

Jesus, Mary & the Holy Ghost

(M.D.)

Dio

Strange Highways

Words by Ronnie James Dio

Music by Dio, Gri Jalva, Pilson

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 155

Something like this

Intro

E-Gt

f

TAB

13 0 0 2 3 0 2 5 3 0 2

TAB

3 0 2 4 5 0 2 5 6 4 0 2 3 0 2 4 5 0 2 5

TAB

0 2 3 0 2 4 5 0 2 3 0 4 5 0 0 0 5 6 4

Verse 1

TAB

0 2 3 0 2 4 5 0 2 3 0 4 5 2 1 3 2 9 9 7 7 0

12

3x

TAB

9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0

3x

17

TAB

0	2	3	0	4	5	0	2	3	0	4	5	0	0	0	5	6
				2	3					2	3				3	4

19

TAB

0	2	3	0	4	5	0	2	3	0	4	5	2	1	3	2	0	2	3	0	4	5	0	2
				2	3					2	3									2	3		

22

TAB

3	0	4	5	0	0	0	5	6	0	2	3	0	4	5	0	2
		2	3				3	4					2	3		

24

TAB

3	0	3	4	3	1	3	2	9	9	9	9	9	10	9	7
								7	7	7	7	7	7	7	7
								0	0	0	0	0	0	0	0

Verse 2

27

TAB

9	9	<9>	(<9>)	9	9	9	9	9	10	9	7
7	7	<9>	(<9>)	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

9	9	9	9	9	9	9	9	9	10	9	7
7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

35

TAB

9	9	9	9	9	9	9	9	9	10	9	7
7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	2	0	0	0	0	0	0	0

40

TAB

9	9	9	9	9	9	9	9	9	10	9	7
7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0

44

T
A
B

3 0 2 4 5 3 0 0 0 5 6 0 2 3 0 2 4 5 3 0 2

46

T
A
B

3 6 4 5 3 3 1 0 2 3 0 2 4 5 3 0 2

48

T
A
B

3 0 2 4 5 3 0 0 0 5 6 0 2 3 0 2 4 5 3 0 2

Verse 3

50


T
A
B

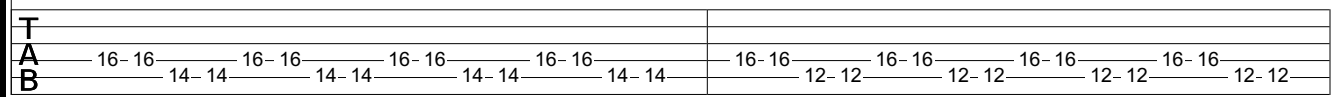
3 6 4 5 3 19 19 16 16 19 19 16 16 19 19 16 16 19 19 16 16


52

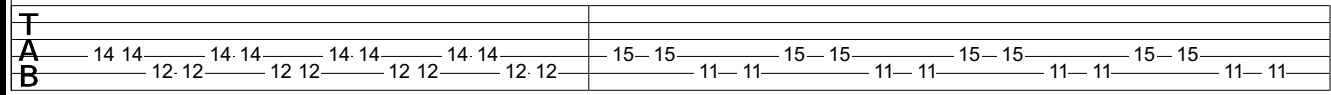
T
A
B


18 18 16 16 18 18 16 16 18 18 16 16 18 18 14 14 18 18 14 14 18 18 14 14 18 18 14 14

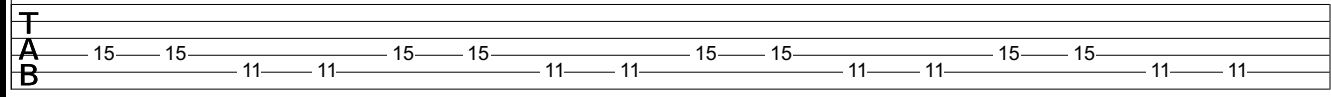
54 


TAB 

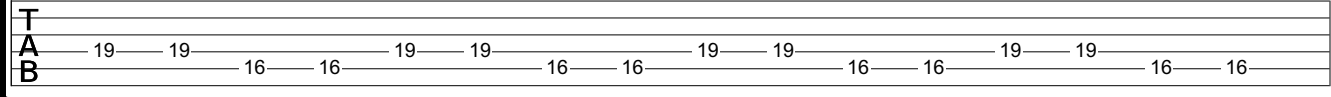
56 


TAB 

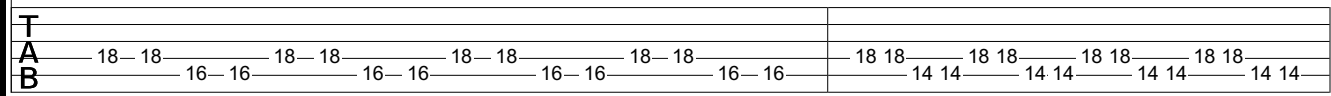
58 

TAB 

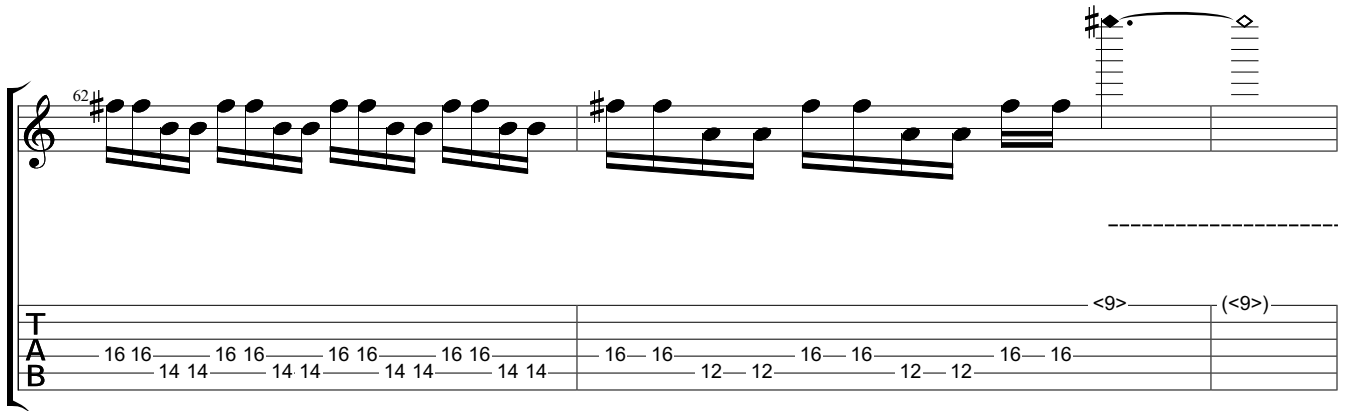
59 

TAB 

60 

TAB 

62

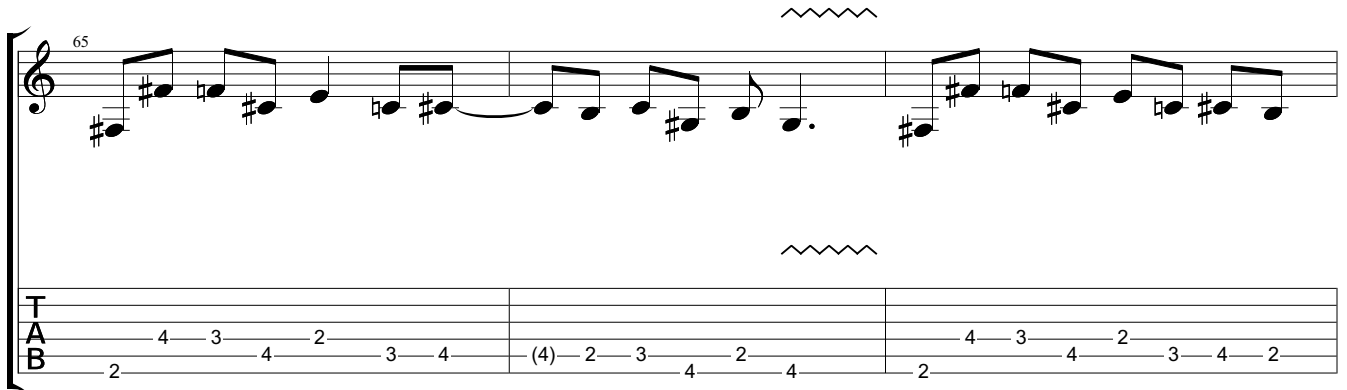


T
A
B

16 16 14 14 16 16 14 14 16 16 14 14 16 16 12 12 16 16 12 12 16 16

<9> (<9>)

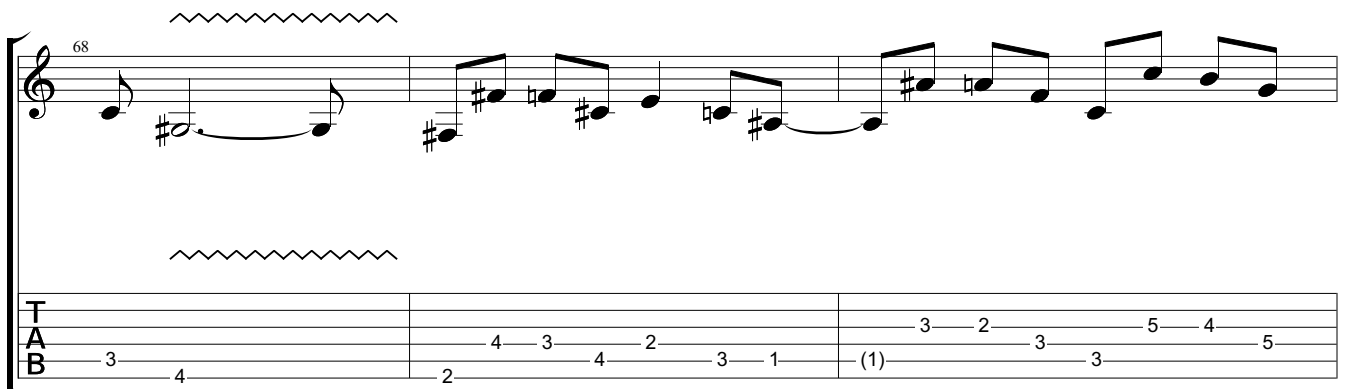
65



T
A
B

4 3 4 2 3 4 (4) 2 3 4 2 4 4 3 4 2 3 4 2

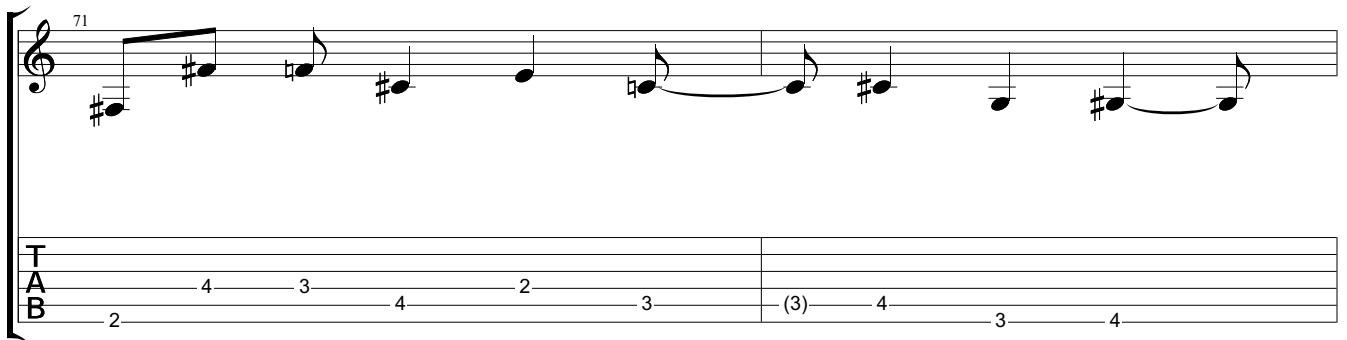
68



T
A
B

3 4 2 4 3 1 (1) 3 3 5 4 5

71



T
A
B

4 3 4 2 3 (3) 4 3 4

All natural harmonics

Solo

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A wavy line above the staff indicates a tremolo effect. The guitar tab below shows fret numbers: <5> <4> <5> <3.2> <2.4> <3.2> <12>.

Musical notation for measures 76-78. Measure 76 continues the melody with eighth and quarter notes. A wavy line above the staff indicates a tremolo effect. The guitar tab below shows fret numbers: 7 6 7 (7) (7) 9 9 7 9 9 7 6 7 4 5 6 7 5 5 6 7 3. The text "P.H. P.H. P.H. P.H. P.H. P.H. P.H." is written above the final notes of the tab.

Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody includes a half note and quarter notes. A wavy line above the staff indicates a tremolo effect. The guitar tab below shows fret numbers: 0 2 5 0 9 8 11 6 0. Above the tab, there are markings "P.H.", "P.H.", "P.H.", "P.H.", and "3" with a downward-pointing triangle. A curved arrow labeled "full" points from the 2nd fret to the 11th fret.

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes beamed in groups of three. The guitar tab below shows fret numbers: 10 12 14 12 10 14 10 12 14 12 10 14 10 12 14 12 10 14 10 12 14 12 10 14.

83

TAB

10—12—14—12—10—14—10—12—14—12—10—14—10—12—14—12—10—14 9 8

85

TAB

18 17 14 17 17 14 17 14

86

TAB

22—17—19—22—19—17—22—17—19—22—19—17—22—17—18 22—19—17—22—19—17—21 21

87

TAB

(21) (21) 14—12—10—12—10 11—11—9 11 8—5—5—8—5—5—8—5

91

T
A
B

5 8 5 5 8 5 8 0 2 3 1 0 2 0 2 3 1 0 2 0 2

All Natural Harmonics

95

let ring -----|

T
A
B

9 9 9 9 <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

7 7 7 7 <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

0 0 0 0 <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

Verse 4

98

let ring -----|

T
A
B

<2.4> <2.4> <2.4> <2.4> <2.4> <2.4> 9 9 9 9 9 9

7 7 7 7 7 7 9 9 9 9 9 9

0 0 0 0 0 0 0 7 7 7 7 7 7

102

T
A
B

9 9 9 9 9 9

7 7 7 7 7 7

0 0 0 0 0 0

All Natural Harmonics

106

let ring -----|

T						9	9	9	9
A						9	9	9	9
B	<3.2>	<3.2>	<3.2>	<3.2>	<3.2>	7	7	7	7
						0		0	

109

T												
A						9	9	9	9			
B						7	7	7	7			
						0		0				

116

T												
A						9	9	9	9	9	9	9
B						7	7	7	7	7	7	7
						0		0		0		

123

T								
A						9	9	9
B						7	7	7
						0		0