

Tonight

Transcribed by Chad Bornholdt
George Michael

Words & Music by Elton John

Standard tuning

♩ = 100

♩ = 100 *cel.*
Movement 1

♩ = 112 *rit.* = 90 2

♩ = 112 *rall.* = 90 2

S-Gt

1

f *fff* *ff* *mf* *f*

let ring ----- | let ring ----- |

13 0 24 0 24 22 22 23 22 22 20 22 20 18 17 18 18 20 18 17

TAB 22 22 22 24 19 18 19 19 19 20 20

6

let ring ----- | let ring ----- |

18 17 20 18 12 10 15 19 22 0 0 18 17 18 17 19 19 20 19 17 20 20

TAB

♩ = 125 *rit.* = 115 125

12

let ring ----- |

19 17 15 14 15 14 15 14 12 10 3 3 5 15 22 7 14 16 0 (3) (12)

TAB 10 12 15 14 12 14 17 15

33

let ring

mf f mf f mf f mf f mf f mf f mf f mf

TAB: 6 3 4 1 | 3 4 0 4 3 | 1 3 4 1

B: 5 5 5 5 | 4 5 5 5 | 5 5 5 5

36

let ring

f mf f mf f mf f mf f mf f

TAB: 6 3 4 3 1 3 4 1 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

B: 8 5 3 4 5 5 5 5 | 5 5 | 5 5 | 5 5 5 7

41

let ring

mp f mf

TAB: 10 8 7 5 | 8 8 8 8 | 8 8 8 8 | 8 12 15 | 12 12 15 13 | 13 13

B: 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 13 15 | 13 13 15 13 | 15 15

let ring

f

TAB: 13 13 13 6 8 6 6 8 6 | 3 3 3 3 | 3 3 3 3 | 6 6 8 5 7

B: 15 15 15 6 8 6 6 8 6 | 5 5 5 5 | 5 5 5 5 | 0 8 5 7

53

let ring

f

TAB: 10 8 7 5 | 3 3 3 3 | 3 3 3 3 | 3 7 8 10 10 8 7 | 8 8 8 8

B: 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 5 7 7 5 4 | 5 5 5 5

59

let ring -----

fff *f*

TAB

8	8	8	8	10	11	13	11	20	22	10	10
5	5	5	5	11	7	8	10	12	15	8	8
				8							5
											7

65

1st verse 2:14

let ring -----

TAB

10	8	7	5	(5)	5	5	5	7	8	8	7	8	8	8
												10	10	10

71

let ring -----

TAB

7	7	8	8	8	8	7	7	7	7	7	7
9	9	10	10	10	10	8	8	8	8	8	8
		10	10								

76

let ring -----

TAB

7	7	7	7	5	5	5	5	5	5	5	5
8	8	8	8	6	6	6	6	6	6	6	6

81

let ring -----

TAB

5	3	8	8	8	8	7	7	8	8	10
6	5	10	10	10	10	8	8	8	8	8
	6		12	12	12					

light

86

let ring -----|

T	12	12	12	12	12	12	12	17	17
A	13	13	13	13	13	13	13	13	13
B	10	10	10	10	10	10	10	15	15

91

let ring -----|

T	17	17	17	17	15	5	5	5	5
A	13	13	13	13	15	5	5	5	5
B	15	15	15	15	13	7	7	7	7

96

let ring -----|

T	5	5	5	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7

101

let ring -----|

T	6	6	4	4	4	8	8	8	8
A	7	7	5	5	5	10	10	10	10
B	8	8	6	6	6	10	10	10	9

2nd verse

106

let ring -----|

T	16	16	15	15	16	16	16	11	11
A	12	12	12	12	12	12	12	10	10
B								12	12

11 *let ring* ----- *ff* *fff* *ff* *fff* *f*

T	11	11	11	11	11	13	13	13	13
A	10	10	10	10	10	13	13	13	13
B	12	12	12	12	12	13	10	13	10

116 *let ring* ----- *ff* *f*

T	13	13	13	13	10	10	10	10	10
A	13	13	13	12	10	10	10	10	10
B	13	10	13	10	7	7	7	7	12

121 *let ring* ----- **compr-**

T	10	10	8	8	8	8	8	8	11
A	12	12	8	8	8	8	8	8	8
B	12	12	10	10	10	10	10	10	8

124 **mise** *let ring* ----- *ff* *f* *mp*

T	13	13	13	13	13	13	8	11	10
A	13	13	13	13	13	13	10	12	10
B	10	10	10	10	10	10	10	10	12

131 *mf* *let ring* ----- *f* *ff* *mp* *mf*

T	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	12	8	8	8

136

f *ff* *f* *ff* *mp* *f* *mp* *f*

let ring

T	10	10	10	10	8	8	8	6	5	7	4	4	6
A	8	8	8	8	8	8	8	6	6	5	5	5	5
B	8	8	8	8	8	8	8	6	6	5	7	5	5

3rd verse

141

ff *f* *mf* *f* *mf* *f*

let ring

T	3	15	11	8	10	7	13	10
A	4	12	8	8	8	7	8	8
B	4	12	8	8	8	7	8	8

144

ff *f* *mf* *f* *ff* *f* *mf* *f*

let ring

T	11	8	8	8	10	8	11	15	8	11	10	13	10	17	10	10
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

147

mf *f* *ff* *mf* *f* *mf* *f*

let ring

T	12	15	12	13	10	22	24	0	6	6	6	6	6	6
A	5	8	8	7	19	21	21	22	6	6	6	6	6	6
B	5	8	8	7	19	21	21	22	6	6	6	6	6	6

152

mf *f* *mf* *f*

let ring

T	6	6	6	4	4	4	8	8	8	8
A	7	7	7	5	5	5	8	8	8	8
B	7	7	7	5	5	5	8	8	8	8

smile

Classical Guitar

158

let ring

TAB

164

let ring

mf f *mp f*

TAB

170

let ring

mf f mf f mf f

TAB

175

let ring

mf f

TAB

4th Verse

182

let ring

TAB

183

let ring

TAB

188

let ring

mp *f*

TAB

193

let ring

TAB

199

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 125$

let ring

TAB

205

$\text{♩} = 125 \text{ rall.}$ ----- $\text{♩} = 112$ $\text{♩} = 112 \text{ rall.}$ $\text{♩} = 100$

let ring

TAB

213

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a single note on the first line (F4) and a measure rest. The number '213' is written above the staff. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating the strings. The tablature staff is empty.