

Fallout

Made of Hate

Bullet in your head

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 190

E-Gt

f P.M.-----| P.M.-----| P.M.-----|

T
A
B

10-9 10-9 7-9 10-9
8-7 8-7 5-7 8-7

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 10-9 10-9 7-9 10-9
8 8-7 8-7 5-7 8-7

5-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 10-9 10-9 7-9
0 8-7 8-7 5-7

0-0-2-3-2-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10-9 7-5-3 10-9 10-9 7-9
8-7 8-7 8-7 8-7 5-7

0-0-0-0-0-0 8-7-5-3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

15

P.M. P.M. P.M.

TAB 10-9 8-7 0 0 0 0 0 0 0 0 2 0 0 4 2 5 3 4 2 5 3

17

P.M. P.M. P.M.

TAB 10-9 8-7 0 0 0 0 0 0 0 0 10-9 8-7 7-9 5-7 10-9 8-7 0 0 0 0 0 0 0 0

20

P.M. P.M. P.M.

TAB 7 8 5 7 3 5 3 10-9 8-7 0 0 0 0 0 0 0 0 10-9 8-7 7-9 5-7 0 0 0 0 0 0

23

P.M. P.M. P.M.

TAB 10-9 8-7 0 0 0 0 0 0 0 0 2 0 0 4 2 5 3 4 2 5 3

25

P.M. P.M. P.M.

TAB 10-9 8-7 0 0 0 0 0 0 0 0 10-9 8-7 7-9 5-7 10-9 8-7 0 0 0 0 0 0 0 0

28

P.M.----- P.M.----- P.M.-----

TAB

7 8 5 7 3 5 3 | 10 9 8 7 0 0 0 0 0 0 0 0 | 10 9 8 7 0 0 0 0 0 7 5 7

31

P.M.----- P.M. P.M.----- P.M.-----

TAB

10 9 8 7 0 0 0 0 0 0 0 0 | 2 0 4 5 4 5 3 2 3 | 4 5 4 5 3 2 3

34

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

4 5 4 5 3 2 3 | 4 5 4 5 3 2 3 | 9 7 10 9 10 9 7 10 | 9 9 7 0 0 0 0 0

38

P.M. P.M.-----

TAB

9 7 10 9 9 10 10 7 | 9 0 0 0 0 0 0 0 | 10 9 9 10 10 7 0 0

41

P.M.----- P.M.----- P.M.-----

TAB

9 9 7 9 7 10 9 | 9 0 0 10 0 0 0 0 | 9 0 0 0 0 0 0 0

44

P.M.-----| P.M.---| P.M.---| P.M.---| P.M.-----|

T
A
B 7 5 3 2 3 5 | 9 9 9 7 10 9 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

48

P.M.-----| P.M. | P.M.-----| P.M.---|

T
A
B 10 9 0 9 10 10 7 | 9 9 9 7 10 | 0 0 0 0 0 0 | 0 0 0 0 0 0

51

tr~~~~~

P.M.-----| *tr*~~~~~ P.M. P.M.-----|

T
A
B 9 | 5 4 | 12 12 12 14 16 | 0 0 0 0 0 0 | 7 (7) 7 (10) 10 (7) |

55

T
A
B 17 14 14 (14) 16 17 14 | 16 17 17 (17) 14 16 17 | 19 16 16 (16) 17 19 17

58

T
A
B 17 19 17 | 19 17 16 17 19 17 16 | 17 14 14 (14) 16 17 14 | 16 17 17 (17) 14 16 17

61

T
A
B 19 16 16 (16) 17 19 17 | 17 19 15 17 14 14 15 14 | 17 15 | 17 14 14 (14) 16 17 14

64

TAB

16 17-17- (17) 14-16-17 19-16-16- (16)-17-19 17 17-19-17 19-17-16 17-19-17-16

67

TAB

17-14-14- (14)-16-17-14 16-17-17- (17) 14-16-17 19-16-16- (16)-17-19-17

70

TAB

17-19-15-17-14-14-15-14 17-15

0-0-0 0-0-0 0-0-0 0-0-0

P.M.-----|

72

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

9 4 5 7
7 2 3 5

75

TAB

10-9 10-9 7-9 10-9
8-7 8-7 5-7 8-7

0-0-0-0-0 0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

78

P.M.----- P.M.----- P.M.-----

TAB

7 8 5 7 3 5 3 | 10-9 8-7 0-0-0-0-0 0-0-0 | 10-9 8-7 0-0-0-0-0 7-9 5-7

81

P.M.----- P.M.----- P.M.-----

TAB

10-9 8-7 0-0-0-0-0 0-0-0 | 2 0 4 5 4 5 | 0 0 2 3 2 3

83

P.M.----- P.M.----- P.M.-----

TAB

10-9 8-7 0-0-0-0-0 0-0-0 | 10-9 8-7 7-9 5-7 | 10-9 8-7 0-0-0-0-0 0-0-0

86

P.M.----- P.M.----- P.M.-----

TAB

7 8 5 7 3 5 3 | 10-9 8-7 0-0-0-0-0 0-0-0 | 10-9 8-7 0-0-0-0-0 7-9 5-7

89

P.M.----- P.M.----- P.M.-----

TAB

10-9 8-7 0-0-0-0-0 0-0-0 | 2 0 4 5 4 5 | 4 5 4 5 | 2 3 2 3

92

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4	5	4	5	4	5	4	5	9	7	10	9	10	9	7	10	9	7
A	2	3	2	3	2	3	2	3	9	7	10	9	10	9	7	10	9	7
B									0	0	0	0	0	0	0	0	0	0

96

P.M.-----| P.M.-----| P.M.-----|

T	9	10	7	10	9	10	9	10	7
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

99

P.M.-----| P.M.-----| P.M.-----|

T	9	9	7	10	9	10	9
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7	5	3	2	3	5	9	9	9	7	10	9
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	9	9	10	10	7	9	9	9	7	10
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

109

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	9	5	2	4	7	7	0	0	5	0	0	3	0	0	2	0	0
A	0	3	0	2	5	5	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113

P.M.--| P.M.--|

T
A
B

3 0 0 2 0 0 5 3 5 2 5 3 5 3 2 0 4 5

116

T
A
B

2 0 0 0 2 0 0 0 2 0 0 0 0 0 3 0 0 0 0 0 5 3

119

P.M.-----|

T
A
B

2 4 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

T
A
B

5 4 2 5 4 2 2 2 2 2 2 2 2 2

3 2 0 3 2 0 0 0 0 0 0 0 0 0

127

T
A
B

2 2 2 2 2 2

0 0 0 0 0 0

131 $\overset{3}{\rule{1.5cm}{0.4pt}}$

P.M. - + P.M. P.M. P.M. ----- | P.M. ----- | P.M. ----- | *fff*

T
A
B

8-8 10-8 10-8 10-8 | 10-10 12-10 8-8 8-8 | 7-7 2-2
0-0

135

f

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | 2-2 2-2 | 21-23-24-24 22-24-24 24-17

138

f

T
A
B

19-0-0 17-0-0 15-0-0 14-0-0 | 12-0-0 14-0-0 15-0-0 17-0-0

140

f

T
A
B

19-15-15-17-15-15-19-15-15-20-15-15 | 20-17-17-19-17-17-20-17-17-24

142

T
A
B

144

T
A
B

146

T
A
B

149

T
A
B

151

T
A
B

153

fff f fff f fff

TAB: 12 9 12 10 12 (12) (12) 15 12 15 12 15 12 15 15

155

f fff f fff

TAB: 12 15 12 15 12 14 12 14 15 12 15 14 12 14 15 12 15 14

157

f fff

P.M.

TAB: 12 14 15 12 14 15 12 15 14 12 15 14 12 12 9 10 10 (10) 9

159

f fff

TAB: 12 X 10 10 15 17 16 17 16 17 16 17 14 17

Harmony?

Musical notation for measures 161-162. The top staff is a treble clef with a key signature of one sharp (F#). Measure 161 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 162 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). The bottom staff is a guitar TAB with fret numbers: 17, 19, 19, 19, 19, 19, 19, 21, 21, 22, 7, 10, 9, 12, 14, 10, 9, 10, 12, 14, 9.

Musical notation for measures 163-164. The top staff is a treble clef with a key signature of one sharp (F#). Measure 163 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 164 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). The bottom staff is a guitar TAB with fret numbers: 9, 10, 11, 12, 14, 12, 12, 13, 14, 15, 16, 13, 12, 19, 20, 17, 15, 16, 15, 15, 17, 19, 17, 20.

Musical notation for measures 165-166. The top staff is a treble clef with a key signature of one sharp (F#). Measure 165 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 166 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). The bottom staff is a guitar TAB with fret numbers: 20, 22, 19, 17, 20, 19, 17, 15, 17, 19, 20, 22, 20, 19, 17, 20, 19, 17, 19, 17, 16, 19, 17, 16.

Musical notation for measures 167-168. The top staff is a treble clef with a key signature of one sharp (F#). Measure 167 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 168 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). The bottom staff is a guitar TAB with fret numbers: 16, 17, 19, 16, 17, 19, 17, 19, 20, 17, 19, 20, 20, 15, 17, 17, 15, 20, 15, 17, 17, 15.

Musical notation for measures 169-170. The top staff is a treble clef with a key signature of one sharp (F#). Measure 169 contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 170 contains a triplet of eighth notes (E, F#, G) and a triplet of eighth notes (A, B, C). The bottom staff is a guitar TAB with fret numbers: 17, 14, 15, 14, 15, 14, 17, 14, 15, 14, 15, 14, 19, 0, 0, 17, 0, 0, 15, 0, 0, 14, 0, 0.

171

T
A
B

173

T
A
B

175

T
A
B

177

T
A
B

181

TAB

8-8-8-8-8-8-8-8-0	2 2 0	10-10-10-10-10-10-10	4 2	5 3	4 2
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185

TAB

12-12-12-12-14-16	17-14-14-(14)-16-17-14	16-17-17-(17)-14-16-17
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188

TAB

19-16-16-(16)-17-19-17	17-19-17-19-17-16	17-19-17-16-17-14-14-(14)-16-17-14
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191

TAB

16-17-17-(17)-14-16-17	19-16-16-(16)-17-19-17	17-19-15-17-14-14-15-14-17-15
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194

TAB

17-14-14-(14)-16-17-14	16-17-17-(17)-14-16-17	19-16-16-(16)-17-19-17
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197

TAB

17-19-17-19-17-16	17-19-17-16-17-14-14-(14)-16-17-14	16-17-17-(17)-14-16-17
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200

T
A
B

202

fff *f*

T
A
B

204

T
A
B

206

T
A
B

208

T
A
B