

Now Or Never

Doro

Calling The Wild (2000)

Words & Music by Tom Araya/Sam

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 250

Intro

E-Gt

The score is divided into three systems. The first system is the 'Intro', starting with a 3/4 time signature and a 4-measure rest, then moving to 4/4. It features a melodic line in the treble clef and a bass line in the bass clef with guitar tabs below. The second system continues the melodic and bass lines. The third system is labeled 'Solo 1' and features a more complex melodic line with some double stops and a bass line with various fretted notes and bends. The guitar tabs include fret numbers (e.g., 5, 7, 3, 5, 7, 10, 8, 12) and 'X' marks for muted notes.

Verse 1

18

Musical notation for measures 18-21. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and 'X' marks for barre positions.

TAB 5-7 5-7 5-7 (7)-5-7 X-X-X-X 5-7 5-7 5-7 (7)-5-7 X-X-X-X

22

Musical notation for measures 22-25. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and 'X' marks for barre positions.

TAB 3-5 3-5 3-5 (5)-3-5 X-X-X-X 3-5 3-5 3-5 (5)-3-5 X-X-X-X

26

Musical notation for measures 26-29. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and 'X' marks for barre positions.

TAB 5-7 5-7 5-7 (7)-5-7 X-X-X-X 5-7 5-7 5-7 (7)-5-7 X-X-X-X

30

Musical notation for measures 30-34. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and 'X' marks for barre positions.

TAB 10/8 10/8 (10)/(8) 12/10 12/10 12/10 10/8 10/8 5-7 5-7 5-7

35

Musical notation for measures 35-38. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and 'X' marks for barre positions.

TAB (7)-5-7 X-X-X-X 5-7 5-7 5-7 (7)-5-7 X-X-X-X 3-5 3-5 3-5

39

Musical notation for measures 39-42. The top staff shows a treble clef with a melody of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers and 'X' marks for barre positions.

TAB (5)-3-5 X-X-X-X 3-5 3-5 3-5 (5)-3-5 X-X-X-X 5-7 5-7 5-7

43

TAB (7)-5-7-X-X-X-X 5-7-5-7-5-7 (7)-5-7-X-X-X-X 10-10 (10)(8)

Chorus

48

TAB 12-12-12 10-10 9/7 (9)(7) (9)(7) (9)(7) 7/5 (7)(5) (7)(5)

57

TAB (7)(5) 5/3 (5)(3) (5)(3) (5)(3) 4/2 (4)(2) (4)(2) (4)(2) 9/7

67

TAB (9)(7) (9)(7) (9)(7) 7/5 (7)(5) (7)(5) (7)(5) 5/3 (5)(3) (5)(3)

Verse 2

77

TAB (5)(3) 4/2 (4)(2) (4)(2) (4)(2) 5-7-5-7-5-7 (7)-5-7-X-X-X-X

84

TAB 5-7-5-7-5-7 (7)-5-7-X-X-X-X 3-5-3-5-3-5 (5)-3-5-X-X-X-X

116

TAB (9) (9) 7 (7) (7) (7) 5 (9) (5) (5) (9) (7) (5) (7) (5) (3) (3) (3)

126

TAB 4 (4) (4) (4) 9 (9) (9) (9) 7 (7) 4 (4) (4) (4) (2) (2) (2) (2) 7 (9) (7) (7) 5 (5) (5)

136

TAB (7) (7) 5 (5) (5) (5) 4 (4) (4) (4) (5) (5) (3) (3) (3) (3) 4 (4) (4) (4) (2) (2) (2) (2)

Solo 2

146

TAB 5-7 5-7 5-7 (7) 5-7 5-7 5-7 5-7 (7) 5-7

150

TAB 5-7 5-7 5-7 (7) 5-7 5-7 5-7 5-7 (7) 5-7

154

TAB 5-7 5-7 5-7 (7) 5-7 X-X X-X 5-7 5-7 5-7 (7) 5-7 X-X X-X

158

TAB

3	5	3	5	3	5	(5)	3	5	X	X	X	X	3	5	3	5	3	5	(5)	3	5	12
3	5	3	5	3	5	(5)	3	5	X	X	X	X	3	5	3	5	3	5	(5)	3	5	12

162

TAB

5	7	5	7	5	7	(7)	5	7	X	X	X	X	5	7	5	7	5	7	(7)	5	7	X	X	X	X
5	7	5	7	5	7	(7)	5	7	X	X	X	X	5	7	5	7	5	7	(7)	5	7	X	X	X	X

Chorus

166

TAB

10	10	(10)	12	12	12	10	10	9	(9)	(9)	(9)
8	8	(8)	10	10	10	8	8	9	(9)	(9)	(9)
								7	(7)	(7)	(7)

174

TAB

7	(7)	(7)	(7)	5	(5)	(5)	(5)	4	(4)
5	(5)	(5)	(5)	3	(3)	(3)	(3)	4	(4)
								2	(2)

184

TAB

(4)	(4)	9	(9)	(9)	(9)	7	(7)	(7)	(7)
(2)	(2)	7	(7)	(7)	(7)	5	(5)	(5)	(5)

Chorus 2 / Outro

194

TAB

5	(5)	(5)	(5)	4	(4)	(4)	(4)	9	(9)
3	(3)	(3)	(3)	4	(4)	(4)	(4)	9	(9)
				2	(2)	(2)	(2)	7	(7)

204

T
A
B

(9) (9) (7) 9/7 7 5 (7) (7) (7) 7/5 5 3 (5) (5) (3) (5) (3)

213

T
A
B

(5) (5) (3) 5/3 4 2 (4) (4) (2) (4) (4) (2) 9 7 (9) (9) (7) (9) (9) (7) (9) (9) 7/7 (9) 7/7

222

T
A
B

7 5 (7) (7) (5) (7) (7) (5) 7/5 5 3 (5) (5) (3) (5) (5) (3) (5) (5) (3) 5/3 4 2

Outro

231

T
A
B

(4) (4) (2) (4) (4) (2) (4) (4) (2) 9 7 (9) (9) (7)