

Standard tuning

Moderate ♩ = 200

Intro

S-Gt

*f*  
*let ring* ----- *mf* *f mp* *mf* ----- *f*

12	10	12	12	10	15	12	8	8	(8)	8	8	7	8	7	5	5
							5	5	(5)	5	5				14	14
							3	3	(3)	3	3				12	12

Verse I

*let ring* ----- *mf* *f mf* ----- *f* -----

12	10	12	12	10	15	12	8	8	(8)	8	8	10	8	10	10	12	10	12	12	10	15	12	
							5	5	(5)					7	7								
							3	3	(3)					5	5								

*let ring* ----- *mf* *f mp* *mf* ----- *f* ----- *mf*

8	8	(8)	8	8	7	8	7	5	5	12	10	12	12	10	15	12	8	8
																	5	5
																	3	3

*f mf*  
*let ring* ----- *f* ----- *mf* *f mp* *mf* -----

(8)	8	8	10	8	10	10	12	10	12	12	10	15	12	8	8	(8)	8	8	7	8	7
																5	5	(5)	5	5	
																3	3	(3)	3	3	

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*let ring* *f* *mf* *f mf* *f*

T	5	5	12	10	12	12	10	15	12	8	8	(8)	8	8	10	8	10	10
A	14	14								5	5	(5)					7	7
B	12	12								3	3	(3)					5	5

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*let ring* *mf* *f mp mf* *f*

T	12	10	12	12	10	15	12	8	8	(8)	8	8	7	8	7	5	5
A								5	5	(5)	5	5				14	14
B								3	3	(3)	3	3				12	12

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Verse II

*let ring* *mf* *f mf* *f*

T	12	10	12	12	10	15	12	8	8	(8)	8	8	10	8	10	10	12	10	12	12	10	15	12	
A								5	5	(5)			7	7										
B								3	3	(3)			5	5										

34

*let ring* *mf* *f mp mf* *f* *mf*

T	8	8	(8)	8	8	7	8	7	5	5	12	10	12	12	10	15	12	8	8
A	5	5	(5)	5	5				14	14								5	5
B	3	3	(3)	3	3				12	12								3	3

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*f* *mf* *f* *mf* *f* *mp* *mf*

let ring

(8)–8–8–10–8	10–10	12–10–12–12–10–15–12	8–8	(8)–8–8–7–8–7
(5)	7–7		5–5	(5)–5–5
(3)	5–5		3–3	(3)–3–3

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let ring *f* *mf* *f*

5–5	12–10–12–12–10–15–12	8–8	(8)–8–8–10–8	10–10
14–14		5–5	(5)	7–7
12–12		3–3	(3)	5–5

49

12–10–8–7	5	8–7	7–8	12–10–8–7	5
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55

8–7	7–5	12–10–8–7	5	8–7
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60

7–8	12–10–8–7	5	8–7	7–5
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65

TAB

71

TAB

*mp* *mf* *f*  
let ring

77

TAB

let ring *mf* *f* *mp* *mf* *f* *mf*

82

TAB

*f* *mf* *f* *mf* *f* *mp* *mf*

let ring

87

TAB

let ring *f* *mf* *f* *mf* *f*

92

T  
A  
B

98

T  
A  
B

103

T  
A  
B

108

T  
A  
B

114

T  
A  
B

119

T  
A  
B

125

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody consisting of seven measures. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, B4, A4, and G4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently blank, corresponding to the notes in the melody above.