

# Bite The Hand

MEGADETH

Endgame

Standard tuning

♩ = 223

E-Gt

1

*f*  
P.M.

T  
A  
B

2 2 0 2 3 2 (2) 2 2 0 0 0 2 2 0 2 3 2

Detailed description: This block contains the first three measures of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* and a palm muting (P.M.) line are present. The guitar tab below shows fret numbers: 2, 2, 0, 2, 3, 2 for the first measure; (2), 2, 2, 0, 0, 0 for the second; and 2, 2, 0, 2, 3, 2 for the third.

4

P.M.

T  
A  
B

(2) 2 2 0 2 3 2 2 2 0 2 3 2 (2) 2 2 0 0 0

Detailed description: This block contains measures 4, 5, and 6. Measure 4 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 5 has a tremolo effect indicated by a wavy line above the staff. Measure 6 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Palm muting (P.M.) is indicated. The guitar tab shows fret numbers: (2), 2, 2, 0, 2, 3, 2 for measure 4; 2, 2, 0, 2, 3, 2 for measure 5; and (2), 2, 2, 0, 0, 0 for measure 6.

7

1

P.M.

T  
A  
B

2 2 0 2 3 2 (2) 2 2 0 2 5 3 4 4 0 2 3 2

Detailed description: This block contains measures 7, 8, and 9. Measure 7 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 8 continues: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 9 has a first ending bracket above the staff, containing the notes: F#4, G4, A4, B4, C5, B4, A4, G4. Palm muting (P.M.) is indicated. The guitar tab shows fret numbers: 2, 2, 0, 2, 3, 2 for measure 7; (2), 2, 2, 0, 2, 5, 3 for measure 8; and 4, 4, 0, 2, 3, 2 for measure 9.

10

P.M.

T  
A  
B

(2) 2 2 0 0 0 4 4 0 2 3 2 (2) 2 2 0 2 5

Detailed description: This block contains measures 10, 11, and 12. Measure 10 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 11 continues: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 12 continues: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Palm muting (P.M.) is indicated. The guitar tab shows fret numbers: (2), 2, 2, 0, 0, 0 for measure 10; 4, 4, 0, 2, 3, 2 for measure 11; and (2), 2, 2, 0, 2, 5 for measure 12.

13

P.M.-----| P.M.-----|

TAB

4 4 0 2 3 2 | (2) 2 2 0 0 0 | 4 4 0 2 3 2

$\text{♩} = 228$

16

verso

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

TAB

(2) 2 2 0 2 5 3 | 5 5 0 0 7 0 0 5 0 | 0 7 0 0 7 8 7 5 7

19

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

5 5 0 0 7 0 0 5 0 | 5 5 0 0 5 0 0 5 0 | 5 5 0 0 7 0 0 5 0

22

P.M. P.M.-----| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

0 7 0 0 7 8 7 5 7 | 5 5 0 0 7 0 0 5 0 | 5 5 0 0 5 0 0 5 0

25

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M. P.M.--| P.M.

TAB

5 5 0 0 7 0 0 5 0 | 0 7 0 0 7 8 7 5 7 | 5 5 0 0 7 0 0 5 0

28

P.M. P.M.--+ P.M.-+ P.M.-+ P.M.-----+ P.M.--+

TAB

0 7 0 0 7 8 7 5 7 5 0 0 7 0 0 5 0 0 7 0 0

♩ = 223

31

P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-----+

TAB

5 5 0 0 7 0 0 5 0 0 7 0 0 5 3 4 4 0 2 3 2 (2) 2 2 0 0 2

35

P.M.-----+ P.M.-----+

TAB

4 4 0 2 3 2 (2) 2 2 0 2 5 3 4 4 0 2 3 2

38

P.M.-----+ P.M.-----+

TAB

(2) 2 2 0 0 2 4 4 0 2 3 2 (2) 2 2 0 2 5 3

♩ = 228

verso 2

41

P.M.-+ P.M.-+ P.M.-----+ P.M.--+ P.M.-+ P.M.-+ P.M.

TAB

5 5 0 0 7 0 0 5 0 0 7 0 0 7 8 7 5 7 5 5 0 0 7 0 0 5 0

44

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - |

TAB

47

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M.

TAB

50

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - |

TAB

53

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - | P.M. - - | P.M.

TAB

$\text{♩} = 223$

56

P.M. P.M. - - | P.M. - - - - - - | P.M. - - - - - |

TAB

60

P.M.-----| P.M.-----|

T  
A  
B

(2)-2-2-0-2-5 4-4-0-2-3-2 (2)-2-2-0-0-0

63

$\text{♩} = 228$   
refrao

P.M.-----|

T  
A  
B

4-4-0-2-3-2 (2)-2-2-0-2-5 5-0-5-8-5-0-5-8

66

P.M.-----|

T  
A  
B

5-0-5-8-5-0-5-8 7-0-7-10-7-0-7-10 7-0-7-10-5 4-4-0-2-3-5

70

P.M.-----| P.M.-----|

T  
A  
B

(5)-5-3-3-3-5 6-6-4-5-4-3 (5)-5-7-7-6-5

73

T  
A  
B

5-0-5-8-5-0-5-8 5-0-5-8-5-0-5-8 7-0-7-10-7-0-7-10

76

TAB 7-5-0 7-5-0 7-5-0 7-5-0 4 4 0 2 3 5 (5) 5 3 3 3 5

79

TAB 6 6 4 5 4 5 (5) 5 7 7 6 5 4 4 0 2 3 5

82

TAB (5) 5 3 3 3 5 6 6 4 5 4 5 (5) 5 7 7 6 5

solo

85

TAB 5 0-0 7 0-0 5 0 0 7 0-0-0-0-0-0-0 5 0-0 7 0-0 5 0 0 7 0-0-0-0-0-0

89

TAB 5 0-0 7 0-0 5 0 0 7 0-0-0-0-0-0-0 5 0-0 7 0-0 5 0 0 7 0-0-0-0-0-0 3 1

93

TAB 2 2 4 2 2 2 4 2 2 2 2 2 2 2

95

TAB 2 2 4 2 2 2 2 4 2 2 2 2 2 2

97

TAB 2 2 4 2 2 2 2 4 2 2 2 2 2 2

99

$\text{♩} = 228$   
verso 3

TAB 2 2 4 2 2 2 2 4 2 2 4 5 3 5 0 0 7 0 0 5 0

102

TAB 0 7 0 0 7 8 7 5 7 5 0 0 7 0 0 5 0 5 0 0 5 0 5 0

105

TAB 5 5 0 0 7 0 0 5 0 0 7 0 0 0 7 8 7 5 7 5 0 0 7 0 0 5 0

108

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - -

TAB

5 5 5 5 7 5 7 8 7 5 7

0 0 0 0 0 0 0 0 0 0

111

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - | P.M. - - | P.M.

TAB

5 7 5 7 8 7 5 7 5 7 5 0

0 0 0 0 0 0 0 0 0 0 0 0

114

P.M. P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - -

TAB

7 7 8 7 5 7 5 7 0 7 0 0 5 0 0 7 0 0 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 223$

117

P.M. - - - - - - | P.M. - - - - - -

TAB

4 4 0 2 3 2 (2) 2 2 0 0 0 4 4 0 2 3 2

2 2 0 2 3 2 2 0 0 0 2 2 2 0 2 3 2

120

P.M. - - - - - - | P.M. - - - - - -

TAB

(2) 2 2 0 2 5 4 4 0 2 3 2 (2) 2 2 0 0 0 2

2 2 0 2 3 2 2 0 0 0 2 2 2 0 2 3 2



♩ = 228  
verso 4

123

P.M. P.M. P.M. P.M.

TAB 4 4 0 2 3 2 (2) 2 2 0 2 5 5 5 0 0 7 0 0 5 0

126

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 7 0 0 7 8 7 5 7 5 5 0 0 7 0 0 5 0 5 5 5 0 0 5 0

129

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 0 0 7 0 0 5 0 0 7 0 0 7 8 7 5 7 5 5 0 0 7 0 0 5 0

132

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 5 5 5 5 0 0 7 0 0 5 0 0 7 0 0 7 8 7 5 7

135

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 0 0 7 0 0 5 0 0 7 0 0 7 8 7 5 7 5 5 0 0 7 0 0 5 0

138

P.M. P.M.----| P.M.--| P.M.--| P.M.-----| P.M.--|

TAB

0 7 0 0 7 8 7 5 7 5 5 0 0 7 0 0 5 0 0 7 0 0 5 3

♩ = 223

141

P.M.-----| P.M.-----|

TAB

4 4 0 2 3 2 (2) 2 2 0 0 2 4 4 0 2 3 2

2 2 2 0 2 3 2 (2) 2 2 0 0 2 2 2 0 2 3 2

144

P.M.-----| P.M.-----|

TAB

(2) 2 2 0 2 5 4 4 0 2 3 2 (2) 2 2 0 0 2

(2) 2 2 0 2 3 2 (2) 2 2 0 0 2

♩ = 228

refrao

147

P.M.-----|

TAB

4 4 0 2 3 2 (2) 2 2 0 2 5 5 0 5 8 5 0 5 8

2 2 2 0 2 3 2 (2) 2 2 0 2 3 5 0 5 8 5 0 5 8

150

P.M.-----|

TAB

5 0 5 8 5 0 5 8 7 0 7 10 7 0 7 10 7 0 7 10 5 4 4 0 2 3 5

5 0 5 8 5 0 5 8 7 0 7 10 7 0 7 10 7 0 7 10 3 2 2 0 2 3 3

154

P.M.-----| P.M.-----|

T  
A  
B (5) 5 3 3 3 5 6 6 4 5 4 5 (5) 5 7 7 6 5

157

T  
A  
B 5 0 5 8 5 0 5 8 5 0 5 8 7 0 7 10 7 0 7 10

160

P.M.-----| P.M.-----|

T  
A  
B 7 5 0 7 5 0 7 5 0 7 5 0 4 4 0 2 3 5 (5) 5 3 3 3 5

163

P.M.-----| P.M.-----|

T  
A  
B 6 6 4 5 4 5 (5) 5 7 7 6 5 4 4 0 2 3 5

166

P.M.-----| P.M.-----|

T  
A  
B (5) 5 3 3 3 5 6 6 4 5 4 5 (5) 5 7 7 6 5

+ refrao

169

TAB 4 2 4 2 0 2 3 3 (5) 3 5 3 3 3 3 5 3 6 4 6 4 4 5 4 5

172

TAB (5) 3 5 3 7 5 7 5 6 4 5 3 4 2 4 2 0 2 3 3 5 3 (5) 3 5 3 3 3 3 5 3

**J= 63164**  
solo dave

175

TAB 6 4 6 4 4 5 4 5 3 (5) 3 0 0 0 7 5 6 4 5 3 4 2 5 7 7 10 7 7 5 7 7 8 7 7

**J= 63163**

178

TAB 5 7 7 10 7 7 5 7 5 7 5 7 5 7 5 7 5 7 7 10 7 7 5 7 7 8 7 7

180

TAB 5 7 7 10 7 7 5 7 5 7 5 7 5 7 5 7 5 7 7 10 7 7 5 7 7 8 7 7

182

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 5 — 7 — 5 — 7 | 5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 7 — 8 — 7 — 7

**solo duplo**

184

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 5 — 7 — 5 — 7 | 5 — 7 — 7 — 10 — 7 — 7 | 8 — 6 — 7 — 5

186

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 8 — 6 — 7 — 5 | 5 — 7 — 7 — 10 — 7 — 7 | 8 — 6 — 7 — 5

188

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 8 — 6 — 7 — 5 | 5 — 7 — 7 — 10 — 7 — 7 | 8 — 6 — 7 — 5

190

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 8 — 6 — 7 — 5 | 5 — 7 — 7 — 10 — 7 — 7 | 8 — 6 — 7 — 5

**solo dave 2**

192

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 8 — 6 — 7 — 5 | 5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 7 — 8 — 7 — 7

194

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 5 — 7 — 5 — 7 | 5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 7 — 8 — 7 — 7

196

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 5 — 7 — 5 — 7 | 5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 7 — 8 — 7 — 7

198

$\text{♩} = 163$

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 5 — 7 — 5 — 7 | 5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 7 — 8 — 7 — 7

200

$\text{♩} = 160$   
fim

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 5 — 7 — 5 — 7 — 5 — 7 | 5 — 7 — 7 — 10 — 7 — 7 | 8/6 7/5

202

T  
A  
B

5 — 7 — 7 — 10 — 7 — 7 | 8/6 7/5 5/3 | 5 — 7 — 7 — 10 — 7 — 7 | 8/6 7/5

204

T  
A  
B 5 — 7 — 7 — 10 — 7 — 7 — 8 — 6 — 5 — 3 | 5 — 7 — 7 — 10 — 7 — 7 — 8 — 6 — 7 — 5

206

T  
A  
B 5 — 7 — 7 — 10 — 7 — 7 — 8 — 6 — 5 — 3 | 5 — 7 — 7 — 10 — 7 — 7 — 8 — 6 — 7 — 5

$\text{♩} = 160$  *rall.* -----  $\text{♩} = 150$

208

T  
A  
B 5 — 7 — 7 — 10 — 7 — 7 — 8 — 6 — 5 — 3 | 7 — 5 — 3 — 1 — 0