

# Firehead

(M.D.)

**Dio**

Strange Highways

Words by Ronnie James Dio

Music by Dio, Appice, Gri Jalva, Pilson

Tune down 1/2 step

- ① = D#    ④ = C#  
② = A#    ⑤ = G#  
③ = F#    ⑥ = D#

Moderate ♩ = 160

E-Gt

*f*  
P.M.-----|

T  
A  
B  
2-0 2-0 2-0 2-0 0-0 3-3 2-2 0-0 2-0 2-0 2-0 2-0

P.M.-----|

T  
A  
B  
3-2 1-1 2-0 2-0 2-0 2-0 0-0 1-1 0-0 2-2 0-0 0-3 2

P.M.-----|

T  
A  
B  
2-0 2-0 2-0 2-0 4-6 4-2 (2) (4) 6 (6) 4

Hold bend

Musical notation for measures 12-16. The staff shows a melodic line with a bend in measure 15. The guitar tab below includes fret numbers and techniques like P.H. (pick harmonic) and P.M. (pick mute).

12

P.H. P.M.

full full full full full full full full full

TAB (4) (4) 4 6 4 (2) 4 4 4 4 4 4 4 4 4 4 9

Musical notation for measures 17-20. The staff shows a melodic line with a change in time signature to 2/4 in measure 20. The guitar tab below includes fret numbers and techniques like P.M. (pick mute).

17

P.M.

TAB 2 2 0 2 2 0 2 2 0 2 2 0 3 2 0 2 1

Musical notation for measures 21-24. The staff shows a melodic line with a change in time signature to 4/4 in measure 21. The guitar tab below includes fret numbers and techniques like P.M. (pick mute).

21

P.M.

TAB 2 2 0 2 2 0 2 2 0 2 2 0 3 2 0 2 1 (1)

Musical notation for measures 25-28, labeled "Verse 1". The staff shows a melodic line with a change in time signature to 4/4 in measure 25. The guitar tab below includes fret numbers and techniques like P.M. (pick mute).

Verse 1

25

P.M.

TAB 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3

29

P.M.-----|-----|-----|-----|

T  
A  
B

2-2-0-2-2-0 2-2-0-2 2-2-0-2-2-0 2-2-0-3-2-1-1

33

P.M.-----|-----|-----|-----|

T  
A  
B

2-2-0-2-2-0 2-2-0-2-2-0 2-2-0-2-2-0 2-2-0-3

37

P.M.-----|-----|-----|-----|

T  
A  
B

2-2-0-2-2-0 2-2-0-2 2-2-0-2-2-0 2-2-0-13

**Chorus**

41

P.M.-----|-----|-----|-----|

T  
A  
B

2-0-0-0 2-0-0-0 2-0-0-2 (2) 3-1-1-1-1

46

P.M.-----|-----|-----|-----|

P.H.

T  
A  
B

1-1-1-1 1-1-1-1 1-12 4-6 4 (2) 2-4

51

P.H.

TAB (4) 12 4 6 2 (2) 2 (2) (2) 12

Verse 2

57

P.M.

TAB 2-2-0-2-2-0 2-2-0-3 2-2-0-2-2-0 2-2-0-3

61

P.M.

TAB 2-2-0-2-2-0 2-2-0-2 2-2-0-2-2-0 2-2-3-2-1-2-1

65

P.M.

TAB 2-2-0-2-2-0 2-2-0-3 2-2-0-2-2-0 2-2-0-3

69

P.M.

TAB 2-2-0-2-2-0 2-2-0-2 2-2-0-2-2-0 2-2-0-13

Chorus

73

P.M.-----| P.M.-----| P.M.---| P.M.-----|

TAB 2 0 0 0 0 2 0 0 0 2 (2) 3 1 1 1 1

Solo

78

P.M.-----|

TAB 1 1 1 1 1 1 1 3 4 4 7 4 6 4 4

82

P.M.---| P.M.---|

TAB 4 4 4 6 4 7 7 6 6 4 7 4 6 4 4 4 4 4 6 4 5

85

P.H.

full

TAB 2 2 4 4 4 2 4 4 4 4 4 17 16 15 16

(4)

90

TAB (16) 15 14 14 (14) 13 12 12 (12) 11 10 10 9

93

P.M. -----

TAB 11 9 11 7 11 9 11 7 11 9 11 10 11 10 12 11

94

P.M. -----

TAB 11 10 11 10 12 11 11 10 12 18 19 19 19 17 (17) 19 17 14

1 1 1  
∨ ∨ ∨

98

$\text{♩} = 125$

1  
∨

TAB 12 10 11 13 (13) 4 (4) 0 1 2 3 4 0 0 1 4

2 (2) 0 1 2 3 4 0 0 1 2

102

TAB (4) (2) 0 1 2 3 4 0 0 1 2 (4) (2) 0 1 2 3 4 0 0 1 2

104

Verse 3

TAB (4) (2) 0 1 2 3 4 0 0 1 2 (4) (2) 0 1 2 3 4 0 2

106

TAB 3 1 0 1 2 3 4 0 1 2 0 0 1 2 3 4 0 0 6 4

108

TAB (6) (4) 0 1 2 3 4 4 4 4 4 2 (4) (2) 0 1 2 3 4 0 2

110

TAB 3 1 0 1 2 3 4 0 1 2 0 0 1 2 3 4 0 2

112

TAB  
6/4 0 1 2 3 4 4 4 4 4 2 | (4)/(2) 0 1 2 3 1 0 1 2 0

114

♩ = 160

TAB  
(2)/(0) 0 1 2 4 2 0 3 1 | 2-2 0-2-2 0

P.M.

116

TAB  
2-2 0-2-2 0 3-2 | 0-2 1 | 2-2 0-2-2 0

P.M.

120

Verse 4

TAB  
2-2 0-2-2 0 3-2 | 0 0-2 1 | 2-2 0-2-2 0

P.M.

124

TAB  
2-2 0 3 | 2-2 0-2-2 0 | 2-2 0 3 | 2-2 0-2-2 0

P.M.



128

TAB  
2-2-0-2 2-2-0-2-2-0 2-2-3-2-1-2-1 2-2-0-2-2-0

132

TAB  
2-2-0-3 2-2-0-2-2-0 2-2-0-3 2-2-0-2-2-0

136

TAB  
2-2-0-2 2-2-0-2-2-0 2-2-0-13 0-0-0-0

140

TAB  
0-0-0-0 0-0-0-2 (2) 3-1-1-1 1-1-1-1

145

TAB  
1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1-2

149

TAB  
(2)-2-0-1-2-0-1-3 (3)-3-0-1-2-0-1-4 (4)-4-0-1-2-0-1-3

152

TAB (3) 3 0 1 2 0 1 2 (2) 2 0 1 2 0 1 3 (3) 3 0 1 2 0 1 4

155

TAB (4) 4 0 1 2 0 1 3 (3) 3 0 1 2 0 1 2 (2) 2 0 1 2 0 1 3

158

TAB (3) 3 0 1 2 0 1 4 (4) 4 0 1 2 0 1 3 (3) 3 0 1 2 0 1 2

161

TAB (2) 2 0 1 2 0 1 3 (3) 3 0 1 2 0 1 4 (4) 4 0 1 2 0 1 3

164

TAB (3) 3 0 1 2 0 1 2 2 2 0 2 2 0 2 2 0 2 2 0

167

TAB 2 2 0 2 2 0 2 2 0 2 2 0

169

T  
A  
B 4 3 2 4 3 2 4 3 2 4 3 2 4

170

T  
A  
B 3 2 4 3 2 4 3 2 4 3 2 4 (4)  
(4)  
(2)