

primitive notion

New Order
get ready (2001)

Standard tuning

♩ = 133

intro

E-Gt

T
A
B

7

T
A
B

14

T
A
B

21

T
A
B

28

it doesn't take a lot to confuse

verse 1

f

T
A
B

3 3-3-3-3 5-5-5-3

me I'm not a- ware of the passing of time and I'd like to say to those who accuse

34

(3) 3 3 3 3 3 3 1 1 1 3 (3) 3 3 3 3 3 3 5 5 5 3

me could you do it while you looked in my eye if you hold on primitive no-

36

(3) 3 3 3 3 3 3 1 1 1 3 (3) 3 3 5 5 5 5 5 3

pre-chorus 1

tion and if you think you like to try you can drink this magic po-

42

(3) 3 3 3 3 5 5 5 5 3 (3) 3 3 5 5 5 5 3

tion and you can do it 'til the day that you the day that you die I've done it be- fore and I'll

46

(3) 3 3 3 3 5 5 5 5 3 3 3 5 5 5 3 8 8 8 5 8 8 8

chorus 1

do it a- gain a judgement of life that I'll burn 'til the end how can it be that we're

50

8 8 5 5 5 5 5 5 1 5 5 5 5 5 1 1 5 5 1 5 5 5

so far a- part I want it to be like it did from the start

54

5 5 1 1 5 5 5 1 5 5 5 5 5 5 6 6

59 I'm

T
A
B

doing my best to confound you your be- haviour is so volatile not

verse 2

65

T
A
B

even a zoo would impound you don't look at me with your criticle smile I've been

69

T
A
B

driv- ing in the wrong gear it's been a long and lonely ride it's been

pre-chorus 2

73

T
A
B

win- ter for a whole year but you couldn't hurt me if you tried I've

77

T
A
B

done it be- fore and I'll do it a- gain charged with a life that I'll burn 'til the end

chorus 2

81

T
A
B

85 how can it be that we're so far a- part I want it to be like it did from the start

T
A
B

break

89

T
A
B

95

T
A
B

101

T
A
B

107

T
A
B

113

T
A
B

119

T
A
B

pre-chorus 3

125

T
A
B

131

T
A
B

I've done it be- fore and I'll do it a- gain a judgement of life that I'll

chorus 3

136

T
A
B

burn 'til the end how can it be that we're so far a- part I want it to be like it

140

T
A
B

did from the start I've got a message that I need to send it's coming to you straight

144

T
A
B

from a friend I wanted to see what's in- side my heart I wanted to be like it

148

T
A
B

was from the start

outro

Musical notation for measures 152-157. The top staff is a treble clef with a key signature of one flat. Measure 152 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 153 contains a bass line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measures 154-157 contain a bass line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The bottom staff is a guitar TAB with fret numbers 5-5-6-6 in the first measure, and empty lines for measures 153-157.

fade out

Musical notation for measures 158-164. The top staff is a treble clef with a key signature of one flat. Measures 158-164 contain a bass line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The bottom staff is a guitar TAB with empty lines for measures 158-164.

Musical notation for measures 165-168. The top staff is a treble clef with a key signature of one flat. Measures 165-168 contain a bass line: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). The bottom staff is a guitar TAB with empty lines for measures 165-168.