

§

17

Musical notation for measures 17-19. Measure 17 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 18 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 19 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-3-5 for measure 17; 6-0-0-0-0-0-0-3-5 for measure 18; and 6-3-6-0-0-0-3-5 for measure 19.

T
A
B 0-0-0-0-0-0-0-0-0-3-5 6-0-0-0-0-0-0-3-5 6-3-6-0-0-0-3-5

20

Musical notation for measures 20-21. Measure 20 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 21 has a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 6-5-3-6-5-3 for measure 20; and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 21. A *fff* dynamic marking is present under measure 21.

T
A
B 6-5-3-6-5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

22

Musical notation for measures 22-23. Measure 22 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 23 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 0-5-(5)-0-0-0-0-0-0-0-0 for measure 22; and 0-3-5-6-0-0-0-0 for measure 23. Wavy lines above and below the staff indicate vibrato.

T
A
B 0-5-(5)-0-0-0-0-0-0-0-0 0-3-5-6-0-0-0-0

24

Musical notation for measures 24-25. Measure 24 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 25 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 0-3-5-6-3-6-0-0 for measure 24; and 0-3-5-6-5-3 for measure 25. A *f* dynamic marking is present under measure 25.

T
A
B 0-3-5-6-3-6-0-0 0-3-5-6-5-3

26

Musical notation for measures 26-28. Measure 26 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 27 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 28 has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 6-5-3-0-0-0-0-0-0-0-0 for measure 26; 0-0-0-0-0-0-0-0-0-5-(5) for measure 27; and 0-0-0-0-0-0-0-0-0-5 for measure 28. Wavy lines above and below the staff indicate vibrato.

T
A
B 6-5-3-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-5-(5) 0-0-0-0-0-0-0-0-0-5

29

fff

TAB: 0-0-0-0-0-0-0-0-0-0 | 7- | 0-0-2-2-2-2-2-2-2-2-2-2

31

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-3-1-1-1-1-1-1-1-1-1-1-1-1-1

Da Coda

33

1. 2.

TAB: 1-1-1-1-1-1-1-1-4-4 | 1-1-1-1-1-1-1-1-4-4

35

D.S. al Coda

$\text{♩} = 145$ $\text{♩} = 145$

f

TAB: 0-0-0-0-0-0-0-0-3-5 | 6-0-0-0-0-0-3-5 | 2-0 (2) 7-5

40

Da Double Coda

$\text{♩} = 40$ $\text{♩} = 40$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 145$

TAB: (7) (5) 5 (5) (3) 2 (2) (0) 3 1

70

TAB 9 5 2 5 7 9

7 3 0 3 5 7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

76

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

78

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

80

D.S.S al Double Coda ♪ = 150 ♪ = 150

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

2 2 2 2 3

0 0 0 0 3

83

♪ = 155 ♪ = 155

TAB 2 2 4 4 4 4 4 4

0 0 2 2 0 2 2 0

3 3 3 3 3 3 3 3

88

P.M.-----+

T
A
B

2 2 5 5 5 2 2 2 0 4 4 4 4 4 5 5 5 5 2 2 2 2

0 0 3 3 3 2 0 0 0 2 2 2 2 2 3 3 3 3 0 0 0 0

93

T
A
B

4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4

2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2

98

T
A
B

2 3 5 2 3 5 5 5 5 5 3 4 4 4 4 4 4 4 2 2 2 2

2 3 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0

102

T
A
B

2 2 2 2 2 4 4 4 4 4 2 2 4 4 4 2 2 2 2 2 2

0 0 0 0 0 2 2 2 2 2 0 0 2 2 2 0 0 0 0 0 0

106

P.M. - + P.M. - +

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

110

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

114

P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - + P.M. - - +

TAB: 2 0 2 0 2 0 2 0 4 2 4 2 4 2 4 2 5 3 5 3 5 3 5 3 5 3 2 0 4 2

119

TAB: 2 0 2 0 2 0 2 0 3 2 0 2 0 3 2 0 3

124

1. 2.

TAB: 2 3 2 3 0 2 3 2 0 3 2 3 5 2 3 2 3 5

128

TAB: 0 0 0 0 3 2 3 2 3 0 2 5 7 0 0 0 0 3

131

1. 2.

TAB: 2 3 2 3 0 2 0 0 0 0 3 2 3 2 3 2 0 (2) (0) (2) (0) (2) (0)