

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 116

E-Gt

T  
A  
B

4 0 3 0 4 4

T  
A  
B

(4) 0 2 0 0 2 5 3 4 0 3 0 4 4 2 (4) 0 2 0 0 5 2 4 0 3 0 4 4

T  
A  
B

(4) 0 2 0 0 2 5 3 4 0 3 0 4 4 2 (4) 0 2 0 0 5 2

T  
A  
B

T  
A  
B

4 0 3 0 4 4 2 (4) 0 2 0 0 2 5 3 4 0 3 0 4 4 2 (4) 0 2 0 0 5 2

T  
A  
B

4 0 3 0 4 4 2 (4) 0 2 0 0 2 5 3 4 0 3 0 4 4 2 (4) 0 2 0 0 5 2

29

T  
A  
B

36

T  
A  
B

40

T  
A  
B

44

T  
A  
B

50

T  
A  
B

57

T  
A  
B

62

TAB (4) 0 2 0 2 0 3 5 4 0 5 0 4 4 (4) 0 2 0 3 5 2 4 0 5 0 4 4

66

TAB (4) 0 2 0 2 0 3 5 4 0 5 0 4 4 (4) 0 2 0 3 5 2 4 0 5 0 4 4

70

TAB (4) 0 2 0 2 0 3 5 4 0 5 0 4 4 (4) 0 2 0 3 5 2 4 0 5 0 4 4

74

TAB (4) 0 2 0 2 0 3 5 4 0 5 0 4 4 (4) 0 2 0 3 5 2