

Enemy Kill

Divine Heresy
Bringer Of Plagues (2009)

Standard tuning

Tab by Mortuary Slayer ♩ = 102

E-Gt7

1

f

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

2

#

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

3

#

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

4

#

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

5

#

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

6

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3

7

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3

8

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3 0-0-0-0-0-1-0-1 0-0-0-0-0-1-0-1

10

T
A
B

0-0-0-0-0-1-0-1 0-0-0-0-0-3-2-3-2 1-0-1-0 0-0-0-0-0-1-0-1 0-0-0-0-0-1-0-1 0-0-0-0-0-1-0-1 0-0-0-0-0-1-0-1

12

T
A
B

0-0-0-0-0-1-0-1 0-0-0-0-0-1-0-3 0-0-0-0-0-1-0-1 0-0-0-0-0-1-0-1 0-0-0-0-0-1-0-1 0-0-0-0-0-1-0-1

14

T
A
B

0-0-0-0-0-0-1-0-1-0-0-0-0-0-1-0-3-0-0-0-0-0-0-0-1-0-1-0-0-0-0-0-0-0-3-0-1-0-3

16

T
A
B

0-0-0-0-0-0-0-0-3-1-0-4-0-0-0-0-0-0-0-0-3-1-0-5

17

T
A
B

0-0-0-0-0-0-0-0-3-1-0-3-0-0-0-0-0-0-0-0-3-1-0-5

18

T
A
B

0-0-0-0-0-0-0-0-3-1-0-4-0-0-0-0-0-0-0-0-3-1-0-5

19

T
A
B

2-3-3-3-3-3-3-3

20

T
A
B

2-3-3-3-3-3-3-3

21

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3

22

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3

23

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3

24

T
A
B

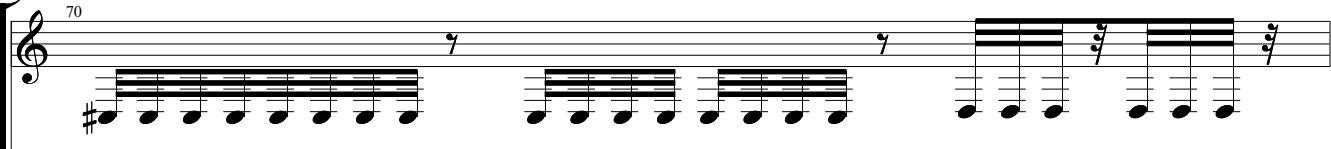
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3

25

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-3-3

70

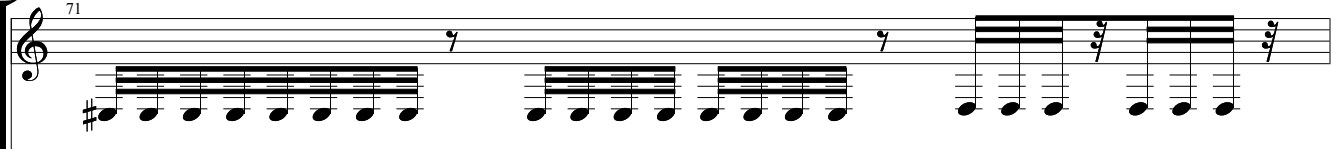


TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

Detailed description: This system shows measure 70. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of three groups of eighth notes. The first group has a fermata over it. The second group also has a fermata. The third group is a triplet of eighth notes. The bottom staff is a guitar TAB with fret numbers: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, and 3-3-3, 3-3-3.

71

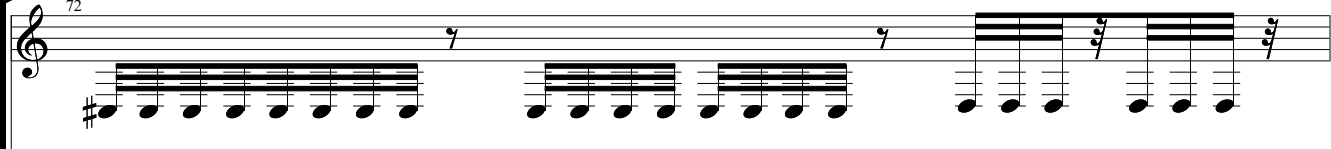


TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

Detailed description: This system shows measure 71. The notation is identical to measure 70, including the treble clef, key signature, eighth notes with fermatas and a triplet, and the guitar TAB (2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 3-3-3, 3-3-3).

72

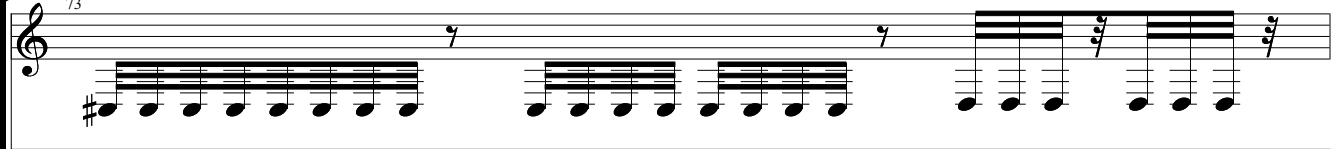


TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

Detailed description: This system shows measure 72. The notation is identical to measures 70 and 71, including the treble clef, key signature, eighth notes with fermatas and a triplet, and the guitar TAB (2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 3-3-3, 3-3-3).

73

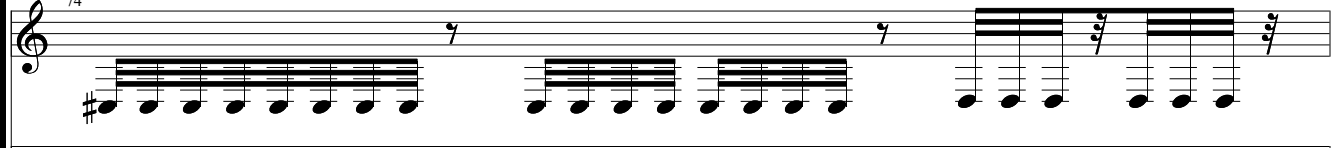


TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

Detailed description: This system shows measure 73. The notation is identical to measures 70, 71, and 72, including the treble clef, key signature, eighth notes with fermatas and a triplet, and the guitar TAB (2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 3-3-3, 3-3-3).

74

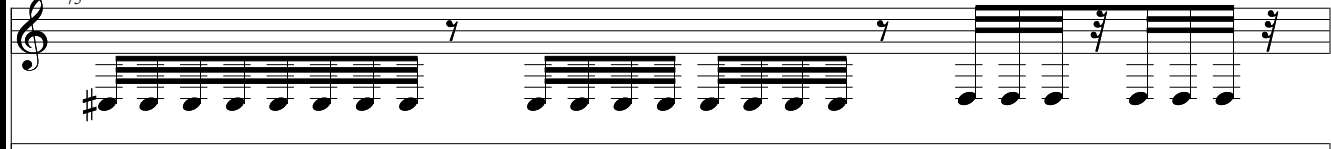


TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

Detailed description: This system shows measure 74. The notation is identical to measures 70, 71, 72, and 73, including the treble clef, key signature, eighth notes with fermatas and a triplet, and the guitar TAB (2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 3-3-3, 3-3-3).

75



TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3

Detailed description: This system shows measure 75. The notation is identical to measures 70, 71, 72, 73, and 74, including the treble clef, key signature, eighth notes with fermatas and a triplet, and the guitar TAB (2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 3-3-3, 3-3-3).

76

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3 3-3-3 3-3-3 3-3-3