

Dropped D  
⑥=D

Moderate ♩ = 127

E-Gt

T  
A  
B

Main Riff

f

T / 10 / 11 — 10 — 10 — 10 / 11 — 10 — 10 — 10 — 10

A / 7 / 8 — 7 — 7 — 7 / 8 — 7 — 7 — 7 — 7

B / 8 — 8 / 10 — 8 — 8 — 8 — 5 — 5

B / 6 — 6 / 8 — 6 — 6 — 6 — 3 — 3

T / 10 / 11 — 10 — 10 — 10 / 11 — 10 — 10 — 10 — 10

A / 7 / 8 — 7 — 7 — 7 / 8 — 7 — 7 — 7 — 7

B / 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 8

B / 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 5

T / 10 / 11 — 10 — 10 — 10 / 11 — 10 — 10 — 10 — 10

A / 7 / 8 — 7 — 7 — 7 / 8 — 7 — 7 — 7 — 7

B / 8 — 8 / 10 — 8 — 8 — 8 — 5 — 5

B / 6 — 6 / 8 — 6 — 6 — 6 — 3 — 3

T / 10 / 11 — 10 — 10 — 10 / 11 — 10 — 10 — 10 — 10

A / 7 / 8 — 7 — 7 — 7 / 8 — 7 — 7 — 7 — 7

B / 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 13

B / 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10

Bridge

13

Musical notation for bridge measure 13, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following sequence: 0 6 X 5 X 3 X 3 X 5 | 0 6 X 5 X 3 X 3 X 5.

15

Musical notation for bridge measure 15, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following sequence: 0 6 X 5 X 3 X 3 X 5 | 0 6 X 5 5 8 8 8 8 8 8 8 8.

17

Musical notation for bridge measure 17, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following sequence: 0 6 X 5 X 3 X 3 X 5 | 0 6 X 5 X 3 X 3 X 5.

Verse

19

Musical notation for verse measure 19, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following sequence: 0 6 X 5 X 3 X 3 X 5 | 0 0 0 | / 7 / 5.

23

Musical notation for verse measure 23, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following sequence: 8 5 10 | 8 5 | / 7 | / 14 | 8 8 8 | 8 8 8 8 8 8 8 8 | 6 3 8 | 6 3 | / 5 | / 12 | 6 6 6 | 6 6 6 6 6 6 6 6.

Pre-Chorus

29

Musical notation for pre-chorus measure 29, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the following sequence: 0 0 0 0 3 | 0 0 0 0 | 1 | 0 0 0 0 | 1.

32

TAB

35

TAB

**Chorus**  
37

TAB

40

TAB

42

TAB

45

TAB

48

Musical notation for measures 48-49. Measure 48 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth-note chords. Measure 49 continues with similar eighth-note chords. Below the staff is a guitar tablature (TAB) with two lines, T (top) and B (bottom), showing fret numbers for each string.

TAB

50

Musical notation for measures 50-52. Measure 50 continues the eighth-note chord pattern. Measure 51 introduces a key signature change to two sharps (F# and C#). Measure 52 continues with eighth-note chords in the new key. Below the staff is a guitar tablature (TAB) with two lines, T (top) and B (bottom), showing fret numbers for each string.

TAB

### Main Riff

53

Musical notation for measures 53-54. Measure 53 starts the 'Main Riff' with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes. Measure 54 continues the riff. Below the staff is a guitar tablature (TAB) with two lines, T (top) and B (bottom), showing fret numbers for each string.

TAB

55

Musical notation for measures 55-56. Measure 55 continues the 'Main Riff' with eighth notes. Measure 56 features a sequence of sixteenth-note chords. Below the staff is a guitar tablature (TAB) with two lines, T (top) and B (bottom), showing fret numbers for each string.

TAB

57

Musical notation for measures 57-58. Measure 57 continues the 'Main Riff' with eighth notes. Measure 58 features a sequence of sixteenth-note chords. Below the staff is a guitar tablature (TAB) with two lines, T (top) and B (bottom), showing fret numbers for each string.

TAB

59

Musical notation for measures 59-60. Measure 59 continues the 'Main Riff' with eighth notes. Measure 60 features a sequence of sixteenth-note chords. Below the staff is a guitar tablature (TAB) with two lines, T (top) and B (bottom), showing fret numbers for each string.

TAB

Verse

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, A4, G4, F#4. The guitar accompaniment is a steady eighth-note pattern: 0-0-0-0-0-0-0-0. A 'P.M.' (Palm Mute) symbol is placed below the guitar staff for measures 62 and 63.

TAB

13

10

0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

Musical notation for measures 64-65. Measure 64 continues the eighth-note guitar pattern. Measure 65 has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#5, D5, E5, D5, C#5. The guitar accompaniment continues with the eighth-note pattern. 'P.M.' symbols are present below the guitar staff for both measures.

TAB

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

66

Musical notation for measures 66-68. Measure 66 has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#5, D5, E5, D5, C#5. The guitar accompaniment continues with the eighth-note pattern. 'P.M.' symbols are present below the guitar staff for measures 66 and 67. Measure 68 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, A4, G4, F#4. The guitar accompaniment continues with the eighth-note pattern. 'P.M.' symbols are present below the guitar staff for measures 68 and 69.

TAB

1 1 1 1 1 1 1 1 1 1 X X X X 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

69

Musical notation for measures 69-71. Measure 69 has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#5, D5, E5, D5, C#5. The guitar accompaniment continues with the eighth-note pattern. 'P.M.' symbols are present below the guitar staff for measures 69 and 70. Measure 71 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, A4, G4, F#4. The guitar accompaniment continues with the eighth-note pattern.

TAB

1 0 0 0 0 3

72

Musical notation for measures 72-73. Measure 72 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, A4, G4, F#4. The guitar accompaniment continues with the eighth-note pattern. Measure 73 has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#5, D5, E5, D5, C#5. The guitar accompaniment continues with the eighth-note pattern.

TAB

0 0 0 0 1 0 0 0 0 0 0 1

74

Musical notation for measures 74-76. Measure 74 has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#5, D5, E5, D5, C#5. The guitar accompaniment continues with the eighth-note pattern. Measure 75 has a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, A4, G4, F#4. The guitar accompaniment continues with the eighth-note pattern. Measure 76 has a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: C#5, D5, E5, D5, C#5. The guitar accompaniment continues with the eighth-note pattern.

TAB

10 8 7 5 7 8 0 0 0 0 3 0 0 0 0 1

8 6 5 3 5 6 0 0 0 0 3 0 0 0 0 1

77

TAB

0	0	0	0	0	1	14-14-14-14-14-14-14-14-14-14-14
0	0	0	0	0	1	12-12-12-12-12-12-12-12-12-12-12

**Chorus**  
79

TAB

5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8
5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8

82

TAB

8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5

84

TAB

7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8
7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8

87

TAB

5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8
5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8

90

TAB

8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5
8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	8-8-8	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5	5-5-5

92

T  
A  
B

7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6

95

T  
A  
B

15	15	16	15 13	18	18	20	16 13
(12)	(12)	(13)	(12) (10)	(15)	(15)	(17)	(13) (10)

Break

T  
A  
B

11 8	(8)	(8)				
(8) (5)	(5)	(5)				
					5 5 7 5 7	

108

T  
A  
B

8 8 10 8 10	5 5 7 5 7	3 3 5 3 5	5 5 7 5 7			

112

T  
A  
B

8 8 10 8 10	5 5 7 5 7	3 3 5 3 5	5 5 7 5 7			

116

T  
A  
B

8 8 10 8 10	5 5 7 5 7	3 3 5 3 5	5 5 7 5 7			

Interlude

120

TAB 8 8 10 8 10 5 5 7 5 5 7 3 3 5 3 3 5 5 5 7 5 5 7

124

TAB 8 8 10 8 10 5 5 7 5 5 7 3 3 5 3 3 5 5 5 7 5 5 7

Breakdown

128

TAB 8 8 10 8 10 5 5 7 5 5 7 3 3 5 3 3 5 5 5 5 5 X 5 3 5 X 5 3

132

TAB 6 6 6 X 6 3 5 5 5 X 5 3

134

TAB 6 6 6 8 8 8 8 8 8 8 8 5 5 5 X 5 3 5 X 5 3

136

TAB 6 6 6 X 6 3 5 5 5 X 5 3 6 6 6 6 8 8 8 8 8 8



Chorus

139

Musical notation for measures 139-142. Measure 139 has a whole rest. Measures 140-142 feature a rhythmic pattern of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 5-5-5-5-5-5-5-5-5-5-5-5 for measures 140-142, and 7-7-7-7-7-7-7-7-7-7-7-7 for measures 141-142.

143

Musical notation for measures 143-144. Measure 143 has a whole rest. Measure 144 features a rhythmic pattern of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 8-8-8-8-8-8-8-8-8-8-8-8 for measure 143, and 8-8-8-8-8-8-8-8-8-8-8-8 for measure 144.

145

Musical notation for measures 145-147. Measures 145-146 feature a rhythmic pattern of eighth notes in a descending sequence. Measure 147 features a rhythmic pattern of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 5-5-5-5-5-5-5-5-5-5-5-5 for measures 145-146, and 7-7-7-7-7-7-7-7-7-7-7-7 for measure 147, and 8-8-8-8-8-8-8-8-8-8-8-8 for measure 147.

148

Musical notation for measures 148-150. Measures 148-149 feature a rhythmic pattern of eighth notes in a descending sequence. Measure 150 features a rhythmic pattern of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 8-8-8-8-8-8-8-8-8-8-8-8 for measures 148-149, and 5-5-5-5-5-5-5-5-5-5-5-5 for measure 150, and 7-7-7-7-7-7-7-7-7-7-7-7 for measure 150.

151

Musical notation for measures 151-152. Measure 151 has a whole rest. Measure 152 features a rhythmic pattern of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 8-8-8-8-8-8-8-8-8-8-8-8 for measure 151, and 8-8-8-8-8-8-8-8-8-8-8-8 for measure 152.

153

Musical notation for measures 153-155. Measures 153-154 feature a rhythmic pattern of eighth notes in a descending sequence. Measure 155 features a rhythmic pattern of eighth notes in a descending sequence. The guitar tab below shows the corresponding fretting: 5-5-5-5-5-5-5-5-5-5-5-5 for measures 153-154, and 7-7-7-7-7-7-7-7-7-7-7-7 for measure 155, and 8-8-8-8-8-8-8-8-8-8-8-8 for measure 155.

156

T  
A  
B

8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8
X	X	X	X	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

159

T  
A  
B

8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8
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161

T  
A  
B

5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8

164

T  
A  
B

8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8	8 8
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**Main Riff**

167

T  
A  
B

/ 10 / 11	10	10	10	11	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
/ 7 / 8	7	7	7	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

169

T  
A  
B

/ 8 / 8	10	8	8	8	5	5	10	11	10	10	10	11	10	10	10	10	10	10	10
/ 6 / 6	8	6	6	6	3	3	7	8	7	7	7	8	7	7	7	7	7	7	7

171

T	13-13-13-13-13-13-13-13-13-13-8	10-11-10-10-10-11-10-10-10-10
A	10-10-10-10-10-10-10-10-10-10-5	7-8-7-7-7-8-7-7-7-7
B		

173

T	8-8-10-8-8-8-5-5	10-11-10-10-10-11-10-10-10-10
A	6-6-8-6-6-6-3-3	7-8-7-7-7-8-7-7-7-7
B		

175

T	13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	10-11-10-10-10-11-10-10-10-10
A	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	7-8-7-7-7-8-7-7-7-7
B		

177

T	8-8-10-8-8-8-5-5	10-11-10-10-10-11-10-10-10-10
A	6-6-8-6-6-6-3-3	7-8-7-7-7-8-7-7-7-7
B		

179

T	13-13-13-13-13-13-13-13-13-13-8	10-11-10-10-10-11-10-10-10-10
A	10-10-10-10-10-10-10-10-10-10-5	7-8-7-7-7-8-7-7-7-7
B		

181

T	8-8-10-8-8-8-5-5	10-11-10-10-10-11-10-10-10-10
A	6-6-8-6-6-6-3-3	7-8-7-7-7-8-7-7-7-7
B		

183 **Outro**

TAB 13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13  
 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10  
 0 6 X 5 X 3 X 3 X 5  
 0 6 X 5 X 3 X 3 X 5

185

TAB 0 6 X 5 X 3 X 3 X 5 0 6 X 5 X 3 X 3 X 5  
 0 6 X 5 X 3 X 3 X 5 0 6 X 5 X 3 X 3 X 5

187

TAB 0 6 X 5 5 8 8 8 8 8 8 8 8 0 6 X 5 X 3 X 3 X 5  
 0 6 X 5 5 8 8 8 8 8 8 8 8 0 6 X 5 X 3 X 3 X 5

189

TAB 0 6 X 5 X 3 X 3 X 5 0 6 X 5 X 3 X 3 X 5  
 0 6 X 5 X 3 X 3 X 5 0 6 X 5 X 3 X 3 X 5

191

TAB 0 0 0 0 0  
 0 0 0 0 0