

BWV 1027

Sonata No. 1 in G Major
Johann Sebastian Bach

Standard tuning

Moderate ♩ = 40

S-Gt

1

f

T
A
B

4 3 5 0 2 0 0 2 0 1 1 0 3 1 0 2 0 0 3 0 2 3

2

T
A
B

2 3 2 0 3 3 3 3 0 1 0 1 0 3 1 3 3 0 1 3

3

T
A
B

3 1 3 1 0 2 0 2 0 2 0 1 3 1 0 3 1 0 2 0 4 2 0 5 (5) 3 2

6

T
A
B

(2) 0 5 6 7 6 7 6 5 3 2 0

7

T
A
B

3 0 2 0 2 0 2 0 2 4 1 3 0 3 0 3 2 0 3 2

8

T
A
B

0 3 2 0 3 2 3 0 3 3 2 2 1 1 2

9

T
A
B

2 0 0 3 3 2 0 3 2 3 2 0 0 2 0 3 2 0 2 2 3 5

10

T
A
B

3 2 0 3 2 0 3 3 2 0 3 2 0 2 0 0 2 3

25

T
A
B

28

$\text{♩} = 100$ $\text{♩} = 100$

T
A
B

34

T
A
B

37

T
A
B

41

T
A
B

44

TAB (3) 0 2 3 0 2 3 2 2 3 2 3 2 3 2 3 2 3 2 3 2 0 2

47

TAB 3 0 0 2 0 0 1 0 2 2 4 0 2 0 1 1 3 1 0 0 3 1 0 2 0

50

TAB 3 2 0 3 1 0 2 0 3 2 5 3 2 0 3 3 3 2 0 3 1 0 1 3

55

TAB (3) 3 1 0 1 3 0 1 0 2 0 2 0 1 2 0 0 4 2 4 0 2 4 0 2

58

TAB (0) 2 4 0 2 0 1 0 4 2 4 0 0 2 4 0 2 0 1 3 0 0 2 2 0 1 3 0 0 2 2 0 1 3 0 3 1 0

61

T
A
B

2 1 0 2 0 4 0 2 4 0 4 0 0 0 0 2 0 0 2 2 1 0 2 0 4

66

T
A
B

4 0 0 0 0 2 3 5 7 5 3 2 0 4 2 0 0 3 0 1 0 0

69

T
A
B

2 1 0 1 2 1 0 1 1 1 1 0 2 0 4 2 4 0 2 0 2 0 1 4 4 0 4 0

73

T
A
B

(0) (0) 3 2 3 0 3 3 3 2 3 0 3 2 0 3 0 2 0 0 0 0 0 3 2 0

76

T
A
B

4 3 2 0 0 0 0 0 0 3 3 1 0 0 1 1 0 3 1 0 2 2 0 0

93

T
A
B

0-2-4 0-2 0-1-3 0-2-3 3-5-3-2-2 3 0-2-3-5 5-7-5-3-3 (3)-2 3-5-2

97

T
A
B

3 1-0-1 (1)-0 3 1-3-1-0-1-3 0-1 3 2 0 4 0

100

T
A
B

(0) 3 2 0 4 2 0 2 4 0 2 4 0 3 2 3

102

T
A
B

(3) 2-0 3-2 0 2 0-2 3-0 2 2 1-0-1 (1) 0 3-1-0 2-0-2 0-1-3-0

105

T
A
B

0 2 0-1-3 0-2-3 5-3-2-0 3 0 0-2 0 0-1-0 2-2 4 0-2 0-1

109

TAB

1-3-1-0-0-3-1-0-2-0	0-3-2-0-3-1-0-2-0	2-0-4-2-0-3
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112

TAB

(3)-0-2-3-0-2-3-2	3-2-0-2-3-0-2-3-5-2	3
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115

TAB

(3)-3-1-3-0-3-2-3-1-3-0-3	1	(1)-1-0-1-2-1-0-1-1-2-1-0
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119

TAB

(0)-0-2-0-0	2-2-0-2-2	0-1-0-2-0	3-1-0-2-0-4-2-0
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123

TAB

0-0-2-0	0-1-0-2-2-4-0-2-0-1	1-3-1-0-0-3-1-0-2-0
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128

TAB

0-3-2-0 3-1-0 2-0 2 3-1-3 3-3-3 3-1-0-1 1-1-1

131

TAB

1-0 2 0 0 (0)-0 3-1-3 0-2 3 0 1-0 2 0-1-3-0 2-0 0-2 0 0

135

TAB

1 0-2 0 0-1-0 2-2 4 0-2 0-1 1-3-1-0 0-3-1-0 2-0

138

TAB

0-3-2-0 3-1-0 2-0 4-0-2-4 0-2 0-1-3-0 0 2 2 0-1-3 3-1-0

141

$\text{♩} = 40$

TAB

2 1-0 2-0 4 0-2-2-0-2-0-2-0 0 0 4 5 8 0 4 5 8

145

T
A
B

147

T
A
B

149

T
A
B

150

T
A
B

151

T
A
B

152

T
A
B

154

T
A
B

155

T
A
B

158

T
A
B

160

T
A
B

♩ = 150

161

Musical notation for measures 161-165. The treble clef staff shows a whole note chord (F#4) in measure 161, followed by five measures of rests. The guitar tab below shows a whole note chord '0' in measure 161, followed by five measures of rests.

171

Musical notation for measures 171-175. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 2-0, 4-0, 3-2, 4-0, 4-2-0, 2-2, 2-0, 4-0-2, 0, 2-2, 0.

176

Musical notation for measures 176-180. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: (0) 4-2-4, 0-2, 2, 0-0, 3, (3) 1-0, (0) 2-0, 4-0-2-4.

180

Musical notation for measures 180-184. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0, 0-2-4, 0-2, 0-1, 3, 0, 3-1-0, 2-0, 4, 2, 0, 3-1-0, 2-0, 4-2-0-2-4, 0-2, 4.

184

Musical notation for measures 184-188. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 3, 0-0-4, 0, 0, 2, 0-2, 3, 0-2, 0-2, 2, 0.

188

Musical notation for measures 188-192. The treble clef staff shows a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: (0) 3, 0, 2-3-2-3, 2-3-2-3, 3, 2, 3, 2, 5, 3, 2, 5, 2, 4, 4, 4.

192

TAB

2 5 2 4 | 2 0 4 2 0 4 2 | 0 3 2 0 3 2 0 | 3 1 0 2 1 4 2 4

196

TAB

1 2 0 1 3 1 3 0 | 1 3 0 1 2 0 1 3 | 0 1 3 0 1 2 0 1 | 1 2 0 1

199

TAB

2 0 1 3 4 1 2 0 | 1 2 0 2 1 0 0 0 | (0) (0) 3

204

TAB

(3) 0 3 1 0 2 1 0 | 2 0 3 1 2 5 0 5 0 2 | 1 0 1 3 1 0 3 1

208

TAB

0 1 3 1 0 2 0 3 | 0 3 0 1 0 3 1 0 | 2 0 1 3 0 2 4 0

211

TAB

5 7 4 5 5 5 7 5 3 2 0 0 3 | (3) 2 0 3 4

216

T
A
B

221

T
A
B

225

T
A
B

229

T
A
B

234

T
A
B

239

T
A
B

244

T
A
B

248

T
A
B

254

T
A
B

259

T
A
B

263

T
A
B

267

T
A
B

272

T
A
B

4 2 0 2 4 0 2 0 1 0 2 0 2 4 0 0 2 0 3 0 2 0 3 2 0 3 3 2 0 3

276

T
A
B

2 1 4 2 3 1 0 2 1 2 0 1 3 1 3 0 1 8 7 (7) 5 3 2 3

280

T
A
B

7 5 3 2 0 3 10 8 (8) 7 5 4 5 8 7 5 3 2

286

T
A
B

0 4 0 3 (3) 1 0 2 0 4 2 4 0 0 2 0 4 0 2 4 0 3 3

291

T
A
B

(3) (3) (3) 1 0 2 0 1 3 0 0 2 0 1 2 0 1 3 4 0 2 0

296

T
A
B

0 2 0 1 2 4 0 2 4 0 2 4 0 0 3 1 0 0 4 0 3 3 0 2 0

300

T
A
B

304

T
A
B