

# a true voice

you  
LIFE~the first movement~

Music by you

Standard tuning

Moderate ♩ = 78

E-Gt

A

T  
A  
B

<Tempo Change: 155 BPM>

♩ = 155

B

8

*ff* *f* *ff* *f* *ff* *f* *ff*

full full

T  
A  
B

12

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

full

T  
A  
B

16

*f ff f ff*

full

full

TAB

11 9 10-12 12-10-12 9 10 11 10-12 12 (12) / 9 9-10-9 12-9 9-12

20

*f ff f ff f ff ff*

full

full

TAB

12-10 9 12 9 12 9-10-12 12 (12) / 10 9-7 9 10 10-10

C

24

*f fff*

TAB

(10) (10) / 11-12

D

33

*f fff f fff f fff f fff f fff*

TAB

9 10-12 12-14 9 (9) 9-11-9 8 4-4 6 7-9 (9) 7 4

37

*f fff f fff f fff f fff f ff*

1 1/2

TAB

6 9-9 7-9-9 10-9 7-9 9 9-7-9 (9)-7 8-9 8-(8) (6)

41

*fff*  
P.M.-----+ P.H.

TAB: 10-9-7-9-7-9 | 8-7-9-8-6-9-8-6 | 8-6-9-7-6-9-7 | 6-9-7-6-7-9-7

45

P.H. P.M.-----+ *f fff f fff f*

TAB: 9-7-9-7 | 7-9-6-7-6-9-11 | 9-9-11-9-9 | 9-11-9-(9)

E 49

*fff f fff f fff f fff* full

TAB: 13-14-13 | (13)-14-12-12 | (12)-12-14-12 | 14-16-12-(12)-10

53

*f fff f fff f fff f fff* P.M.-----+  $\frac{1}{2}$

TAB: 10-9-7-9-9 | 10-9-7 | 10-7-9 | 4-6-4 | 7-5-5-7-5-4-5

**F**

57

*f fff*      *f fff*      *f fff*

TAB: 7-6-7-5-7-7 | (7)-5-7-6-5-8 | 8-10 | 9-7-6 | 7-9-7-5-4

61

*f fff*      *f fff*      *f*      *ff*

TAB: 5-5-8-7-7-9 | 10-10-7-8-7-10 | 7-10-9-(9)\ | /11-10-12

**B-2**

65

*f*      *ff*      *f*      *ff*      *f*      *ff*      *f*      *ff*      *f*      *ff*

full

full

TAB: 9-10-11-10-12 | 12-(12)-/9-9-10-9 | 12-9-9-12-10 | (10)\ /7-7-9-9

69

*f*      *ff*      *f*      *ff*      *f*      *ff*

full

full

TAB: 10-7-7-10-9 | (9)-10-9 | 7-9-9 | /12-11-9-10-12-12-10-12

73

*f*      *ff*      *f*      *ff*

full

TAB: 9-10-11-10-12 | 12-(12)-/9-9-10-9 | 12-9-9-12\ | 12-10-9-12-9

77

*f ff f ff f ff f fff*

full full full

TAB: 12 9-10-12 12 (12) 10-9-7 9 10 10-10 (10) 11-12

G

81

*f fff f fff f fff f fff*

full full full full full full full

TAB: 9 10-12 12 12-12-12-12 12 11 12 12-(12)-10-9

85

<Arm Vib> <Arm Vib>

*f fff f fff f fff f fff*

P.M. P.H.

TAB: 10 9-9-11 (11) 9-9-11 10-9-(9)-(9) 9 9 11-9 9-11-9

89

*f fff f fff*

full full

TAB: 10-9-7 9-9-7 9 8-7 9-8-6-9-8 9 14-14-14 12-(12)-10-9

93

*f fff f fff* *f fff f fff*

<Arm Vib>

1.

P.H.

TAB

9	10	9	9	12	10	9	10	11	(11)	11	9	9	12
---	----	---	---	----	----	---	----	----	------	----	---	---	----

96

*f fff f* *fff*

H I

TAB

<7>	<5>	<5>						2	4	2	4	2	4	5	4
-----	-----	-----	--	--	--	--	--	---	---	---	---	---	---	---	---

102

*f* *fff* *f fff* *f*

H

TAB

(4)	(4)	2	4	2	4	2	1	2	6	5	4	(4)
-----	-----	---	---	---	---	---	---	---	---	---	---	-----

105

*fff* *f fff*

P.M.-----|

TAB

7	7	5	5	4	2	4	(4)	2	2	4	2	5
6	6	6	6	4					0	2	0	

108

*f fff* *f fff* P.M.-----

TAB (5) 5 5 5 4 6 4 2 4 2 2 2 2 3 4 2 3 4

111

*f fff* *f fff* *f fff* H

TAB / 6 5 6 7 7 5 (5) 6 5 6 4 4 6 10 10 9 9 7 (7) 7 7 9 5 (8) 8 8 9 4

115

*f fff* *f fff* *f* J

TAB 4 5 0 2 5 0 4 5 0 5 7 9 tr 10(12) 0 / 10 9 (9) 10 12 12 full full

119

*fff* P.M.----- *f fff* full

TAB 9 4 6 5 4 7 5 4 5 7 (7) 6 7 / 11 12

123

TAB: 12 | 9-11 | 9-11 | 9 | 12-10-9 | 12-9 | 11-9 | 11-9-11-(11)

125

TAB: 12-0-12-12-0-12-12-0-10-0-9-10-0-0 | 10-0-9-0-0-9-0-0-9-0-7-0-5-7-9

127

TAB: (9) > 7-4-7 > 5-2-5-4-2-4 | 5 | 5-3-0-2-0-3-2-0 | 4-2 | 4 | 2-4-2-4

130

TAB: 2-4-4 | 12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9



**K**

132

9 9

*f* *fff*

T T T T T T

TAB 12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7 14 (14) 12

135

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

full

3

TAB 12 10-9-10 12 9 11 9 12-10-12-10-12 (12) 10-12-10-9 9

**L**

139

*f* *fff* *f* *fff*

full

TAB 10 11 12 12 12 (12) 12 9 10-12-10-12-12-10-13-15

**B-3**

142

*f* *fff* *f* *fff* *f* *ff*

full

TAB (15)-13-12 13 14-14 12 (12) 11 10-12 9 10 11 10-12 12

146

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T (12) / 9 9-10-9 12-9 9-12 10 (10) \ / 7 7-9-9 10 7 10-9  
 A  
 B

150

*f* *ff* *f* *ff*

full full full

T (9) 10 9 7-9 9 10-12 12-10-12 9 10 10-12 12  
 A / 12 11 11  
 B

154

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

full full

T (12) / 9 9-10-9 12-9 9-12 12-10-9 12-9 12 9-10-12 12  
 A  
 B

158

**B-4**

*f* *ff* *f* *ff* *f* *ff*

full full

T (12) \ / 10 9-7 9 10 9 9-12 10-12 9 10 10-12 12  
 A / 9-12 11  
 B

162

*f ff f ff f ff f ff f ff*

full

TAB (12) / 9 9-10-9 12-9 9-12 10 (10) \ / 7 7-9-9 10 7 10-9

166

*f ff f ff*

full full full

TAB (9) / 10 9 7-9 9 9 10-12 12-10-12 9 10 11 10-12 12

170

*f ff f ff f ff f ff*

full

TAB (12) / 9 9-10-9 12-9 9-12 12-10 9 12-9 12 9-10-12 12

174

C-2

*f ff f ff f*

full

TAB (12) \ / 10 9-7 9 10 10-10 (10) (10) \

M

181

Musical notation for measures 181-185. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measures 181-184 contain quarter notes on the G#4, A4, B4, and C5 lines. Measure 185 contains quarter notes on the G#4, A4, B4, and C5 lines. Below the staff is a guitar tablature section with three staves labeled T, A, and B. The tablature is empty for all measures.

190

Musical notation for measures 190-194. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measures 190-194 contain quarter notes on the G#4, A4, B4, and C5 lines. Below the staff is a guitar tablature section with three staves labeled T, A, and B. The tablature is empty for all measures.