

My Demise

Shadows Fall
Redemption (2009)

Words & Music by Shadows Fall

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 200

Intro

E-Gt

1

f P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 0 0 0 5 0 0 0 0 0 0 0 0 5 0 7 0 8 0 7 0

3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 8 8 7 8 8 8 8 8 8 8 8 7 8 8 10 8 8 7 5 5 5 5 5 5 5 5

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 7 5 8 5 7 8 8 8 5 7 5 8 8 8 5 7 5 7 7 7 4 5 4 7 7 7 4 5 4

9

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

15

P.M. P.M. P.M. P.M.

T
A
B

$\text{♩} = 140$
Pre-Verse

19

P.M.

T
A
B

Verse

21

P.M.

T
A
B

23

P.M.

T
A
B

7
7
5

0-0-0-0 0-0-0-0 0-0 7-7 0-0 8-8 0-0 3-5-3 0

25

P.M.

T
A
B

7
7
5

0-0-0-0 0-0-0-0 0-0 7-7 0-0 8-8 0-0 5-5 0-0

27

P.M.

T
A
B

7
7
5

0-0-0-0 0-0-0-0 0-0 7-7 0-0 8-8 5-5 5-5 5-5

Pre-Chorus

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3-0 3-5 0-0 3-0 3-5 3-0 3-0 0-0 3-0 0-0 3-0 3-5 0-0 3-0 3-5 0-0 3-0

32

A.H.

full

P.M. P.M. P.M. P.M. P.M.

T
A
B

3-5 0-0 0-0 0-0 5 3-0 3-5 0-0 3-0 3-5 3-0 3-0 0-0 3-5 3-0 3-0 0-0

35

P.M. P.M. P.M.

T
A
B

3 0 3 5 0 0 3 0 | 3 5 3 0 | 5 (5) 5 (5) 5 (5) 5 (5)

38

P.M.

T
A
B

8 0 7 0 5 0 0 7 8 8 7 0 7 (7) | 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

Chorus

40

P.M. P.M. P.M. P.M.

T
A
B

8 0 7 0 5 0 0 7 | 5 1 | 0 0 0 5 0 0 3 5 3 0 0 8

42

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 0 3 0 0 5 7 5 | 0 0 0 5 0 0 3 5 3 0 0 8

44

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 0 3 0 0 3 7 | 0 0 0 5 0 0 3 5 3 0 0 8

46

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T
A
B

0 0 7 0 0 3 0 0 5 7 5

7 6 5 0 5 0 0
7 6 5 0 5 0 0

Verse 2

48

P.M. ---| P.M. ---| P.M. ---|

T
A
B

0 0 3 0 7 7 5 0 0 0 0 0 0 0 0 0

7 7 5

50

P.M. ---| P.M. ---|

T
A
B

0 0 7 7 0 0 8 8 0 0 5 5 0 0 0 0 0 0

7 7 5

52

P.M. ---| P.M. ---|

T
A
B

0 0 7 7 0 0 8 8 0 0 3 5 3 0 0 0 0 0

7 7 5

54

P.M. ---| P.M. ---|

T
A
B

0 0 7 7 0 0 8 8 0 0 5 5 0 0 0 0 0 0

7 7 5

Pre-Chorus

56

Musical notation for measures 56-58. Measure 56 starts with a 7/8 time signature. The melody consists of eighth notes and quarter notes. A triplet of eighth notes is marked in measure 57. The bass line is indicated by 'P.M.' (pick muted) and includes fret numbers 0, 7, 8, 5, 5, 5. Measure 58 continues with eighth notes and quarter notes, with fret numbers 3, 0, 3, 5, 0, 0, 3, 0 and 3, 5, 3, 0, 3, 0, 0, 0.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 7 7 0 0 8 8 5 5 5 3 0 3 5 0 0 3 0 3 5 3 0 3 0 0 0

59

Musical notation for measures 59-61. Measure 59 has a melody of eighth notes and quarter notes with fret numbers 3, 0, 3, 5, 0, 0, 3, 0. Measure 60 has a melody of eighth notes and quarter notes with fret numbers 3, 5, 0, 0, 0, 0. Measure 61 has a melody of eighth notes and quarter notes with fret numbers 3, 0, 3, 5, 0, 0, 3, 0. An 'A.H.' (accidental harmonic) is marked above the 5th fret in measure 60, with a 'full' dynamic marking and a curved arrow pointing to the note.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 0 3 5 0 0 3 0 3 5 0 0 0 0 5 3 0 3 5 0 0 3 0

62

Musical notation for measures 62-65. Measure 62 has a melody of eighth notes and quarter notes with fret numbers 3, 5, 3, 0, 3, 0, 0, 0. Measure 63 has a melody of eighth notes and quarter notes with fret numbers 3, 0, 3, 5, 0, 0, 3, 0. Measure 64 has a melody of eighth notes and quarter notes with fret numbers 3, 5, 3, 0. Measure 65 has a melody of eighth notes and quarter notes with fret numbers 5, (5), 5, (5), 5, (5), 5, (5). A triplet of eighth notes is marked in measure 64.

P.M. P.M. P.M. P.M. P.M.

TAB 3 5 3 0 3 0 0 0 3 0 3 5 0 0 3 0 3 5 3 0 5 (5) 5 (5) 5 (5) 5 (5)

66

Musical notation for measures 66-69. Measure 66 has a melody of eighth notes and quarter notes with fret numbers 8, 0, 7, 0, 5, 0, 0, 7, 8, 8, 7, 0, 7, (7). The bass line is indicated by 'P.M.' (pick muted). Measure 67 has a melody of eighth notes and quarter notes with fret numbers 5, (5), 5, (5), 5, (5), 5, (5). Measure 68 has a melody of eighth notes and quarter notes with fret numbers 5, (5), 5, (5), 5, (5), 5, (5). Measure 69 has a melody of eighth notes and quarter notes with fret numbers 5, (5), 5, (5), 5, (5), 5, (5).

P.M.

TAB 8 0 7 0 5 0 0 7 8 8 7 0 7 (7) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5) 5 (5)

Chorus

68

P.M. P.M. P.M. P.M.

TAB 8 0 7 0 5 0 0 7 5 1 1 0 0 0 5 0 0 3 5 3 0 0 8

70

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 7 0 0 3 0 0 5 7 5 0 0 0 5 0 0 3 5 3 0 0 8

72

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 7 0 0 3 0 0 3 7 0 0 0 5 0 0 3 5 3 0 0 8

74

P.M. P.M. P.M. P.M.

TAB 0 0 7 0 0 3 0 0 5 7 5 7 7 6 5 0 5 0 0 0 0

76

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 3 0 5 5 0 0 0 5 0 0 3 5 3 0 0 8

78

P.M. -- | P.M. -- | P.M. -- | P.M. ---- | P.M. -- | P.M. -- |

TAB

0 0 7 0 0 3 0 0 5 7 5 | 0 0 0 5 0 0 3 5 3 0 0 8

80

P.M. -- | P.M. -- | P.M. -- | P.M. ---- | P.M. -- | P.M. -- |

TAB

0 0 7 0 0 3 0 0 3 7 | 0 0 0 5 0 0 3 5 3 0 0 8

82

P.M. -- | P.M. -- | P.M. -- | P.M. ---- |

TAB

0 0 7 0 0 3 0 0 5 7 5 | 7 6 5 0 5 0 0 7 6 5 0 0

My Demise

84

P.M. -- | P.M. -- |

TAB

0 0 3 0 7 | 7 6 5 0 5 6 5 3 0 3 0 3 7

87

TAB

7 6 5 0 5 6 5 3 0 3 0 3 1

♩ = 140 *rall.*

89

P.M. P.M. P.M. P.M.

TAB

7 6 5 0 5 6 5 3 0 3 0 3 7 7 6 5 0 5 6 5

7 6 5 0 5 6 5 3 0 3 0 3 7 7 6 5 0 5 6 5

rall.

♩ = 100

Bridge 1

92

P.M.

TAB

3 0 3 0 3 1 5 2 0 0 5 0 5 0 5 0 5 0 5 0

3 0 3 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge 1 - Vocals

99

A.H.

TAB

24 24 24 24

5 5 5 5

2 2 2 2

0 0 0 0

0 0 0 0

♩ = 120

Bridge 2

109

P.M. P.M. P.M.

TAB

8 8 8 0 0 0 0 8 0 11 8 8 0 0

8 8 8 0 0 0 0 8 0 11 8 8 0 0

114

P.M. ---| P.M. P.M. P.M. P.M. A.H. P.M. P.M.

T
A
B
0 0 8 0 11 7 7-7 7 (7) 7 5-7 0 7 7-7 7
0 0 8 0 11 0 0 0 0 (5) 0 0 5-7 0 0 0 0 0 0

118

P.M. ---| P.M. P.M. ---

T
A
B
10 10 10 10 9 7 8 8 8 8 7 5 8 8 0 0 0 0 8 0 11 8 8 0 0
(7) 8 8 8 8 7 5 (0) 8 8 0 0 0 0 8 0 11 8 8 0 0

122

P.M. ---| P.M. P.M. P.M. P.M. A.H. P.M. P.M.

T
A
B
0 0 8 0 11 7 7-7 7 (7) 7 5-7 0 7 7-7 7
0 0 8 0 11 0 0 0 0 (0) 0 0 5-7 0 0 0 0 0 0

Solo 1

126

P.M. ---| P.M. P.M. ---

T
A
B
7 7 7 7 5 3 8 8 0 0 0 0 8 0 11 8 8 0 0
(7) 5 5 5 5 3 1 (0) 8 8 0 0 0 0 8 0 11 8 8 0 0

130

P.M. ---| P.M. P.M. P.M. P.M. A.H. P.M. P.M.

TAB

0	0	8	0	11	7	7	7	7	(7)	7	5	7	7	7	7	7
0	0	8	0	11	0	0	0	0	(5)	0	0	5	0	0	0	0
									(0)							

134

P.M. ---| P.M. P.M. P.M. ---|

TAB

	7	7	7	7	5	3	8	8	0	0	0	0	8	0	11	8	8	0	0
(7)	5	5	5	5	3	1	8	8	0	0	0	0	8	0	11	8	8	0	0
(5)							8	8	0	0	0	0	8	0	11	8	8	0	0
(0)																			

138

P.M. ---| P.M. P.M. P.M. P.M. A.H. P.M. P.M.

TAB

0	0	8	0	11	7	7	7	7	(7)	7	5	7	7	7	7	7
0	0	8	0	11	0	0	0	0	(5)	0	0	5	0	0	0	0
									(0)							

$\text{♩} = 120$ *accel.* -----

Bridge End

142

P.M. ---| P.M. P.M. P.M. ---|

TAB

	7	7	7	7	5	3	8	8	0	0	0	0	8	0	11	8	8	0	0
(7)	5	5	5	5	3	1	8	8	0	0	0	0	8	0	11	8	8	0	0
(5)							8	8	0	0	0	0	8	0	11	8	8	0	0
(0)																			

accel. ----- $\text{♩} = \frac{1}{50} 100$

Pre-Solo

146

P.M. ---| P.M.

TAB

0	0	8	0	11	0				
0	0	8	0	11	0				

Solo 2

151

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

7	5	5	5	5	5	5	5	7	5	5	5	5	6	4	4	4	4	4	4	4	6	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4

153

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

7	5	5	5	5	5	5	5	7	5	5	7	3	1	1	1	1	3	6	4	4	4	4	6	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	4	4	4	4	4	4	4	4	4	

155

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

7	5	5	5	5	5	5	5	7	5	5	5	6	4	4	4	4	4	4	4	4	6	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4

157

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

7	5	5	5	5	5	5	5	7	5	5	7	3	1	1	1	1	3	6	4	4	4	4	6	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	4	4	4	4	4	4	4	4	4	

159

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 7 0 0 0 0 5 0 0 7 8 0 0 | 8 8 8 8 8 7 8 8 8 10 8 8

161

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 5 5 5 5 5 4 5 5 5 7 8 8 | 7 8 8 5 7 7 5 7 7 4 7 7

163

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 7 0 0 0 0 5 0 0 7 8 0 0 | 8 8 8 8 8 7 8 8 8 10 8 8

165

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 5 5 5 5 5 4 5 5 5 7 8 8 | 7 8 8 5 7 7 5 7 7 4 7 7

167

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B 7 0 0 0 0 5 0 0 7 8 0 0 | 8 8 8 8 8 7 8 8 8 10 8 8

169

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--

T
A
B 5 5 5 5 5 4 5 5 5 7 8 8 | 7 8 8 5 7 7 5 7 7 4 7 7

171

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--

T
A
B 7 0 0 0 0 5 0 0 7 8 0 0 | 8 8 8 8 8 7 8 8 8 10 8 8

173

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--

T
A
B 5 5 5 5 5 4 5 5 5 7 8 8 | 7 8 8 5 7 7 5 7 7 4 7 7

Verse 3

175

P.M.-----|

T
A
B 7 7 5 0 0 0 0 0 0 0 0 0 | 0 0 7 7 0 0 8 8 0 0 5 5 0 0

177

P.M.-----|

T
A
B 7 7 5 0 0 0 0 0 0 0 0 0 | 0 0 7 7 0 0 8 8 0 0 3 5 3 0

179

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 7 7 0 0 8 8 0 0 5 5 0 0

181

P.M.

TAB 7 5 0 0 0 0 0 0 0 0 7 7 0 0 8 8 5 5 5 5

Pre-Chorus

183

P.M. P.M. --| P.M. P.M. P.M. -----| P.M. P.M. --| P.M.

TAB 3 0 3 5 0 0 3 0 3 5 3 0 3 0 0 0 3 0 3 5 0 0 3 0

186

A.H.

full

P.M. -----| P.M. P.M. --| P.M. P.M. P.M. -----|

TAB 3 5 0 0 0 0 5 3 0 3 5 0 0 3 0 3 5 3 0 3 0 0 0

189

P.M. P.M. --| P.M. P.M. P.M. -----|

TAB 3 0 3 5 0 0 3 0 3 5 3 0 5 (5) (5) 5 (5) (5) 5 (5) (5)

192

P.M.-----|

T
A
B

8 0 7 0 5 0 0 7 8 8 7 0 7 (7) 5 5 5 5 5 5 5 5

Chorus

194

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 0 7 0 5 0 0 7 5 1 1 0 0 0 5 0 0 3 5 3 0 0 8

196

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 7 0 0 3 0 0 0 5 7 5 0 0 0 5 0 0 3 5 3 0 0 8

198

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 7 0 0 3 0 0 3 7 0 0 0 5 0 0 3 5 3 0 0 8

200

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 7 0 0 3 0 0 5 7 5 7 6 5 0 5 0 0 5 0 0

202

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 3 3 0 5 | 0 0 0 5 0 0 3 5 3 0 0 8

204

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 7 0 0 3 0 0 5 7 5 | 0 0 0 5 0 0 3 5 3 0 0 8

206

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 7 0 0 3 0 0 3 7 | 0 0 0 5 0 0 3 5 3 0 0 8

208

P.M. P.M. P.M. P.M.

TAB: 0 0 7 0 0 3 0 0 5 7 5 | 7 6 5 0 5 7 6 5 3 0 3 0 3 7

210

P.M. P.M.

TAB: 0 0 3 0 7 | 7 6 5 0 5 6 5 3 0 3 0 3 7

213

T
A
B

7 6 5 0 5 6 5 | 3 0 3 0 3 1

7 6 5 0 5 6 5 | 3 0 3 0 3 1

7 6 5 0 5 6 5 | 3 0 3 0 3 1

$\text{♩} = 100$ *accel.*

My Demise

215

P.M. P.M. P.M. P.M.

T
A
B

7 6 5 0 5 6 5 | 3 0 3 0 3 7 | 7 6 5 0 5 6 5

7 6 5 0 5 6 5 | 3 0 3 0 3 7 | 7 6 5 0 5 6 5

7 6 5 0 5 6 5 | 3 0 3 0 3 7 | 7 6 5 0 5 6 5

accel.

$\text{♩} = 200$

Outro

218

P.M.

T
A
B

3 0 3 0 3 1 | 5 2 (5) (5) (5) (5) (5)

3 0 3 0 3 1 | 0 0 (0) (0) (0) (0) (0)

3 0 3 0 3 1 | 0 0 (0) (0) (0) (0) (0)

225

T
A
B

(5) (5)

(2) (2)

(0) (0)

(0) (0)