

# Widow of Magnolia

## He is Legend Suck Out the Poison

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 223

E-Gt

Measures 1-3 of the guitar score. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic 'f'. The bottom staff shows guitar tablature with fret numbers 5, 7, 5 on the 3rd string and 0, 0, 0 on the 4th, 5th, and 6th strings. Pedal points are marked 'P.M.' with dashed lines. A half-note bend is shown in measure 3.

Measures 4-6 of the guitar score. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 3, 5, 3, 5, 5 on the 3rd string and 0, 0, 0 on the 4th, 5th, and 6th strings. Pedal points are marked 'P.M.' with dashed lines. Half-note bends are shown in measures 4 and 6.

Measures 7-9 of the guitar score. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 5, 8, 5 on the 3rd string and 0, 0, 0 on the 4th, 5th, and 6th strings. Pedal points are marked 'P.M.' with dashed lines. A half-note bend is shown in measure 9.

Measures 10-12 of the guitar score. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 5, 7, 5 on the 3rd string and 0, 0, 0 on the 4th, 5th, and 6th strings. Pedal points are marked 'P.M.' with dashed lines. Half-note bends are shown in measures 10 and 12.

15

P.M.-----| P.M.-----| P.M.-----|

TAB: 5-7-5 / 3-5-3 | 5-8-5 / 3-6-3 | 0-0-0-0 | 0-0-0-0

19

P.M.-----| P.M.-----|

TAB: 6-0-0-0-0 / 6-0-0-0-0 | 0-0-0-0-0 / 0-0-0-0-0 | 3-0-0-0-0 / 3-0-0-0-0 | 0-0-0-0-0 / 0-0-0-0-0

23

P.M.-----| P.M.-----| let ring-----|

TAB: 6-0-0-0-0 / 6-0-0-0-0 | 7-0-0-0-0 / 7-0-0-0-0 | 7-0-0-0-0 / 7-0-0-0-0 | (0) | (0)

28

let ring-----|

TAB: (0) | (0) | (0) | (0) | (0)

33

1/2

TAB: 3-5-3-0-3-0 | 3-0 | 3-5-3-5-5 | 3-0 | 3-5-3-0-3-0 | 3-0

36

TAB

3 5 3 5 5 3 0 3 5 3 0 3 0 3 0 3 5 3 5 5 3 0

39

TAB

3 5 3 0 3 0 3 0 3 0 3 0 0 0 0 5 3 4

P.M.-----|

42

TAB

0 4 0 5 3 4 0 4 0 5 3 4 0 4 3 5 3 5

P.M. P.M.

45

TAB

0 0 0 5 3 4 0 4 0 5 3 4 0 4 0 5 3 4 0 4 3 5 3

P.M.-----| P.M. P.M.

49

TAB

0 0 0 0 0 0 6 7 0 6 7 0 6 7 6 0 0 0 0 3 6 0 3 6 0 3 6

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.



70

TAB 3-5-3-5-5 3-0 3-5-3-0-3-0 3-0 3-0-3-0 3-0

73

TAB 0-0-0-5 4-0-4-0-5 4-0-4-0-5

76

TAB 0-4-3-5 0-0-0-5 4-0-4-0-5

79

TAB 0-4-0-5 4-0-4-3-5-3 0-0-0-0-0-0 6-7-0-6-7-0-6-7

83

TAB 6-0-0-0-0 3-6-0-3-6-0-3-6 3-0-0-0-0 2-3-0-2-3-0-3

87

TAB

3 5 5 5 5 3 3 3      3 6 6 6 6 2 2 2

10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8

90

TAB

10 10 10 10 10 10 10 10      9 9 9 9 9 9 9 9      9 9 9 9 9 9 9 9      10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8      7 7 7 7 7 7 7 7      7 7 7 7 7 7 7 7      8 8 8 8 8 8 8 8

94

TAB

10 10 10 10 10 10 10 10      12 12 12 12 12 12 12 12      12 12 12 12 12 12 12 12      10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8      10 10 10 10 10 10 10 10      10 10 10 10 10 10 10 10      8 8 8 8 8 8 8 8

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

98

TAB

10 10 10 10 10 10 10 10      9 9 9 9 9 9 9 9      9 9 9 9 9 9 9 9      10 10 10 10 10 10 10 10  
8 8 8 8 8 8 8 8      7 7 7 7 7 7 7 7      7 7 7 7 7 7 7 7      8 8 8 8 8 8 8 8

102

TAB

10 10 10 10 10 10 10 10      12 12 12 12 12 12 12 12      12 12 12 12 12 12 12 12      10 10 10 10 10 10 10 10      0 12  
8 8 8 8 8 8 8 8      10 10 10 10 10 10 10 10      10 10 10 10 10 10 10 10      0 12      0 12  
0 12

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  let ring

106

P.M. P.M. - + P.M. - + P.M. - - - - - |

T									
A	12	11	(11)	11	11	10	0	10	12
B	0	12	(12)	12	0	10	0	10	12
	0	11	(11)	7	0	0	0	0	9

111

P.M. - - - - - | P.M.

T									
A	(9)				8	8		8	
B	(9)	5	5	5	3	5	6	5	3
				0				0	8
									3
									5

115

A.H. *let ring* P.M.

T									
A	3	5	6	6	5	3	3	0	12
B			6	6	5	3	3	0	12
								0	12
								0	12
									11
									(11)
									(12)
									(11)
									7
									7

120

P.M. - + P.M. - + P.M. - - - - - | P.M. - - - - - |

T									
A	11	11	10	10	12	10	9	(9)	
B	12	0	10	10	12	10	9	(9)	
	11	0	0	0	0	0	0		5
									5
									3
									5
									6
									5
									3
									0

125

P.M. A.H. *let ring*

T								
A	8	8	0	3	5	3	5	6
B	8	8	0	3	5	6	6	5
							3	3
							0	12
							0	12
							0	12

130

P.M. P.M. + P.M. + P.M. + + +

T								
A	12	11	(11)	11	11	10	0	10
B	12	12	(12)	12	12	10	0	10
	0	11	(11)	7	7	0	0	0
							0	0
							0	0
							0	0

135

P.M. P.M.

T								
A	(9)	5	5	5	3	5	6	5
B	(9)	5	5	5	3	5	6	5
								3
								5
								0
								0
								0

139

A.H. *let ring* P.M.

T								
A	3	5	6	6	5	3	3	0
B	3	5	6	6	5	3	3	0
								0
								12
								12
								12
								11
								(11)
								(12)
								(11)
								7
								7

144

P.M. - +    P.M. - - - - +    P.M. - - - - - +    P.M. - - - - - - - - - - +

T	11	11	10	10	10	12	10	9	(9)	
A	12	0-0	12	0-0	10	0	10	12	10	9
B	11	0-0	11	0-0	0	0-0	0	0	0	9
										5-5
										5-3-5-6-5-3-0

149

P.M.    P.M.    A.H.    P.M.    P.M. - - - - - +

T	8	8	8	3	5	3	5	5	(5)	3	0	0	0	0
A	8	8	8	3	5	3	5	5	(5)	3	0	0	0	0
B	0	8	0	3	5	0	0	0	0	0	0	0	0	0

154

P.M. - - - - - +    P.M. - - - - - +    P.M. - - - - - +

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

158

P.M. - - - - - +    P.M. - - - - - +    P.M. - - - - - +    P.M. - - - - - +

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

162

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 // 6 0 0 0 0 0 0 // 3 0 0 0 0 0

166

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 // 6 0 0 0 0 0 // 7 0 0 0 0 0 // 3 0 0 0 0

170

T  
A  
B

0 0 0 0 0 0 // 6 0 0 0 0 0 // 3 0 0 0 0 0

174

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 // 6 0 0 0 0 0 // 7 0 0 0 0 0 // 3 0 0 0 0 0

178

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 // 6 0 0 0 0 0 // 3 0 0 0 0 0

182

The image shows a musical score for guitar, consisting of a treble clef staff and a bass staff. The treble staff contains a melody with three measures, each beginning with a 'P.M.' (Palm Mute) instruction. The bass staff contains guitar tablature with three measures. The first measure of the bass staff has five '0's on each string. The second measure starts with a slash and the number '6', followed by five '0's. The third measure starts with a slash and the number '7', followed by five '0's.

T  
A  
B

0-0-0-0-0-0 / 6-0-0-0-0-0 / 7-0-0-0-0-0

0-0-0-0-0-0 / 6-0-0-0-0-0 / 7-0-0-0-0-0

0-0-0-0-0-0 / 6-0-0-0-0-0 / 7-0-0-0-0-0