

BWV 1063

Concerto for Three Harpsichords in D Minor

Johann Sebastian Bach

Standard tuning

Moderate ♩ = 89

S-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

26

T
A
B

34

T
A
B

40

T
A
B

47

T
A
B

56

T
A
B

15 13 17-17 17-15-13-12-10 9-9-10 12 (12)-9-10

63

T
A
B

9-10 7-9-10 12-12-13 15 12 9 12 15-18-17

70

T
A
B

15-14-15 15 (15) 12 13 15 16 17-18 18-19

78

T
A
B

17-17-15 15 13-17 14 14-15-13 13 12-17-20 20 21-19

86

T
A
B

94

T
A
B

102

T
A
B

111

T
A
B

118

T
A
B

125

T
A
B

132

T
A
B

139

T
A
B

147

T
A
B

157

T
A
B

167

T
A
B

175

T
A
B

182

T
A
B

14-12-10 10-11 11-10 12-17 17 17-15 15-14

190

T
A
B

15-18-17 15-22-20-18-17-15 14-15-17-18-20 18-17-15-14-12 10 (10) 7-9-7-8

196

T
A
B

5-5-6 5 8 11 10 10-14 15 (15)

205

T
A
B

5-9-12-9 10 17-17-15 13 (13) 0-4-7-4-0 12-12-10 9

212

T
A
B

8 7 6 5 17 15 15 13 12

222

T
A
B

10 10-10-10 10-10-10 9-9-9 10

231

T
A
B

10 (10) 9 10 12 13 12

241

T
A
B

10 9 8 9 10 16 17 14-12 10-10-9 7

250

T
A
B

10-12 13-13-15 17-17-18 17-15-13-12-10 9-7-5-7-9-10 12-12-13

257

T
A
B

12 17 18 18 17 17 15 15

267

T
A
B

13-22-20 18-17-15 15 12 9 12 15-12-13 15-12-10 10 7-9

276

T
A
B

6 6 3 5 5-6 5-3-1-0 3 2 2 0-2-3 0-0-1 0 2 0-2-3 0-0-1

283

T
A
B

288

$J = 40$

T
A
B

293

T
A
B

296

T
A
B

300

T
A
B

1— 5— 8— 11— 10— 11—

308

T
A
B

11— 10— 14— 17— 18— 17— 15— 17— 17— 18— 15— 13— 13— 11— 17— 18— 20— 18— 17—

310

T
A
B

15— 14— 17— 16— 15— 13— 15— 14— 14 15— 15— 15— 12 13— 15 17 18— 19— 18— 17— 15— 14— 12— 10— 9—

313

T
A
B

9— 10— 10— 10— 9— 10— 12— 13— 12— 10— 10— 10— 10— 7— 8— 7— 10— 13— 12— 13—

316

T
A
B

13 — 12 — 15 — 20

17 — 19 — 17 — 19 — 17 — 17 — 17 — 17 — 19 — 17 — 19

318

T
A
B

16 — 15 — 16

13 — 11 — 10 — 8 — 6 — 5 — 3

5 — 6 — 8 — 6 — 15 — 13 — 12 — 10 — 8

321

T
A
B

(17) — 15 — 13 — 12 — 13 — 10

17 — 15

13 — 12 — 10 — 8 — 10 — 12 — 13 — 15 — 17

324

T
A
B

13 — 12 — 13 — 15 — 13

12 — 15

326

T
A
B

328

T
A
B

333

T
A
B

343

T
A
B

353

T
A
B

♩ = 89

359

12-17-16 17-19-20

T
A
B

Detailed description: This system contains measures 359 through 365. Measure 359 is a whole rest. Measure 360 is a 2/4 time signature change. Measures 361-365 contain a melodic line in the treble clef with a key signature of one flat. The guitar tab below shows fret numbers: 12-17-16 for measure 365 and 17-19-20 for measure 366.

366

(20)-19-17-20-19-17-16 17-19-20-22-20-18-17-15 14-17 15 14 15 17 18 20 18 17 15 13

T
A
B

Detailed description: This system contains measures 366 through 370. Measures 366-370 feature a complex melodic line with many slurs and ties. The guitar tab below shows fret numbers: (20)-19-17-20-19-17-16 for measure 366, 17-19-20-22-20-18-17-15 for measure 367, 14-17 for measure 368, 15 for measure 369, and 14 for measure 370. Additional fret numbers 15, 17, 18, 20, 18, 17, 15, 13 are shown for measure 371.

370

12-15-13 12 13-17 15 13 12 10 9 15 14 12 10 9

T
A
B

Detailed description: This system contains measures 370 through 374. Measures 370-374 feature a complex melodic line with many slurs and ties. The guitar tab below shows fret numbers: 12-15-13 for measure 370, 12 for measure 371, 13-17 for measure 372, 15 for measure 373, 13 for measure 374, and 10 for measure 375. Additional fret numbers 9, 15, 14, 12, 10, 9 are shown for measure 376.

374

10-13-12-13-15-17 18 15 17 18-17-15 18-15-13-12 21-17-15-13-18-15-13-12 13-19-20-22 19 21-22 19

T
A
B

Detailed description: This system contains measures 374 through 378. Measures 374-378 feature a complex melodic line with many slurs and ties. The guitar tab below shows fret numbers: 10-13-12-13-15-17 for measure 374, 18 for measure 375, 15 for measure 376, 17 for measure 377, 18-17-15 for measure 378, 18-15-13-12 for measure 379, 21-17-15-13-18-15-13-12 for measure 380, 13-19-20-22 for measure 381, 19 for measure 382, and 21-22 for measure 383.

378

17-16 14-13-14 12 14-13-14 13 14-13-14 13 12-13 10 8-12-17-17

T
A
B

Detailed description: This system contains measures 378 through 384. Measures 378-384 feature a complex melodic line with many slurs and ties. The guitar tab below shows fret numbers: 17-16 for measure 378, 14-13-14 for measure 379, 12 for measure 380, 14-13-14 for measure 381, 13 for measure 382, 14-13-14 for measure 383, 13 for measure 384, 12-13 for measure 385, 10 for measure 386, and 8-12-17-17 for measure 387.

382

T
A
B

387

T
A
B

391

T
A
B

395

T
A
B

400

T
A
B

410

T
A
B

Detailed description: This system contains the musical notation for measure 410. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The measure contains ten eighth rests. Below the staff is a guitar tablature system with six lines, which is currently empty.

420

T
A
B

12-17-16

Detailed description: This system contains the musical notation for measure 420. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The measure contains ten eighth rests, followed by a triplet of eighth notes: G4, Bb4, and G4. Below the staff is a guitar tablature system with six lines. The final measure of the system contains the fret numbers 12-17-16.

429

T
A
B

17-19-20 (20)-19-17-20-19-17-16 17 17 17 14

Detailed description: This system contains the musical notation for measure 429. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The measure contains a triplet of eighth notes (G4, Bb4, G4), followed by a quarter note (G4), and then four eighth rests. Below the staff is a guitar tablature system with six lines. The fret numbers 17-19-20 are written above the first three measures, (20)-19-17-20-19-17-16 above the next three measures, and 17 17 17 14 above the final measure.

436

T
A
B

Detailed description: This system contains the musical notation for measure 436. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The measure contains ten eighth rests. Below the staff is a guitar tablature system with six lines, which is currently empty.

446

T
A
B

Detailed description: This system contains the musical notation for measure 446. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The measure contains ten eighth rests. Below the staff is a guitar tablature system with six lines, which is currently empty.

456

T
A
B

5-10-9 10-12 13-12-10-9-12-10-9

Detailed description: This system contains the musical notation for measure 456. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The measure contains four eighth rests, followed by a triplet of eighth notes (G4, Bb4, G4), and then four eighth rests. Below the staff is a guitar tablature system with six lines. The fret numbers 5-10-9 are written above the first measure, 10-12 above the second measure, and 13-12-10-9-12-10-9 above the third measure.

463

10- 17- 15- 13- 12- 10- 18- 17- 15- 13 12 13 17 15 13- 12 10- 8- 8- 13- 12- 13- 15- 17

T
A
B

470

(17)- 15 13- 17- 15 13- 12- 13- 12- 10- 8- 10- 9- 9- 7- 6- 5- 10- 17- 20

T
A
B

477

18- 15- 18- 17- 17- 15- 14- 15- 13- 12- 13- 12- 17

T
A
B

485

11- 10- 9- 8- 7- 6- 5- 6- 4- 12- 17- 16- 17- 19- 20

T
A
B

492

(20)- 19- 17- 20- 19- 17- 16- 17- (17)- (17)- (17)- (17)- 19- 17- 16- 17

T
A
B

499

T
A
B

509

T
A
B

519

T
A
B

528

T
A
B

534

T
A
B

540

T
A
B

548

T
A
B

554

T
A
B

558

T
A
B

566

T
A
B

574

T
A
B

580

T
A
B