

# "Romance: Jeux Interdits"

(Forbidden Games)

Narciso Yepes

Standard tuning

Moderate ♩ = 120

## Section 1

N-Gt

1

*f*  
let ring

T  
A  
B

7 0 0 7 0 0 7 0 0 7 0 0 5 0 0 3 0 0

0 0

3

let ring

T  
A  
B

3 0 0 2 0 0 0 0 0 0 0 0 2 0 0 7 0 0

0 0

5

let ring

T  
A  
B

12 0 0 12 0 0 12 0 0 12 0 0 10 0 0 8 0 0 8 5 7 5 5 5 5

0 0

8

let ring

T  
A  
B

5 5 5 7 5 5 8 5 5 7 7 8 8 7 8 7 7 8

0 7

10

let ring

TAB

11 7 8 7 8 7 8 7 8 7 0 0 5 0 0 3 0 0

7 0

12

let ring

TAB

3 0 0 2 0 0 0 0 0 2 1 2 1 2 1 2 2 0 3 0 2 0 2

0 0 2

15

Section 2

let ring

TAB

2 0 0 0 0 0 4 0 1 4 0 1 4 0 1

(2) 3 0 (0) 0

18

let ring

TAB

4 0 1 2 0 1 0 0 1 5 2 4 4 2 4 2 4

0 2

20

let ring

TAB

4 2 2 2 3 2 4 9 7 8 9 7 8 9 7 8

2 7

22

let ring

TAB

24

let ring

TAB

26

let ring

TAB

29

let ring

TAB

Section 1

32

let ring

TAB

35

let ring

TAB

3 0 0 2 0 0 0 0 0 0 0 0 0 0 2 0 0 7 0 0 0 0

0 0

37

let ring

TAB

12 0 0 12 0 0 12 0 0 12 0 0 10 0 0 8 0 0 8 5 5 7 5 5 5 5

0 0 0

40

let ring

TAB

5 5 5 7 5 5 8 5 5 7 7 8 8 7 8 7 7 8

0 7

42

let ring

TAB

11 7 8 8 7 8 7 8 7 0 0 5 0 0 3 0 0

7 0

44

let ring

TAB

3 0 0 2 0 0 0 0 0 2 1 2 2 1 2 1 2 2 0 3 0 2 0 2

0 0 2

Section 2

47

let ring

TAB

2 0 0 0 0 0 (0) | 4 0 1 4 0 1 4 0 1

(2) 3 0 (0) | 0

Detailed description: This system contains measures 47 and 48. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line has a whole note chord of F#2, C3, G2. Measure 48 continues the melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line has a whole note chord of F#2, C3, G2. A 'let ring' instruction is placed above the staff. The guitar tab below shows fingerings: measure 47 (2, 0, 0, 0, 0, 0, (0)) and measure 48 (4, 0, 1, 4, 0, 1, 4, 0, 1) on the top line, and (2), 3, 0, (0) on the bottom line.

50

let ring

TAB

4 0 1 2 0 1 0 0 1 | 5 2 4 4 2 4 2 4

0 2

Detailed description: This system contains measures 50 and 51. Measure 50 melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Bass line: F#2, C3, G2. Measure 51 melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Bass line: F#2, C3, G2. A 'let ring' instruction is placed above the staff. The guitar tab shows fingerings: measure 50 (4, 0, 1, 2, 0, 1, 0, 0, 1) and measure 51 (5, 2, 4, 4, 2, 4, 2, 4) on the top line, and 0, 2 on the bottom line.

52

let ring

TAB

4 2 4 2 2 3 2 4 | 9 7 8 9 7 8 9 7 8

2 7

Detailed description: This system contains measures 52 and 53. Measure 52 melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Bass line: F#2, C3, G2. Measure 53 melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Bass line: F#2, C3, G2. A 'let ring' instruction is placed above the staff. The guitar tab shows fingerings: measure 52 (4, 2, 4, 2, 2, 3, 2, 4) and measure 53 (9, 7, 8, 9, 7, 8, 9, 7, 8) on the top line, and 2, 7 on the bottom line.

54

let ring

TAB

9 7 8 11 7 8 9 7 8 | 9 9 8 7 9 8 6 9 8

7 0

Detailed description: This system contains measures 54 and 55. Measure 54 melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Bass line: F#2, C3, G2. Measure 55 melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Bass line: F#2, C3, G2. A 'let ring' instruction is placed above the staff. The guitar tab shows fingerings: measure 54 (9, 7, 8, 11, 7, 8, 9, 7, 8) and measure 55 (9, 9, 8, 7, 9, 8, 6, 9, 8) on the top line, and 7, 0 on the bottom line.

56

let ring

TAB

7 9 8 9 9 8 11 9 8 | 12 9 9 12 9 9 12 9 9

0 0

Detailed description: This system contains measures 56 and 57. Measure 56 melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Bass line: F#2, C3, G2. Measure 57 melody: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Bass line: F#2, C3, G2. A 'let ring' instruction is placed above the staff. The guitar tab shows fingerings: measure 56 (7, 9, 8, 9, 9, 8, 11, 9, 8) and measure 57 (12, 9, 9, 12, 9, 9, 12, 9, 9) on the top line, and 0, 0 on the bottom line.

58

let ring

TAB

0

61

let ring

TAB

2

Section 1

64

let ring

TAB

(0)

67

let ring

TAB

0

69

let ring

TAB

0

72

let ring

TAB

5 5 5 7 5 5 8 5 5 | 7 7 8 8 7 8 7 8

B

0 | 7

74

let ring

TAB

11 7 8 7 8 7 7 8 | 7 0 5 0 3 0 0

B

7 | 0

76

let ring

TAB

3 0 2 0 0 0 0 | 2 1 2 1 2 1 2 | 2 0 3 0 2 0 2

B

0 | 0 | 2

79

let ring

TAB

2 0 0 0 0 | <12> <12> <12> (<12>) (<12>) (<12>)

B

(2) 3 0 | (0)