

The Gist

Chevelle
Sci-Fi Crimes

Dropped B

- ①=C# ④=B
- ②=G# ⑤=F#
- ③=E ⑥=B

Moderate ♩ = 122

Intro

1.

E-Gt

f

T
A
B

7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0

7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0

7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0

2.

T
A
B

7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0

7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0

7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0

Break

3x

3x

T
A
B

7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0 1 0 1 1 1 0

7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0 1 0 1 1 1 0

7 6 0 6 6 5 0 0 7 6 0 6 6 5 0 0 1 0 1 1 1 0

3x

3x

T
A
B

1 0 1 1 1 0 1 0 1 1 1 0 1 0 1 1 1 0

1 0 1 1 1 0 1 0 1 1 1 0 1 0 1 1 1 0

1 0 1 1 1 0 1 0 1 1 1 0 1 0 1 1 1 0

Hook

1.

2.

Musical notation for measures 13-15. The first system shows measures 13 and 14 with a repeat sign. The second system shows measure 15. The guitar tablature below each system consists of two lines, T and B, with fret numbers 7, 6, 0, 6, 6, 5, 0, 0.

Musical notation for measures 16-18. The first system shows measures 16 and 17 with a repeat sign. The second system shows measure 18. The guitar tablature below each system consists of two lines, T and B, with fret numbers 7, 6, 0, 6, 6, 5, 0, 0.

Bridge

Musical notation for measures 19-21. The first system shows measures 19 and 20. The second system shows measure 21. The guitar tablature for measure 21 includes triplets of notes (6, 2, 0) and (5, 0, 0).

Musical notation for measures 22-24. The first system shows measures 22 and 23. The second system shows measure 24. Dynamics markings *mf* and *f* are present. The guitar tablature includes triplets of notes (6, 2, 0) and (5, 0, 0).

Musical notation for measures 25-27. The first system shows measures 25 and 26. The second system shows measure 27. The guitar tablature includes triplets of notes (6, 2, 0) and (5, 0, 0), and X marks on strings.

Break

3x

28

T
A
B

3x

31

T
A
B

3x

Hook

33

T
A
B

1. 2.

35

T
A
B

38

T
A
B