/2 5/3

92

P.M.-----| P.M.-----|

TAB 5/3 4/2 2/0 4/2 5/3 7/5 9/7 7-7-7-7-7-7 7-9 7-7-7-7-7-7 2/0

98

TAB 4 5 5 4 2 4 5 7  
2 3 3 2 0 2 3 5

104

P.M.----- P.M.-----

TAB 9 7 9 4 4 5 5  
7-7-7-7-7-5-7-7-7-7-7-7-2 0 2 0 3 3

111

TAB 5 5 5 7 5 5 5 2 0  
3 3 3 3-2-0 3 2 5 3 2 0

120

TAB 5 7 9 5 5 5 2 0 7 5 5 7  
3 3 3 3 3 0 5 3 5 / 12

127

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 10 7 7 9 5 5  
0-0-0-0 7 7 7 5 5

129

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 10 7 7 9 2 2 0 0 3 3 2 2  
0-0-0-0 7 7 7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

131

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 10/7 0-0-0-0 7/7 0-0-0-0 9/7 0-0-0-0 5/5 0-0-0-0 5/5

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 10/7 0-0-0-0 7/7 0-0-0-0 9/7 0-0-0-0 7/5 10/8

138

T  
A  
B

148

T  
A  
B

158

T  
A  
B

12 4/2 2/0

167

T  
A  
B

4/2 2/0 5/3 5/3 5/3 5/3 2 0 5/3 5/2 2/0

176

T  
A  
B

185

T  
A  
B

188

T  
A  
B

190

T  
A  
B

192

T  
A  
B

195

T  
A  
B

197

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 7 9 2 2 0 0 3 3 2 2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-2-0-0 3-3-2-2

199

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 7 9 5 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-5

201

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10 7 9 7 10 2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-8 0 2