

Minä Määrään

Turmion Kätilöt

Music by Turmion Kätilöt

Dropped C

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=C |

♩ = 122

I only have a demo version of this so I did just t
he intro :D. Please help on keyboards!

E-Gt

1

f

P.M.-----|

P.M.-----|

T
A
B

5 7 7 8
3 5 5 6

0 0 0 0 0 0 0 0

Detailed description: This system contains the first measure of the guitar part. It is written in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a dynamic marking of *f*, and two phrases of music. The first phrase consists of a dotted quarter note F#4, an eighth note G4, and a quarter note A4. The second phrase consists of a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The guitar tablature below shows the fret numbers for the strings: Treble (5, 7), Middle (3, 5), and Bass (0). Pedal points are indicated by 'P.M.' followed by a dashed line and a bar line.

2

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5 7 7 8 5 7 3 5 1 3

3 5 5 6 3 5 0 0

0 0 0 0 0 0 0 0

Detailed description: This system contains measures 2 through 5. Each measure follows the same rhythmic and melodic pattern as measure 1. The guitar tablature for each measure is: Treble (5, 7), Middle (3, 5), Bass (0). Pedal points are indicated by 'P.M.' followed by a dashed line and a bar line.

3

P.M.-----|

P.M.-----|

T
A
B

5 7 7 8 5 7 3 5 1 3

3 5 5 6 3 5 0 0

0 0 0 0 0 0 0 0

Detailed description: This system contains measures 6 through 9. Each measure follows the same rhythmic and melodic pattern as measure 1. The guitar tablature for each measure is: Treble (5, 7), Middle (3, 5), Bass (0). Pedal points are indicated by 'P.M.' followed by a dashed line and a bar line.

4

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5 7 7 8 5 7 3 5 1 3

3 5 5 6 3 5 0 0

0 0 0 0 0 0 0 0

Detailed description: This system contains measures 10 through 13. Each measure follows the same rhythmic and melodic pattern as measure 1. The guitar tablature for each measure is: Treble (5, 7), Middle (3, 5), Bass (0). Pedal points are indicated by 'P.M.' followed by a dashed line and a bar line.

5

P.M. P.M.

TAB

6

P.M. P.M. P.M. P.M.

TAB

7

P.M. P.M.

TAB

8

P.M. P.M. P.M. P.M.

TAB

9

P.M. P.M.

TAB

11

P.M.

TAB

12

T
A
B 2 0 0 0 | 0 0 0 3 | 5 0 0 2 | 3 0 0

13

T
A
B 3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 0 0 0 0

15

T
A
B 3 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

16

T
A
B 2 0 0 0 | 0 0 0 3 | 5 0 0 2 | 3 0 0

17

T
A
B 0 7 8 7 | 0 10 8 7 | 0 7 8 7 | 0 7 8 7 | 5 3 2 | 3 2 2

19

T
A
B 0 7 8 7 | 0 10 8 7 | 0 7 8 7 | 0 7 8 7 | 5 3 2 | 3 2 2