

Hopeless

Parkway Drive
Don't Close your Eyes EP

Words & Music by Parkway Drive

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 140

E-Gt

The first system of music for the guitar part. It begins with a treble clef and a 3/4 time signature. A first measure contains a whole rest, with a '1' above it. The second measure starts with a forte 'f' dynamic and contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0-0-0-5-5-5-0-0-0-1-1-1.

The second system of music. It starts with a treble clef and a '3' above the first measure. The first measure contains a triplet of eighth notes: G#4, F#4, E4. The second measure contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third measure contains another triplet of eighth notes: G#4, F#4, E4. The fourth measure contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 3-3-3-3-3-3-5-5-5-0-0-0-0-0-0-0-0-0-0-5-5-5-0-0-0-1-1-1.

The third system of music. It starts with a treble clef and a '5' above the first measure. The first measure contains a triplet of eighth notes: G#4, F#4, E4. The second measure contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third measure contains another triplet of eighth notes: G#4, F#4, E4. The fourth measure contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 0-0-0-3-3-3-0-0-0-0-0-0-0-0-0-5-5-5-0-0-0-1-1-1.

The fourth system of music. It starts with a treble clef and a '7' above the first measure. The first measure contains a triplet of eighth notes: G#4, F#4, E4. The second measure contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third measure contains another triplet of eighth notes: G#4, F#4, E4. The fourth measure contains a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 3-3-3-3-3-3-5-5-5-0-0-0-0-0-0-5-5-5-0-0-0-1-1-1.

9

T
A
B

0 0 0 3 3 3 0 0 0 0 0 0

0 0 0 5 5 5 0 0 0 1 1 1

11

T
A
B

3 3 3 3 3 3 5 5 5 0 0 0

0 0 0 5 5 5 0 0 0 1 1 1

13

T
A
B

0 0 0 3 3 3 0 0 0 0 0 0

0 0 0 5 5 5 0 0 0 1 1 1

15

T
A
B

3 3 3 3 3 3 5 5 5 0 0 0

0 0 0 5 5 5 0 0 0 1 1 1

17

T
A
B

0 0 0 3 3 3 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

20

TAB

24

TAB

28

TAB

32

TAB

37

TAB

39

Musical notation for measures 39-40. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

T
A
B

3 3 3 3 3 3 5 5 5 0 0 0 0 0 0 5 5 5 0 0 0 1 1 1

41

Musical notation for measures 41-42. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

T
A
B

0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 5 5 5 0 0 0 1 1 1

43

Musical notation for measures 43-44. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

T
A
B

3 3 3 3 3 3 5 5 5 0 0 0 0 0 0 5 5 5 0 0 0 1 1 1

45

Musical notation for measures 45-46. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

T
A
B

0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 5 5 5 0 0 0 1 1 1

47

Musical notation for measures 47-48. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

T
A
B

3 3 3 3 3 3 5 5 5 0 0 0 0 0 0 5 5 5 0 0 0 1 1 1

49

T
A
B

0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 5 5 5 0 0 0 1 1 1

51

T
A
B

3 3 3 3 3 3 5 5 5 0 0 0 0 0 0 5 5 5 0 0 0 1 1 1

53

T
A
B

0 0 0 3 3 3 0 0 0 0 0 0

57

T
A
B

3 6 6 8 8 7 6 5

66

T
A
B

10 3 11 3 10 3 8 3 10 3 8 3 6 3 8 3

67

T T T T T T T T

T A B

6 3 5 3 6 3 5 3 6 3 5 3 6 3 8 3

68

T T T T T T T T

T A B

6 3 5 3 6 3 5 3 6 3 5 3 6 3 8 3

69

T T T T T T T T

T A B

6 3 5 3 6 3 8 3 11 3 10 3 8 3 10 3

70

T T T T T T T T

T A B

10 3 11 3 10 3 8 3 10 3 8 3 6 3 8 3

71

T T T T T T T T

T A B

6 3 5 3 6 3 5 3 6 3 5 3 6 3 8 3

72

T T T T T T T T

T 6 3 5 3 6 3 5 3 6 3 5 3 6 3 8 3

T
A
B

73

T T T T T T T T

T 6 3 5 3 6 3 8 3 11 3 10 3 8 3 10 3

T
A
B

74

T T T T T T T T

T 10 3 11 3 10 3 8 3 10 3 8 3 6 3 8 3

T
A
B

75

T T T T T T T T

T 6 3 5 3 6 3 5 3 6 3 5 3 6 3 5 3

T
A
B

76

T T T T T T T T

T 6 3 5 3 6 3 5 3 6 3 5 3 6 3 5 3

T
A
B

77

T T T T T T T T

TAB 6 3 5 3 6 3 5 3 6 3 5 3 6 3 5 3

78

T T T T T T T T

TAB 6 3 5 3 6 3 5 3 6 3 5 3 6 3 5 3

79

T T T T T T T T

TAB 6 3 5 3 6 3 5 3 6 3 5 3 6 3 5 3

80

T T T T T T T T

TAB 6 3 5 3 6 3 5 3 6 3 5 3 6 3 5 3

81

T T T T T T T T

TAB 6 3 5 3 6 3 5 3 6 3 5 3 6 3 5 3

2	2	2	2	2	2
0	20	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

83

TAB

3 5 5 5 2 2 2 2 2 2 3 5 5 5 2 2 2 2 2 2

1 1 3 3 3 3 0 0 0 0 0 0 1 1 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB

3 5 5 5 2 2 2 2 2 2 3 5 5 5 0 0 (0) (0) (0)

1 1 3 3 3 3 0 0 0 0 0 0 1 1 3 3 3 3 0 0 (0) (0) (0)

92

TAB

(0) (0) (0) 0-0-0 12-12 0 12-12 0 0-0-0 8-8 0 8-8 0 0 7-5-7

95

TAB

0-0-0 12-12 0 12-12 0 0-0-0 8-8 0 8-8 0 0 7-5-7

97

TAB

0-0-0 12-12 0 12-12 0 0-0-0 8-8 0 8-8 0 0 7-5-7

99

Musical notation for measures 99-100. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second system is a guitar tablature with six lines, showing fret numbers 0, 12, 8, 7, and 5.

T
A
B

0-0-0 12-12 0 12-12 0 0-0-0 8-8 0 8-8 0 0 7-5-7

101

Musical notation for measures 101-102. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second system is a guitar tablature with six lines, showing fret numbers 0, 12, 8, 7, and 5.

T
A
B

0-0-0 12-12 0 12-12 0 0-0-0 8-8 0 8-8 0 0 7-5-7

103

$\text{♩} = 120$

Musical notation for measures 103-104. The first system shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The second system is a guitar tablature with six lines, showing fret numbers 0, 12, 8, 7, and 5. The piece ends with a double bar line.

T
A
B

0-0-0 12-12 0 12-12 0 0-0-0 8-8 0 8-8 0 0 7-5-7